Winter 2027
Goose
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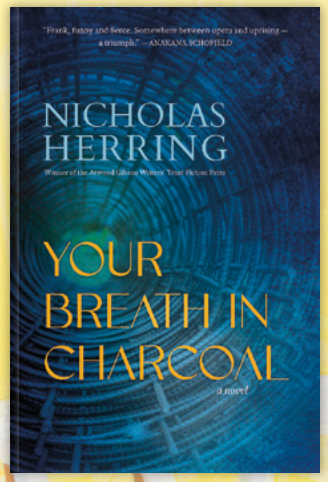
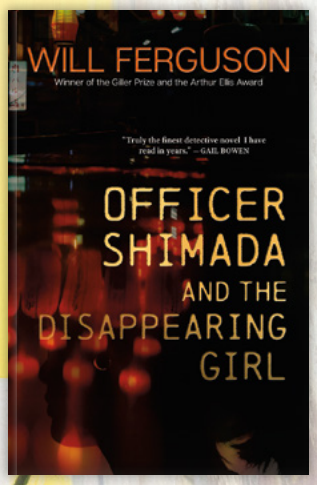
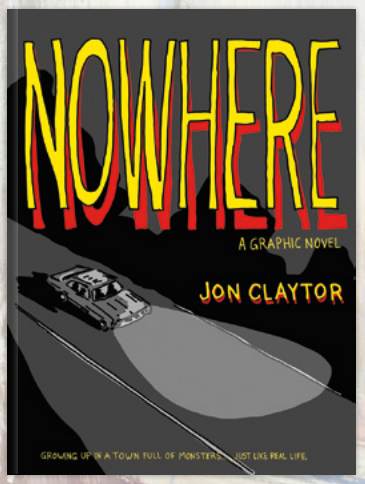
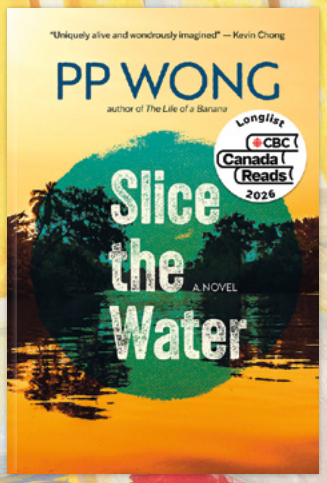
Editions
GOOSE LANE

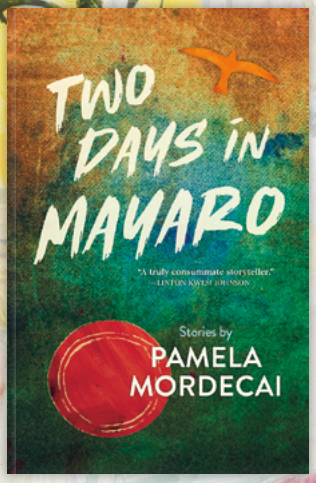
Lose the screen... find the story. (No AI included.)

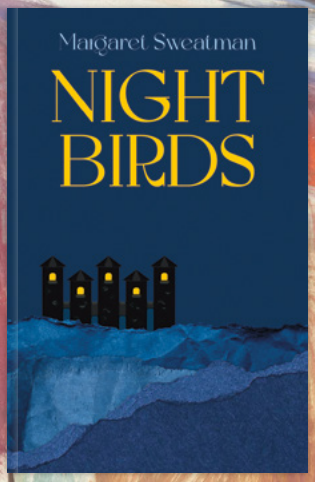


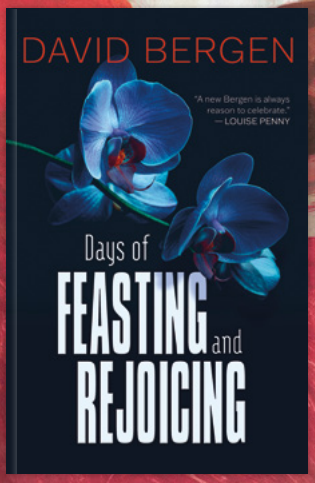


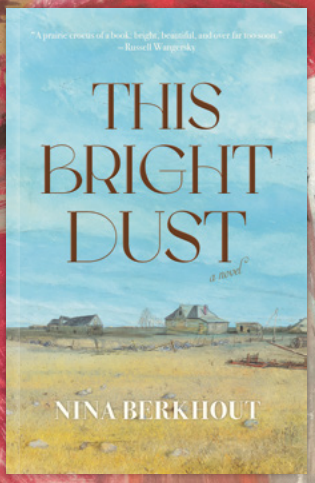


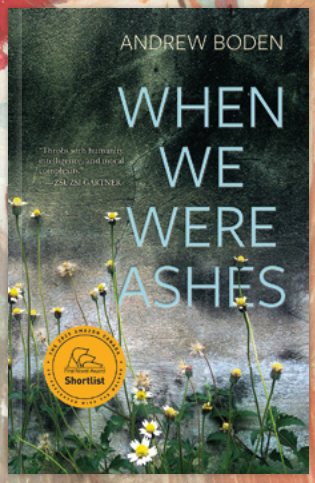












Europeana, unsplash.com

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Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Miʼkmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

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GOOSE LANE

On the cover:
GARY NEILL KENNEDY
The Four Seasons, (*Spring*) (detail), 1998
latex house paint on canvas, 172.72 × 114.3 cm
Collection of the Freybe family
Image courtesy of Diaz Contemporary

9781773104850 pb | $26
9781773104867 e | $19.95
248 pages, 6 × 9 | Canada
13 April 2027

from the author of

Winner, New Brunswick Book Award (Non-Fiction)
9781773102412 pb | $24.95
9781773103426 digital audio | $35
9781773102429 e | $19.95

- Mullinger is the founder of [*Edit*] Magazine and has two critically acclaimed stand-up specials on Amazon Prime.
- Mullinger has amassed more than 80 million views on his social media channels and has interviewed the likes of Jerry Seinfeld, Tom Cruise, Paul Rudd, Rachel Weisz, Scarlett Johansson, Robin Williams, and Chris Rock.
- In 2025/6, he sold out every night of his 67-date cross-Canada tour, and he will be touring all of 2027 with *Attention, Please!*

jamesmullinger.com
jamesmullingercomedian
jamesmullinger

Attention, Please!

How I Made Friends with My ADHD Brain

JAMES MULLINGER

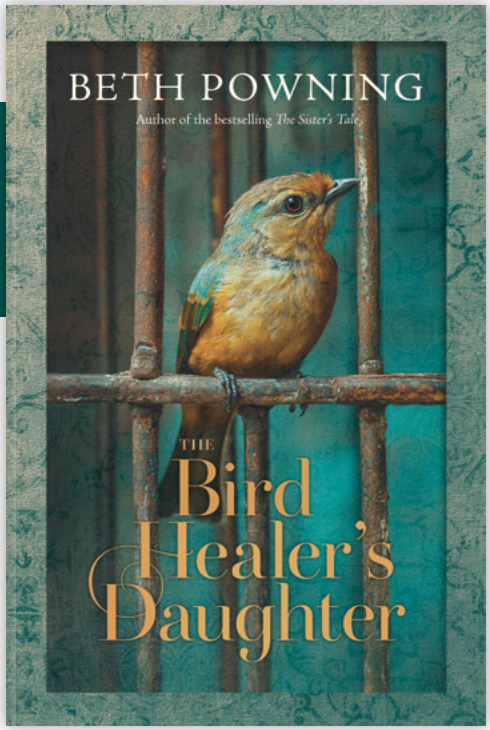
Comedian James Mullinger loves to say "yes." To the gigs, the speeches, the family commitments, anything that comes his way, he says "absolutely, yes." It's his greatest strength, and his greatest weakness. After reading his memoir *Brit Happens*, friends suggested that his misadventures in scheduling could be more than just folly, foolishness, or fun-gone-wrong.

It turns out, they were right. After seeking professional help, James was the only one surprised to learn that he has ADHD. His late-stage diagnosis helped him come to terms with his past foibles—like the time he fell in love with Kate Winslet by correspondence or the disastrous course of events that led him to bomb on stage in what should have been a triumphant return to his hometown. It also helped him understand that his ADHD—the hyper-focus, the multitasking, the retelling of old embarrassments—held the key to his success.

Attention, Please! is a heart-warming, hilarious, and sometimes instructive account of one comedian's journey to self-acceptance and (at times) a calmer life in a world that wasn't designed for a million-miles-an-hour brain.

JAMES MULLINGER is an award-winning, British-born Canadian comedian, writer, and broadcaster. A former comedy editor of *GQ* magazine, he has become one of Canada's most in-demand touring comedians, appearing more than a dozen times on CBC's *The Debaters*, headlining at theatres across Canada, and starring in stand-up specials and feature films.

9781773105109 pb | $26
9781773105116 e | $19.95
244 pages, 6 × 9 with French flaps | World
6 April 2027



The Bird Healer's Daughter

BETH POWNING

From the author of the bestselling novel, *The Sister's Tale*

The Bird Healer's Daughter is a richly imagined historical novel inspired by Canada's first woman lawyer. Set during the final years of the Age of Sail, the novel follows a group of remarkable women as they fight for justice, equality, and a better future for women and children.

Ursa is a resourceful, unwed mother who sews men's shirts to support herself and her daughter in a modest Saint John flat. Lucy is an idealistic young woman from nearby Pleasant Valley who dreams of becoming a lawyer and seeks independence by working in a cotton mill. When Lucy rescues Ursa's elderly pug, their seemingly dissimilar lives become interwoven until one day Ursa is forced to make a decision that threatens tragic consequences for herself, her child, and the entirety of Lucy's family.

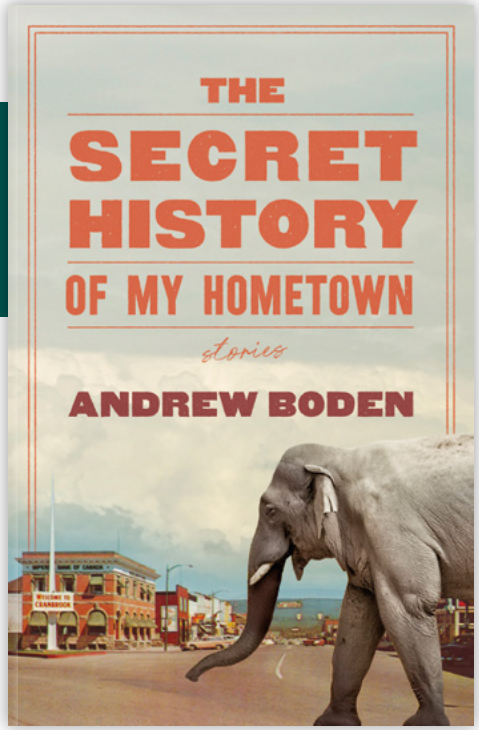
Beth Powning returns to the Victorian landscape she so intricately built in *The Sea Captain's Wife*, and *The Sister's Tale*, ushering readers into a world of warmth, comfort, and possibility, but also fraught with imminent danger.

BETH POWNING lives in New Brunswick and is the author of four novels and three books of literary non-fiction. Her latest novel, *The Sister's Tale*, was an instant Canadian bestseller.

- Powning draws inspiration from Canada's first female lawyer, Clara Brett Martin, and the efforts of mill women in Lowell, Massachusetts, to establish the first union of working women in history.
- Powning's novels have received wide acclaim, with her previous book, *The Sister's Tale*, selling over 15,000 copies and winning the New Brunswick Book Award for fiction.

powning.com/beth

9781773104331 pb | $26
9781773104348 e | $19.95
244 pages, 5.5 × 8.5 | World
16 February 2027



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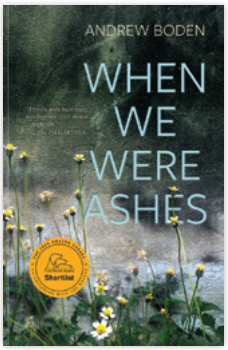

Finalist, Amazon Canada First Novel Award
9781773103365 pb | $25
9781773103372 e | $19.95

The Secret History of My Hometown

ANDREW BODEN

- Boden's stories contain a counterfactual/magical realist element as characters like Ernest Hemingway and Leon Trotsky appear in Cranbrook's imagined history.
- The 1926 elephant hunt in "Hemingway and the Elephants" was a real historical event caused by elephants escaping from a travelling circus.

Cranbrook, British Columbia, is your quintessential Rocky Mountain town, but in *The Secret History of My Hometown*, it is anything but typical. A young lovesick Ernest Hemingway hunts for missing elephants; Leon Trotsky decides that Cranbrook, not Mexico City, is the perfect place to hide away; and after the bombing of Pearl Harbor, a Chinese family's grocery store's survival rests in the hands of the legendary Monkey King.

Andrew Boden provides an array of original voices that add humour and personality to this imagined history, resulting in a collection of stories that demonstrate the powerfully deep and often unremembered history of small-town life.

ANDREW BODEN is the author of *When We Were Ashes*, a finalist for the Amazon Canada First Novel Award. Originally from Cranbrook, he now lives in Burnaby in the Lower Mainland of British Columbia.

andrewboden.com
andrew.boden.982
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9781773104959 | $22
96 pages, 5.5 × 8.5 | World
23 March 2027

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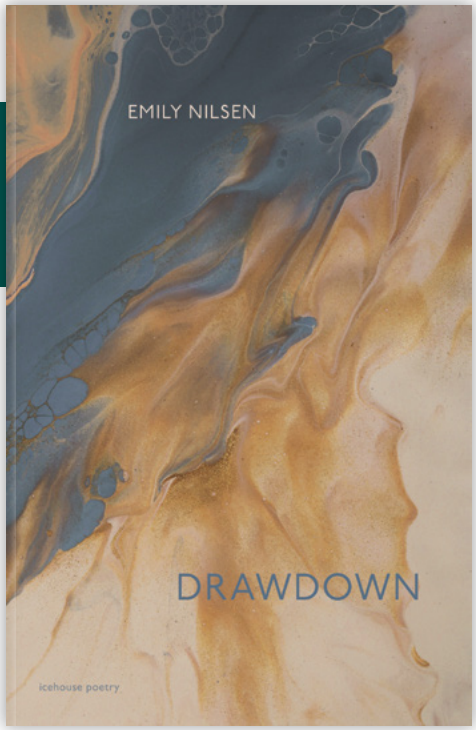

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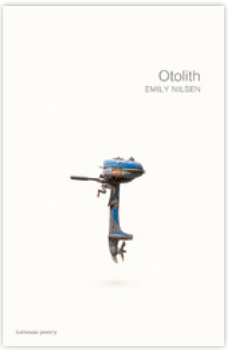


Winner, 2018 League of Canadian Poets Gerald Lampert Memorial Award
Longlisted, 2018 League of Canadian Poets Pat Lowther Memorial Award
9780864929624 pb | $19.95
9780864929525 eBook | $19.95

from "The Drawdown Zone"

xxxxx

The hospital smells of overripe
mandarins.
Mouth-shaped crescents, moony
fruit ears.
Twelve segments in this one.
Two for each loss.
String-veined albedo, teardrop
citrus sacs sealed
in a life-thin membrane. I eat
what I can.
Toss the moldy bits.
I came for the silt, generous soft-
settled
daybreak, mineral lanugo, yes, a
shush
of bedrock weathers in me, too.

Drawdown

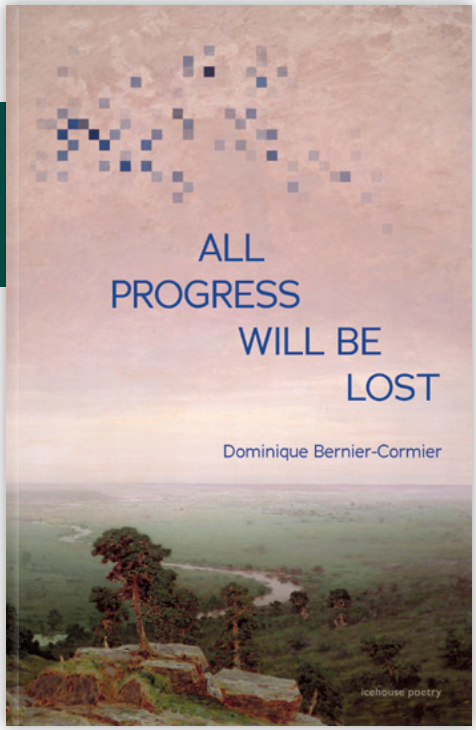
EMILY NILSEN
Finalist, Pamela Paige Porter Poetry Prize

In reservoirs, the drawdown zone is the land between high and low water where, due to fluctuating levels, a diversity of flora and fauna fail to thrive. Emily Nilsen's *Drawdown* finds words for the grief of recurrent miscarriages in the shadow of a reservoir, where a once-lush valley no longer pulses with life.

Raw, vulnerable, and unflinchingly honest, *Drawdown* explores the overlap between ecology and physiology, looking for beauty in dysfunction and ways to coexist with industrial and unborn hauntings. These poems speak and listen in tandem as they navigate the waters of complicated loss.

EMILY NILSEN was born and raised in Vancouver. Her first book of poetry, *Otolith*, won the Gerald Lampert Memorial Award and was a finalist for the Pat Lowther Memorial Award. Her poetry has been longlisted for the UK National Poetry Prize, and the unpublished manuscript for this collection was a finalist for the Pamela Paige Porter Poetry Prize, awarded by the League of Canadian Poets.

9781773104812 pb | $22
96 pages, 5.5 × 8.5 | World
23 March 2027



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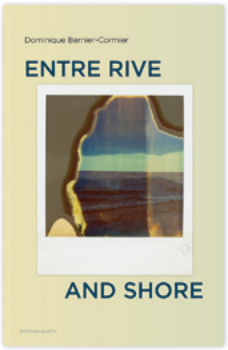


Winner, Fred Cogswell Award For Excellence In Poetry
Finalist, Dorothy Livesay Poetry Prize
Longlisted, Nelson Ball Poetry Prize
9781773102870 pb | $19.95

Any Less Alive

A trained eye can tell a fake Greek
bust
from the type of marble used,
which can give
an "anachronistic gleam" —

another way to say
that light can time travel.

There are so many ways to cut
history up into sections
like a tennis court sliced by
moonlight.

Why not marble?

Why not the arm of a ghost
lifted from the red dirt outside
Athens?

All Progress Will Be Lost

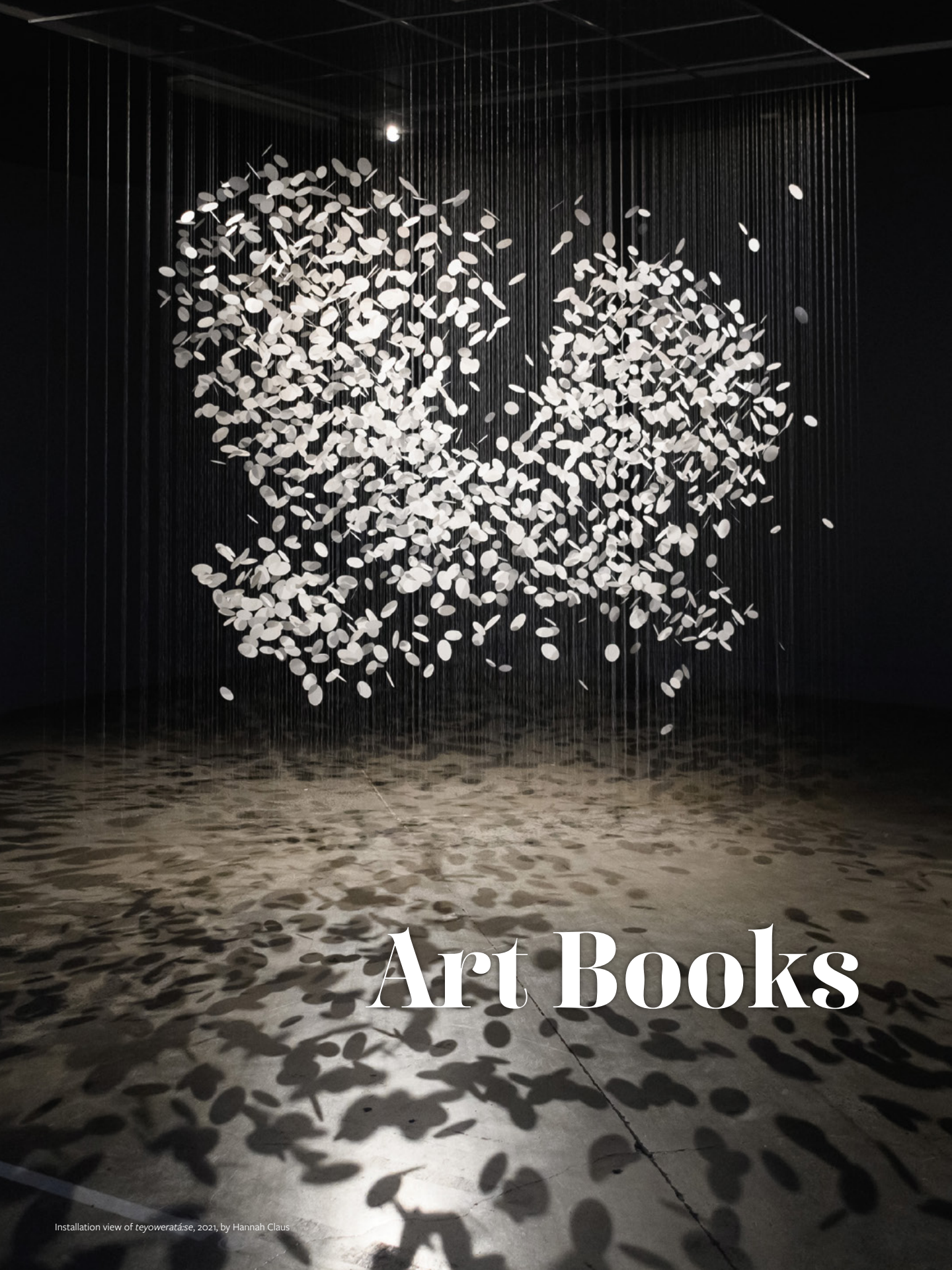
DOMINIQUE BERNIER-CORMIER

Reflective in every sense of the word, Dominique Bernier-Cormier's *All Progress Will Be Lost* is both mirror and memory, bringing together nature and technology to produce surreal flashes of the world around us. Bernier-Cormier wields language like a sculptor uses a chisel, making the unyielding malleable, capturing fleeting moments frozen in time. "Metaphors," he writes, "begin in the world, not in your head."

The poems of this breathtaking collection blur the line between the interior and the exterior, calling artificiality and syntheticism into question, delving into the distance between source and echo. *All Progress Will Be Lost* approaches the climate emergency with both fear and hope, articulating the small, everyday apocalypses and the transient beauty of endings: fighting erosion with roses or free soloing what remains of a glacier.

DOMINIQUE BERNIER-CORMIER is a Québécois/Acadian poet and translator. His poems have won *The Fiddlehead*'s Ralph Gustafson Contest, *The Malahat Review*'s Open Season Award, and *Arc*'s Poem of the Year. His most recent book, *Entre Rive and Shore*, was a finalist for the Dorothy Livesay Prize and won the Fred Cogswell Award. He lives in Vancouver, where he writes and teaches Grade 9 English.

@dberniercormier



Art Books

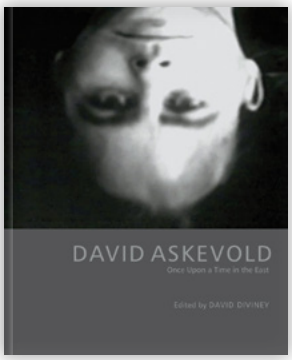
Installation view of *teyoweratá:se*, 2021, by Hannah Claus

9781773105253 pb | $50
(English | Français)
300 pages, 8.5 × 11 | World
23 February 2027

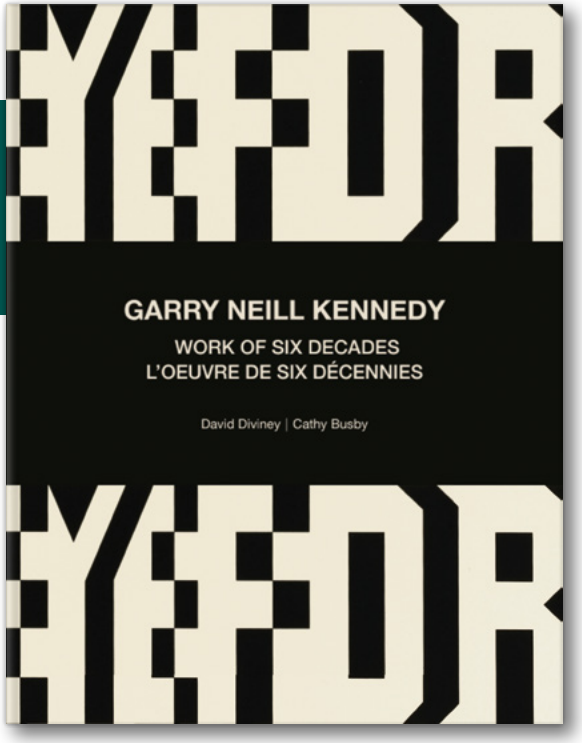
with | avec Art Gallery of Nova Scotia | Musée des beaux-arts de la Nouvelle-Écosse

- Kennedy worked at NSCAD for over 40 years, serving as president from 1967 to 1990.
- Kennedy's later political work engaged with the US invasion of Iraq, as well as the cases of Maher Arar and Omar Khadr.
- *Garry Neill Kennedy: Work of Six Decades* includes essays by Jen Budney, Emily Falvey, Peggy Gale, Stephen Horne, and Diana Nemiroff.

from the editor of



with Art Gallery of Nova Scotia



"Painting was not an end in itself but a system of rules to be dismantled and reconfigured."
—David Diviney

Garry Neill Kennedy

Work of Six Decades | L'œuvre de six décennies

Edited by DAVID DIVINEY and CATHY BUSBY

Over a six-decade career as a conceptual artist, educator, and administrator, Garry Neill Kennedy became one of the leading figures in Canadian art. His early work interrogated systems of colour, instruction, and labour as they related to the production of art and the physical and institutional space in which it operates, before turning outward to become more explicitly political in the 21st century.

In addition to his work as a conceptual artist, Kennedy is known for his work as a professor and president of NSCAD. During his 23-year tenure as president, he established the school as an internationally renowned art institution, connecting Halifax with larger artistic centres, including New York's contemporary art scene.

Garry Neill Kennedy: Work of Six Decades | L'œuvre de six décennies features hundreds of images of the artist's work from all stages of his career, as well as essays by artists and curators. Accompanying a major exhibition opening at the Art Gallery of Nova Scotia in February 2027 and touring nationally thereafter, the volume demonstrates the enduring relevance of Kennedy's work in an age where confronting structures and critiquing systems of power has never been more important.

DAVID DIVINEY is the Chief Curator at the Art Gallery of Nova Scotia. CATHY BUSBY is a conceptual artist from Vancouver. She was Garry Neill Kennedy's partner from 2001 until his death in 2021.

9781773105222 | $45 pb
(English | Français)
160 pages, 8 × 11 | World
27 April 2027

9 781773 105222

with | avec Musée des beaux-arts Beaverbrook Art Gallery and Musée des beaux-arts de Montréal | Montreal Museum of Fine Arts
English | Français

Hannah Claus

ietsikeraniiontha [she hangs the clouds | celle qui déploie les nuages]

Edited by LÉULI ESHRĀGHI and EMMA HASSENCAHL-PERLEY

"Hannah Claus understands the world as generative—not fixed or eternal in a static sense, but made and remade through reciprocal relationships. Her body of work considers plants, animals, people, water, and the unseen forces that bind them together, using relational strategies to practice continuance and care."

—Emma Hassencahl-Perley

- Claus's work appears in the collections of the National Gallery of Canada, the Montreal Museum of Fine Arts, and the Eiteljorg Museum.
- Claus is one of the co-founders of daphne, a new Indigenous contemporary arts centre based in Tiohtià:ke.

(top right) HANNAH CLAUS
skybelt (detail), 2023
digital print face mounted to acrylic
381 cm × 61 cm

Kanien'kehá:ka artist Hannah Claus's works consider the continuity of Indigenous knowledge systems and the ways these are embedded in land, water, and Sky World. Her practice foregrounds the inseparability of Indigenous languages and worldviews from place and invites viewers to consider Indigenous histories and cosmologies as situated within contemporary artforms, expressing and platforming Kanien'kehá:ka ways of knowing and understanding.

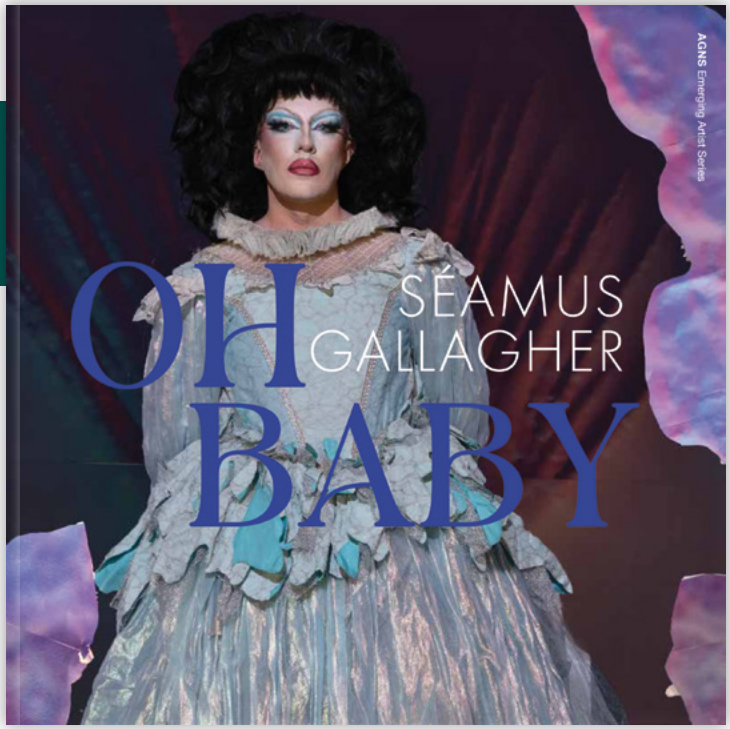
Hannah Claus: ietsikeraniiontha [*she hangs the clouds | celle qui déploie les nuages*] brings together installation, photography, moving image, and textile works produced by the artist between 2003 and 2026 to accompany the most ambitious exhibition of her work, at the Montreal Museum of Fine Arts and the Beaverbrook Art Gallery with a subsequent national tour. Over 30 images of Claus's work accompany essays by the artist, curators Léuli Eshrāghi and Emma Hassencahl-Perley, and scholars Jolene Rickard and Peter Morin.

LÉULI ESHRĀGHI (Tagata Sāmoa) is an artist, writer, and the Curator of Indigenous Practices at the Montreal Museum of Fine Arts. EMMA HASSENCAHL-PERLEY is a Wolastoqey (Wolastoqewiyik) visual artist, curator, and arts writer from Neqotkuk (Tobique First Nation), New Brunswick. She is the Curator of Indigenous Art at the Beaverbrook Art Gallery in Fredericton.

9781774488256 pb | $35
80 pages, 8.5 × 8.5 | World
26 January 2027

9 781774 488256

Installation view of *OH BABY*



Séamus Gallagher
OH BABY

Edited by DAVID DIVINEY

- *OH BABY*, Gallagher's first hometown show, appeared at the Art Gallery of Nova Scotia from February to May 2025. It will tour to the Beaverbrook Art Gallery, Université de Moncton, and Cape Breton University Art Gallery in 2027.
- Gallagher's art combines photography, video, sculpture, drag, and speculative fiction.
- Gallagher is a past finalist for the Sobey Art Award.

Séamus Gallagher: OH BABY combines photography video, drag, speculative fiction, sculpture, and costuming to interrogate ideas of gender and the environment, using a forest fire that broke out in Arizona in 2017 following a gender reveal explosion as a spark of inspiration.

Considering this trend of gender reveal parties turning into natural disasters, *Séamus Gallagher: OH BABY* imagines what it might mean to be assigned a forest fire at birth amid a collapsing climate. Using a range of image-making techniques, Gallagher examines the ways in which human-made technologies and ideas frame our worldviews and fail us as a result. They work from the belief that various histories, narratives, and ideas can (and must) coexist: the camp and the critical, the past and the future, the natural and the other.

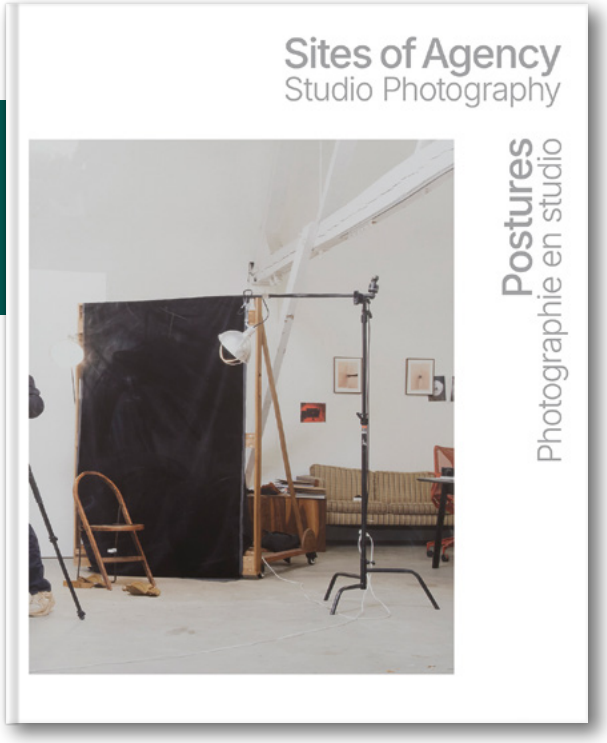
DAVID DIVINEY is the Chief Curator at the Art Gallery of Nova Scotia.

seamusgallagher.ca

9781773105260 hc | $65
(English | Français)
300 pages, 9 × 11.5 | World
5 January 2027

9 781773 105260

with | avec National Gallery of Canada | Musée des beaux-arts du Canada



- The publication accompanies a major exhibition at the National Gallery of Canada, opening in December 2026.
- *Sites of Agency: Studio Photography* contains over 150 photographs from various institutions and archives.

Sites of Agency | Postures

Studio Photography | Photographie en studio

Edited by ANDREA KUNARD

In this exploration of studio photography, Andrea Kunard and her collaborators Julie Crooks, Deepali Dewan, Alyssa Fearon, Sherry Farrell Racette, Michael Jonathan Square, and Karen Tam investigate how the photographer's studio has been a dynamic place of creative expression that has both created and reframed identities.

Drawing on the National Gallery of Canada's collection, alongside works from other institutions and community archives, *Sites of Agency| Postures* explores the photographic studio as more than a site of image-making, but as a space of exchange and creative negotiation. From early daguerreotypes and 19th-century studio practices to contemporary approaches, this volume shows how artists, sitters, and photographers have used the camera to express identity, heritage, and voice across diverse cultural contexts.

More than any other medium, photography offers the possibility of being seen, remembered, and affirmed. Combined, these images reveal the studio as a powerful site of agency, where those before the lens can declare themselves positively to the world.

ANDREA KUNARD is Senior Curator of Photographs at the National Gallery of Canada.

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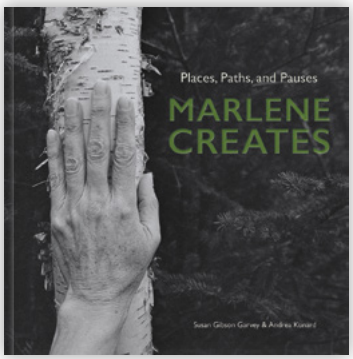

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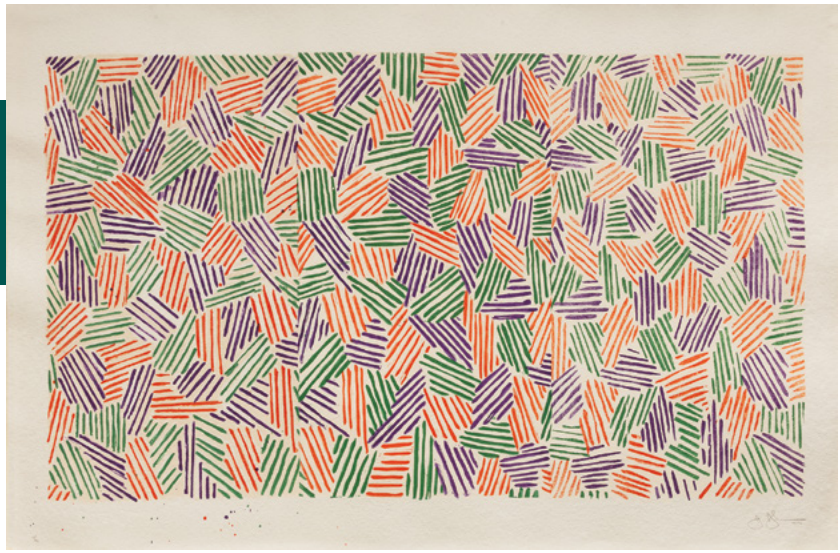

- *Modern Art, Modern Life* features reproductions of a selection of 150 works
- A celebration of collecting and the role collectors play in shaping art history.

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(top right) JASPER JOHNS
Scent, 1975–1976
lithograph, linocut, and woodcut
81.1 x 120.5 cm
Art Gallery of Ontario
Gift of Carol and Morton Rapp, 2025
2025/429
© Jasper Johns / Artists Rights Society (ARS), New York / CARCC Ottawa 2026
Photo: Laura Findlay

Modern Art, Modern Life

The Rapp Collection

Edited by ALEXA GREIST and JIM SHEDDEN, with MATTHEW TEITELBAUM

Modern Art, Modern Life: The Rapp Collection celebrates the extraordinary collection of modern and contemporary art that Carol and Morton Rapp acquired over seven decades. Now resident in the AGO's Prints and Drawings collection, the Rapp collection features over 450 works by more than 200 artists, including Lee Bontecou, David Hockney, Jasper Johns, William Kentridge, Kent Monkman, and Andy Warhol. Unique among Toronto collectors, the Rapps were especially drawn to printmakers and photographers who pushed the medium forward. Their collection chronicles the renaissance in these mediums during the 1960s and 1970s and their continued evolution into the 21st century.

Modern Art, Modern Life features reproductions of a selection of 150 works and archival documents from the full collection, as well as essays by curators and artists including Christophe Cherix, Jim Dine, Rachel Anne Farquharson, Alexa Greist, Tom McDonough, David Moos, Kitty Scott, Sasha Suda, Maia-Mari Sutnik, and Matthew Teitelbaum. Together they present a fresh look at previously unknown works by major artists and examine the role that collecting plays in shaping institutions and art history.

ALEXA GREIST is Curator & R. Fraser Elliott Chair, Prints and Drawings, at the Art Gallery of Ontario (AGO). JIM SHEDDEN is Curator, Special Projects, and Director, Publishing, at the AGO. MATTHEW TEITELBAUM is the former director of the Art Gallery of Ontario and the Museum of Fine Arts, Boston.

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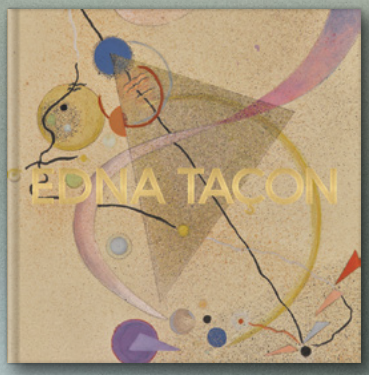

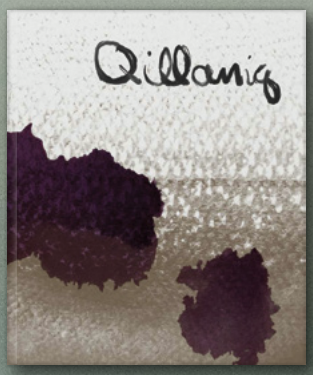

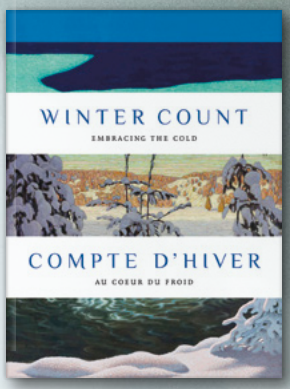

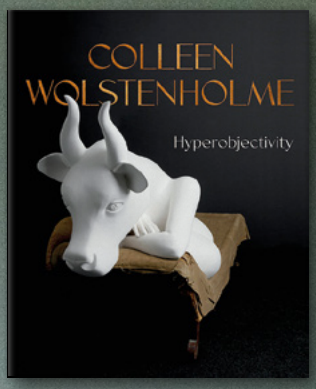

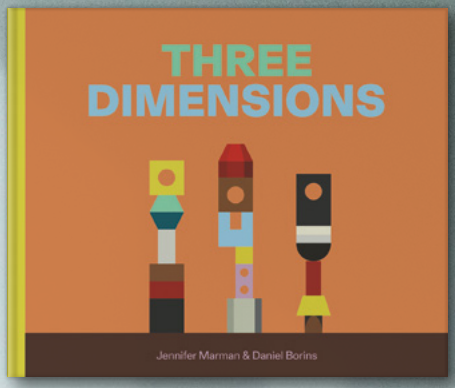

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