



Winter  
2025

# Goose Lane Editions

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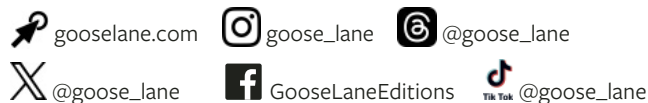
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Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

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## Skin

### Stories

CATHERINE BUSH

In *Skin*, Catherine Bush plunges into the vortex of all that shapes us. Summoning relationships between the human and more-than-human, she explores a world where touch and intimacy are both desirable and fraught. Ranging from the realistic to the speculative, Bush's stories tackle the condition of our restless, unruly world amidst the tumult of viruses, climate change, and ecological crises. Here, she brings to life unusual and perplexing intimacies: a man falls in love with the wind; a substitute teacher's behaviour with a student brings unforeseen risks; a woman becomes fixated on offering foot washes to strangers.

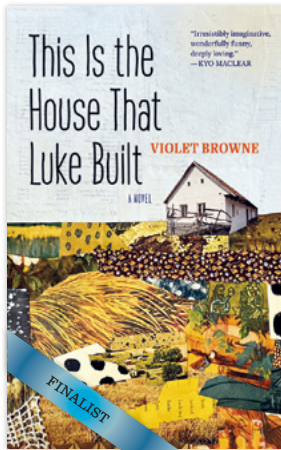
Bold, vital, and unmistakably of the moment, *Skin* gives a charged and animating voice to the question of how we face the world and how, in the process, we discover tenderness and allow ourselves to be transformed.

CATHERINE BUSH is the author of five novels, including the widely acclaimed *Blaze Island*, *Accusation*, and *The Rules of Engagement*. She is a faculty member at the University of Guelph and a Landhaus Fellow at the Rachel Carson Centre for Environment and Society. Catherine Bush lives in Toronto and in eastern Ontario.

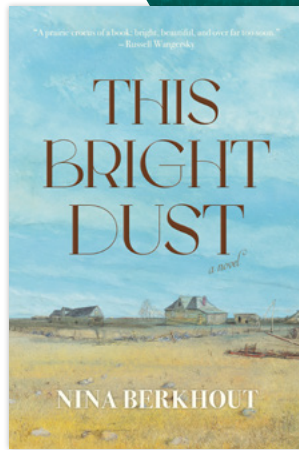
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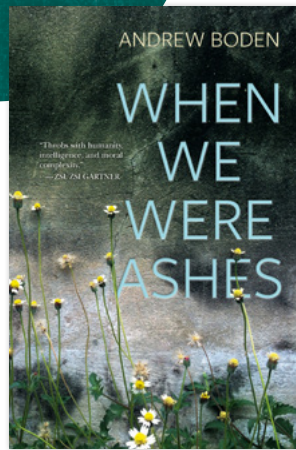
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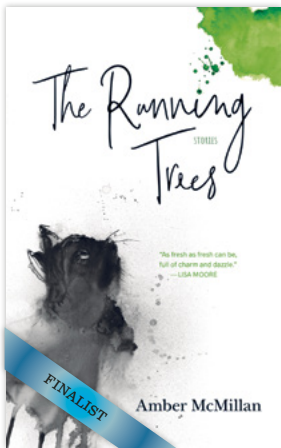
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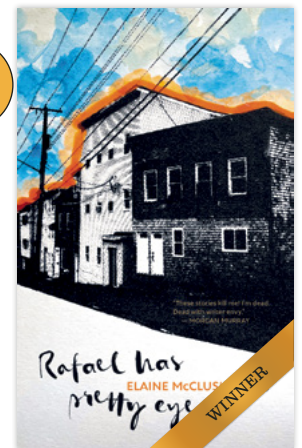
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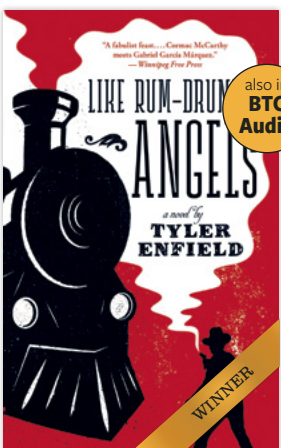
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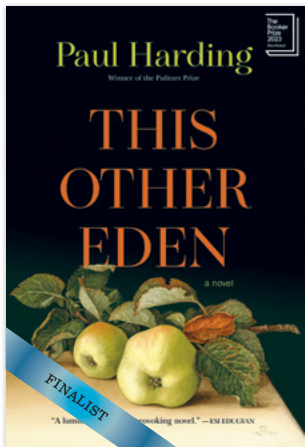


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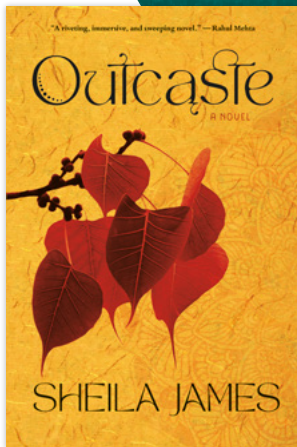


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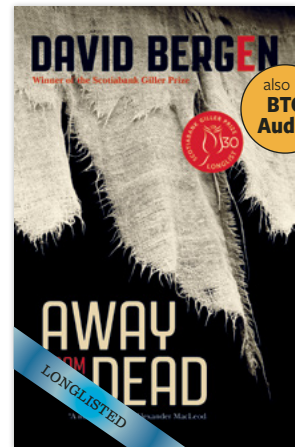
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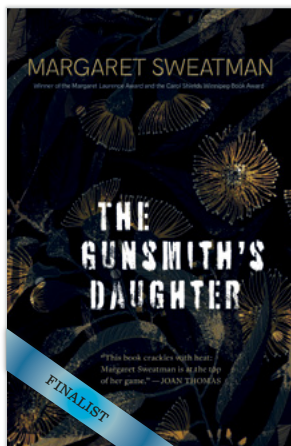
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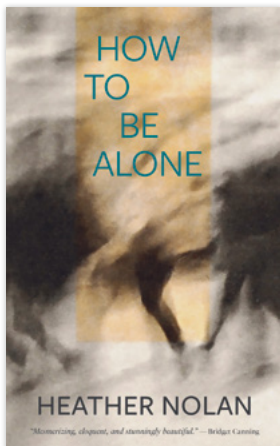
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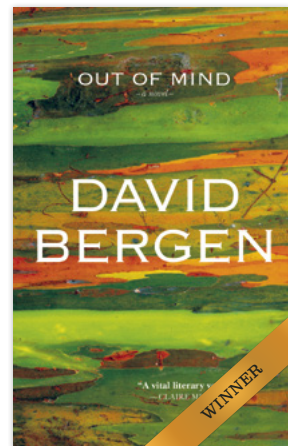
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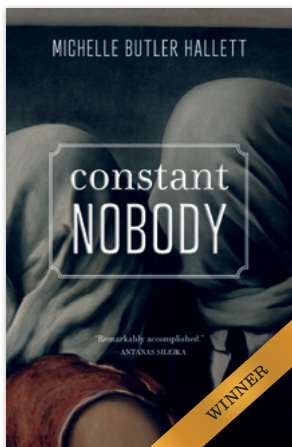
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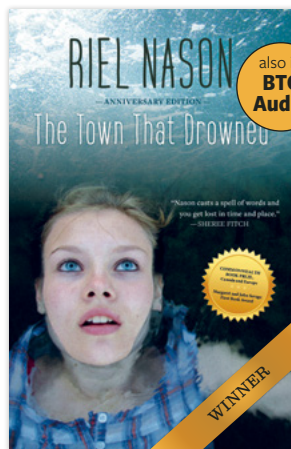
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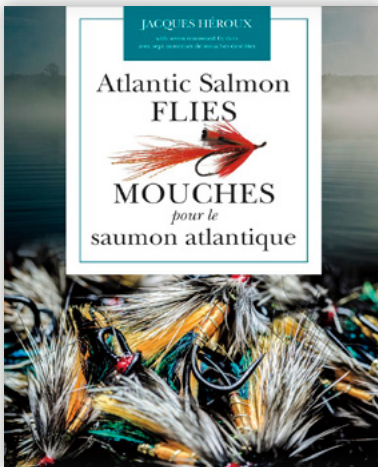
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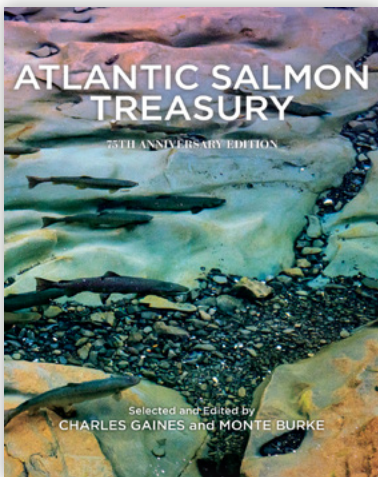


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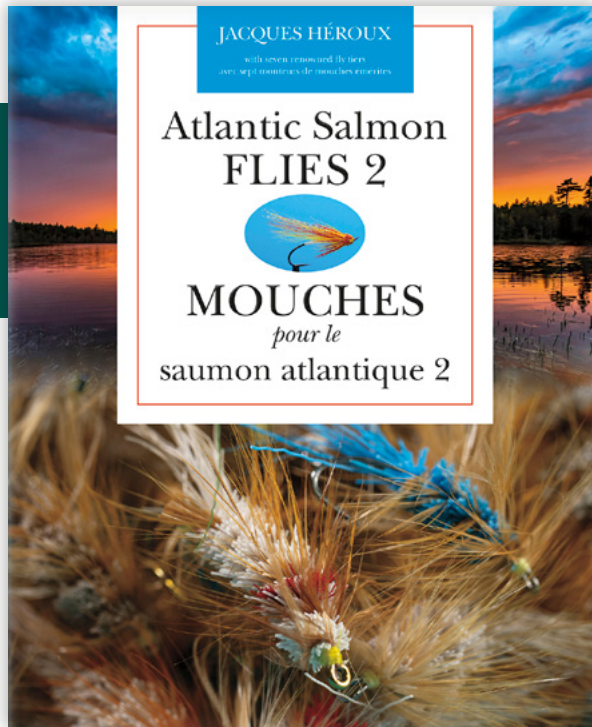
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JACQUES HÉROUX

Following the resounding success of *Atlantic Salmon Flies | Mouches pour le saumon atlantique*, master fly tier, angler, and author Jacques Héroux's eagerly awaited second volume unveils a treasure trove of more than 300 meticulously crafted salmon fly patterns from the regions and rivers of Atlantic Canada and Quebec.

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JACQUES HÉROUX is the co-author of the bestselling *Salmon Country: New Brunswick's Great Angling Rivers*. In 2009, he was inducted into the Atlantic Salmon Hall of Fame. Born and raised in Quebec, Héroux now lives in Dieppe, New Brunswick.

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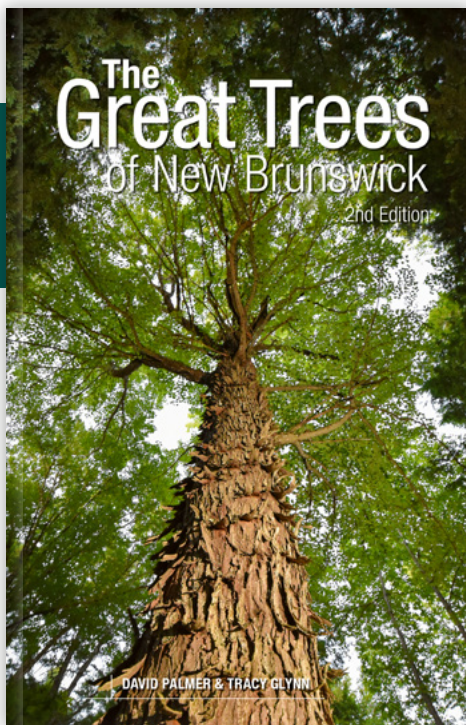
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The essential reference  
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## The Great Trees of New Brunswick, 2nd edition

DAVID PALMER & TRACY GLYNN, with photographs by  
ARIELLE DeMERCHANT

New Brunswick is home to more than five billion trees, many native to the Acadian forest, and some exotics that were introduced by settlers. Researched and written by forester David Palmer and conservationist Tracy Glynn, this full-colour book doubles as an informative species guide and a compendium of “champion” trees.

Divided into sections on hardwoods, softwoods, and exotics, and lavishly illustrated with full-colour photographs, *The Great Trees of New Brunswick* features chapters on all thirty-two native species and nine of the introduced species. Each chapter includes information on the tree’s defining features, habitat, and uses, as well as photographs and descriptions of the designated champion trees. Rounding out the book is an introductory essay on the Acadian forest — its history, survival, and future.

DAVID PALMER is a regular contributor to *Atlantic Forestry Review*. He was the manager of the York Sunbury Charlotte Forest Products Marketing Board from 1988 until 2014. TRACY GLYNN worked as the forest campaigner at the Conservation Council of New Brunswick for twelve years. She is currently the national director of operations and projects for the Canadian Health Coalition. ARIELLE DeMERCHANT is a biologist for the Department of Environment and Local Government in New Brunswick. She’s also an avid nature photographer.

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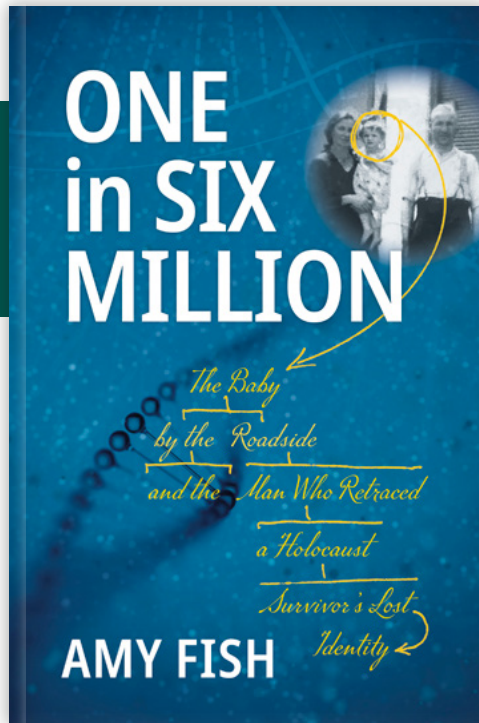
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- A fascinating look at the use of DNA testing in genealogical research.
- JRI-Poland has assisted the likes of Gwyneth Paltrow, Carole King, and Doug Emhoff in searching for their roots.
- Tracing family roots has become ever more popular in recent years as a result of DNA testing and popular television programs such as *Finding Your Roots with Henry Louis Gates, Jr.*

## One in Six Million

The Baby by the Roadside and the Man Who Retraced a Holocaust Survivor's Lost Identity  
AMY FISH

Maria was eight months old in 1942 when a childless couple found her, wrapped in a blanket, at the side of a road near Krosno, Poland. A note pinned to the blanket stated only her first name and her date of birth. The couple picked up Maria and raised her, but she grew up longing for identity and connection. Who was she, and what had happened to her family?

Years later, Maria's story came to the attention of Stanley Diamond. Diamond is the founder of Jewish Records Indexing-Poland, one of the largest databases of Jewish vital records and a crucial tool in researching the stories of the victims and survivors of the Holocaust.

In this engrossing story, Amy Fish shows how Diamond and an intrepid band of international volunteers smuggled DNA tests and compared photographs with genealogical records to provide Maria with family ties that she thought were lost to her forever. A tale of unexpected coincidences, astonishing revelations, and more than a little luck, *One in Six Million* is an amazing story of lost—and found—identity.

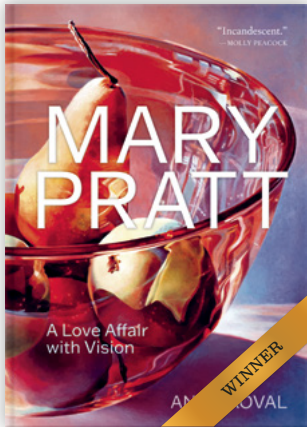
AMY FISH is the author of *The Art of Complaining Effectively* and *I Wanted Fries with That: How to Ask for What You Want and Get What You Need*. Her writing has appeared in the *Globe and Mail*, *Montreal Gazette*, and *Canadian Traveller*. She lives in Montréal.

 Amyfishwrites.com

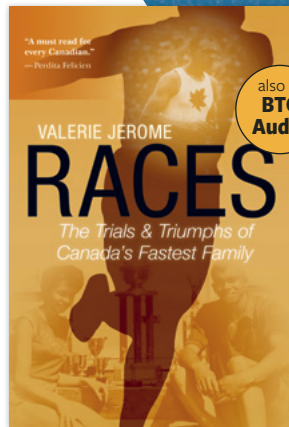
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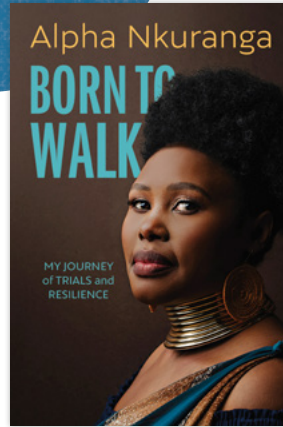




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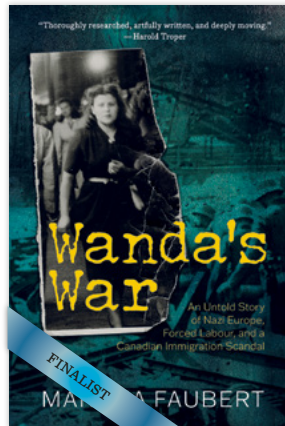
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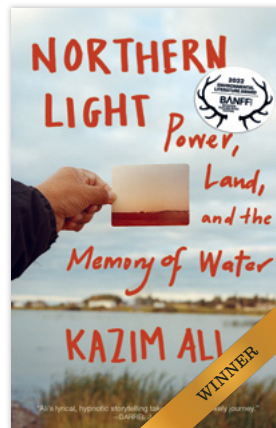
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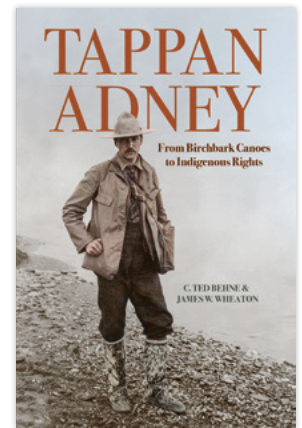
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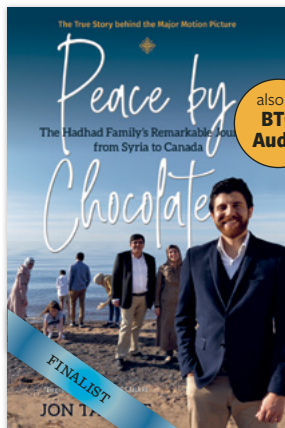
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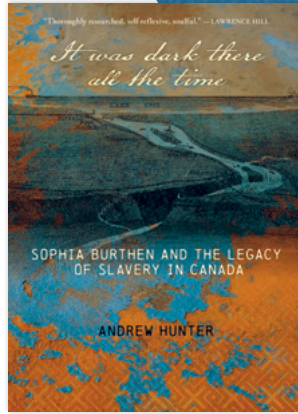


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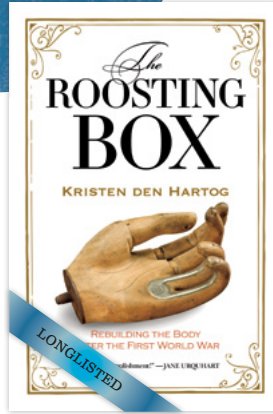




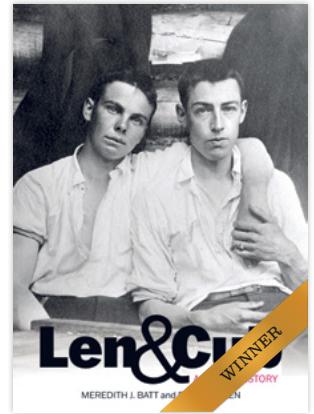
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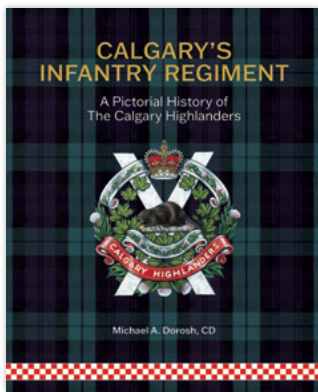
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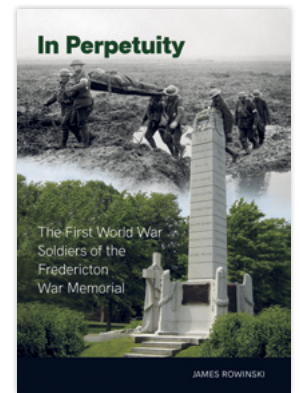
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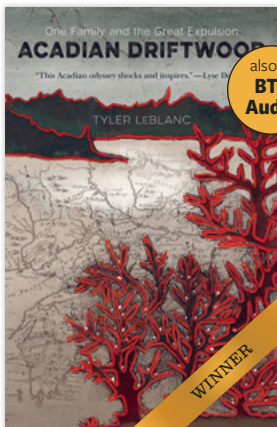
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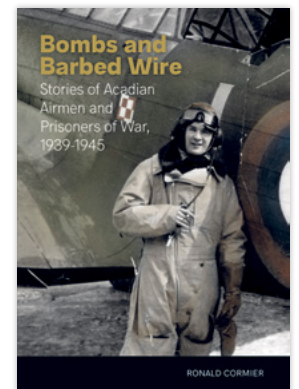


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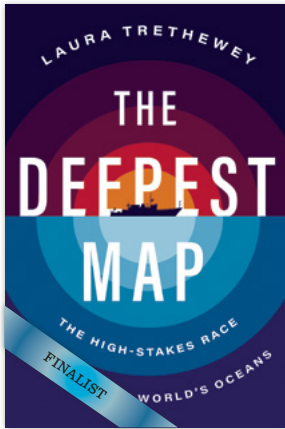


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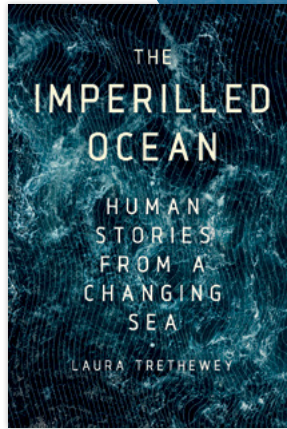


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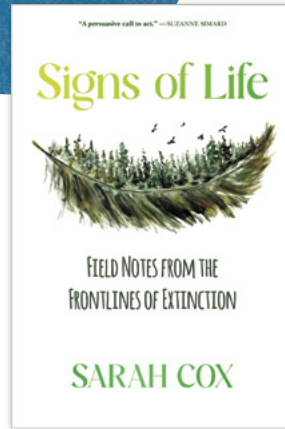




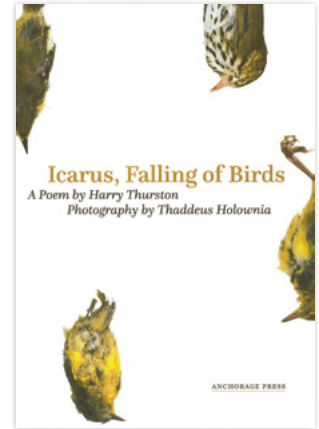
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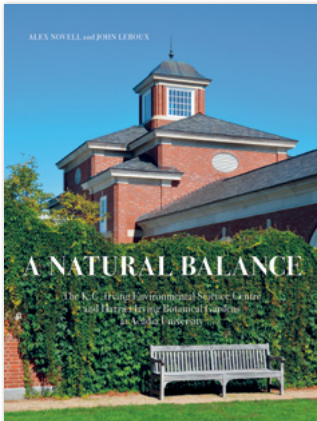


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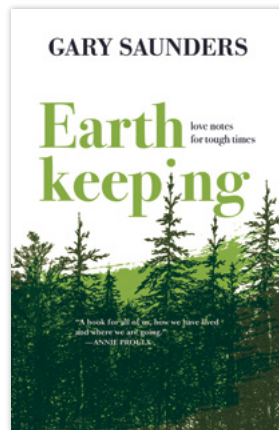


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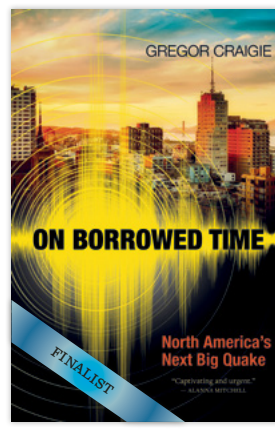
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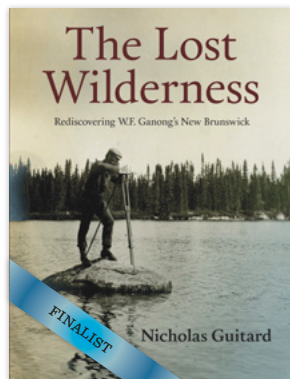
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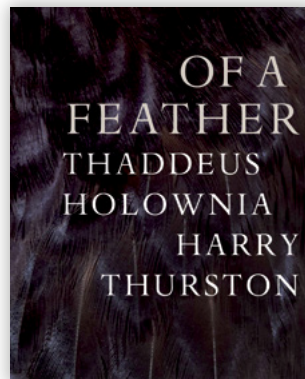
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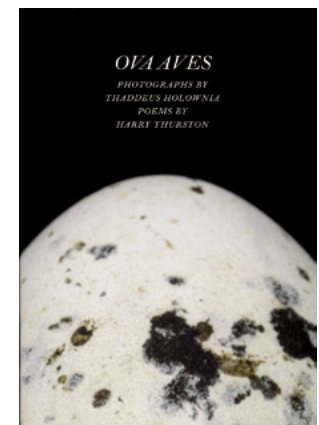
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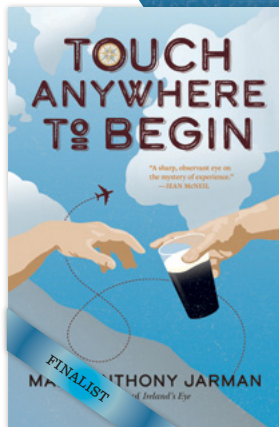
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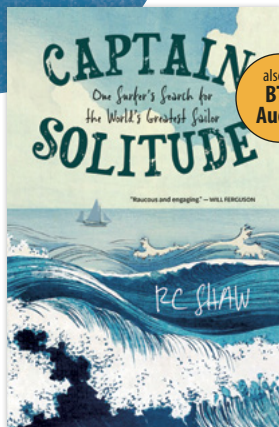
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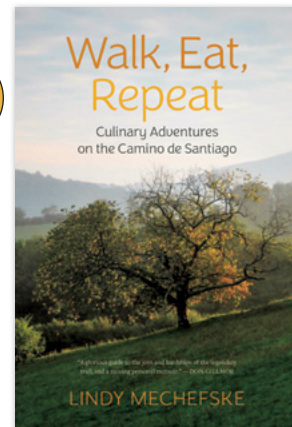
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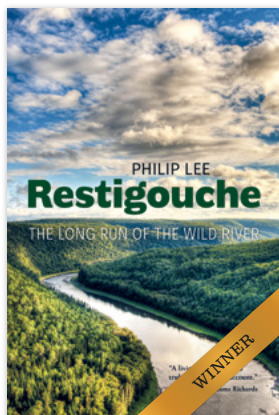
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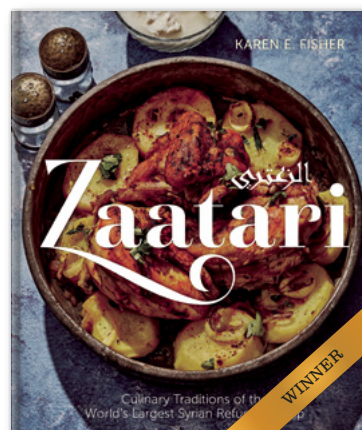
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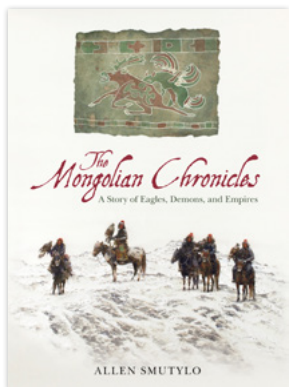
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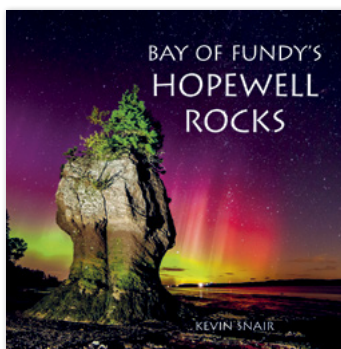
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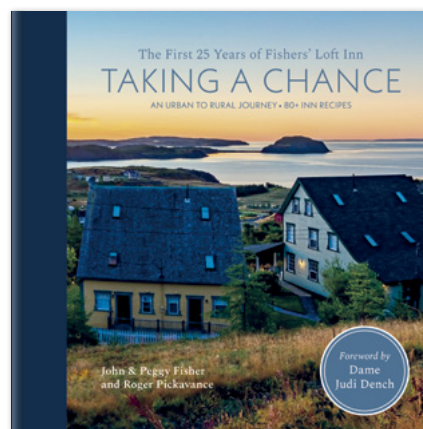
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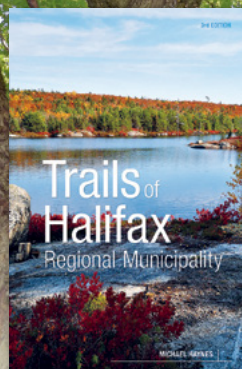
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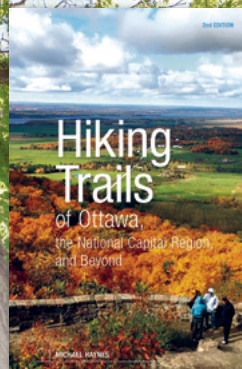
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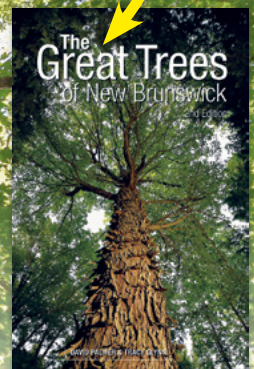
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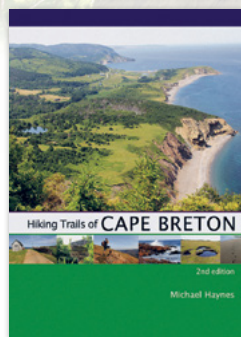
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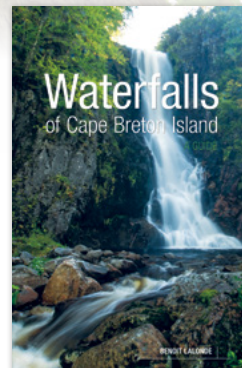
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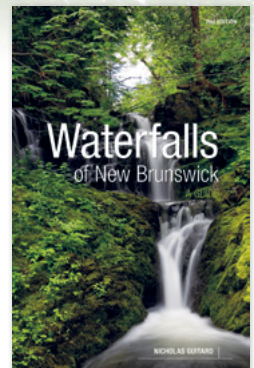
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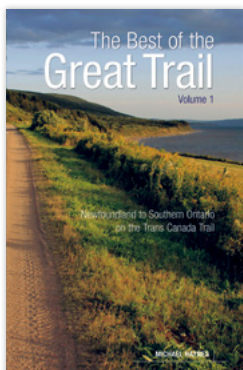
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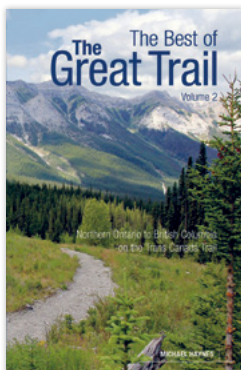
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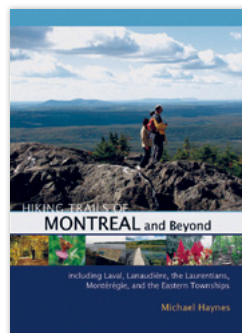
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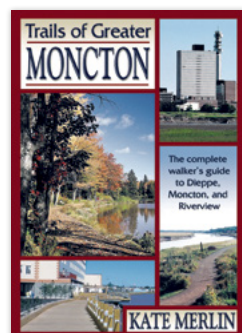
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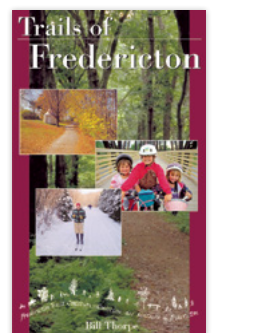
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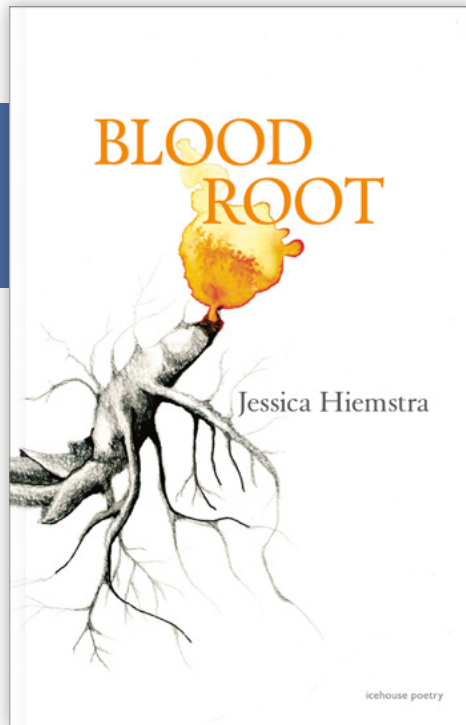


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March 25, 2025



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halo of my mother's hands  
easing water around my body

I saw the open body of pheasant  
as a child  
eggs a string of pearls

the universe housed  
in every dead body

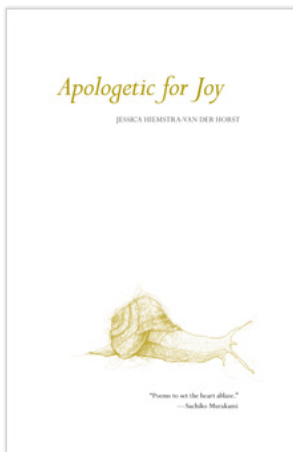
I was given a stolen story  
to understand who I am

what if I become my mother  
my grandmother her  
grandmother

## Blood Root

JESSICA HIEMSTRA

From the author of



9780864926319 pb | \$17.95  
9780864927132 eBook | \$17.95

Reflecting on a dual upbringing in two villages, Bobcaygeon (Canada/Turtle Island) and Badela (Sierra Leone), Jessica Hiemstra's new collection of poems delves into her relationship with home. In *Blood Root*, she interrogates questions of legacy, land, belonging, and the breathtaking intimacy of death.

One moment tender, the next moment dark, hard, and raw, *Blood Root* blends diary entries, drawings, and lyricism to hold up a polished mirror to colonialism and its echoing impact. Considering beauty and horror in equal reverence "so I'm not human once removed," Hiemstra cuts through pretence, bearing witness to humans as they confront and connect to one another and the larger world.

JESSICA HIEMSTRA is an award-winning poet, artist, and designer. *Blood Root* is her fourth collection of poems. Her writing has appeared in chapbooks, essay collections, and journals; her drawings and paintings have appeared in numerous books for adults and children. In 2020, she received second place in Palette Poetry's Brush & Lyre Prize for her multimedia entry, "Cormorant," an animation of cormorants in flight over Lake Ontario/Niigaani-gichigami. Some of these drawings appear in *Blood Root*.

 [jessicahiemstra.ca](http://jessicahiemstra.ca)

 [@jessicajoyhiemstra](https://www.instagram.com/jessicajoyhiemstra)



9781773104218 pb | \$22  
88 pages, 5.5 × 8.5 | World

March 25, 2025



9 781773 104218

### A Ghost of Him that Lets Me

I have never known who does the  
letting  
in such commands as let there be  
light.

As if the world were not so much  
made as allowed, in a kind of prayer

to nothing, which must—shadowed  
into synonym—look a lot like  
mourning,

like lamentation. Sunlight apparently  
takes about eight minutes to travel

from its explosion to the act of  
turning  
earth into an answer. Thawed, a bird

alit on a gutter and lozenged  
its sore throat with singing. It  
thought

about how behalf almost sounds  
like a verb for cutting in two.

## DEVOTIONAL FORENSICS



JOSEPH KIDNEY

icehouse poetry


## Devotional Forensics

JOSEPH KIDNEY

With dazzling wit and brittle tenderness, multi-award-winning poet Joseph Kidney catches all in his highly anticipated debut collection. Kidney's rich, innovative imagery finds the durable in the contemporary and articulates a new vision of human vitality from inside a world that always seems on the verge of ending.

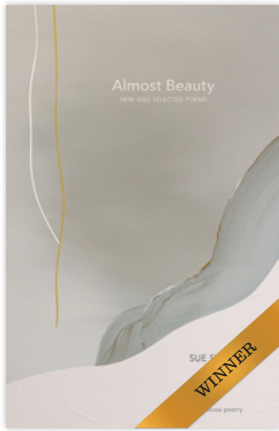
Channeling influences as wide as Shakespeare and Anne Carson, Virgil and Carl Phillips, *Devotional Forensics* takes full advantage of the liberties of language, playing with its boundaries. This formally inventive collection exalts the ordinary and fleshes out the metaphysical, constructing theologies out of wildfires, classical music, and garbage collection, while engaging seamlessly with everything from renaissance literature to family intimacy, from modern art to biological science. At once timeless and urgent, Kidney's poems dance through all the miniature apocalypses that compose the evolution of time into history.

JOSEPH KIDNEY has published poems in *Best Canadian Poetry 2024*, *Arc*, *Vallum*, *The Malahat Review*, *Oberon*, *The Fiddlehead*, *Periodicities*, *The New Quarterly*, *PRISM*, *The Ex-Puritan*, and *Al-Araby Al-Jadeed* (in Arabic translation). He has won the Short Grain Contest and The Young Buck Poetry Prize. Originally from BC, he is currently a lecturer at Stanford University.

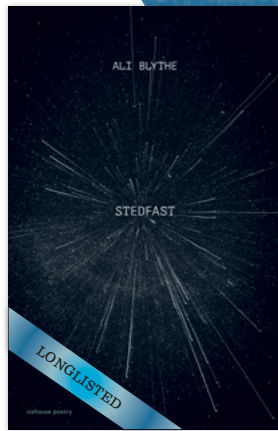
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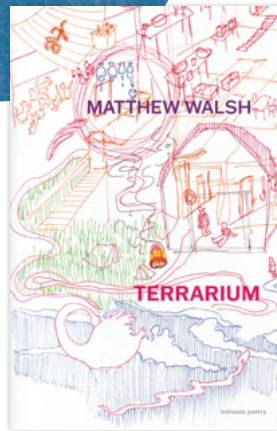
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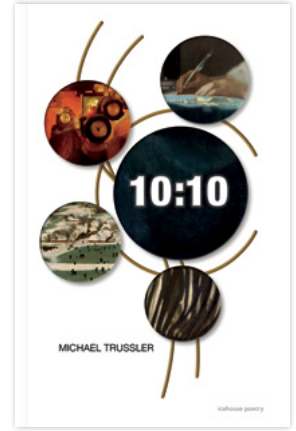
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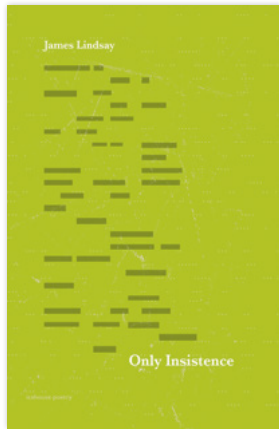
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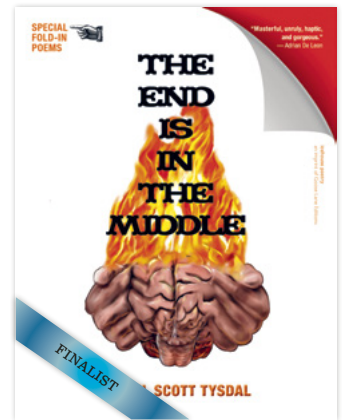
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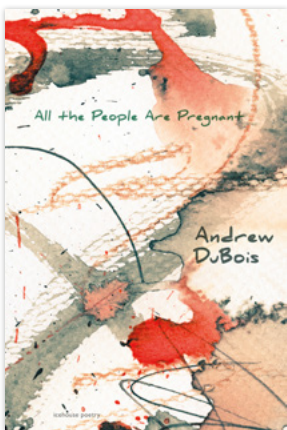
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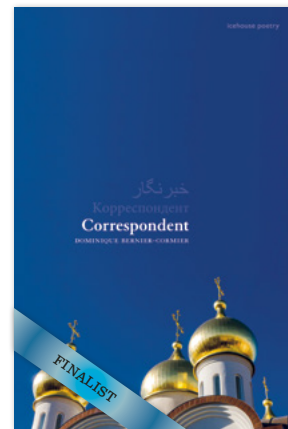
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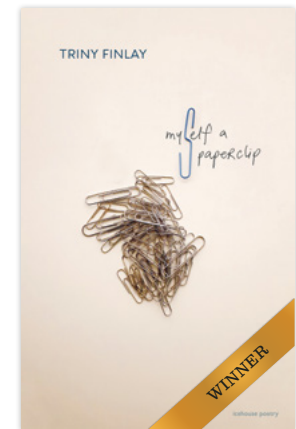
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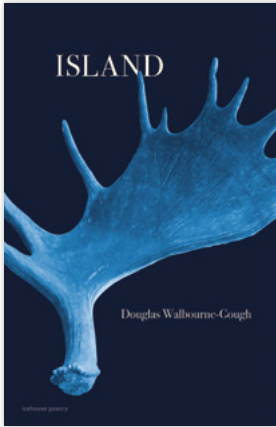


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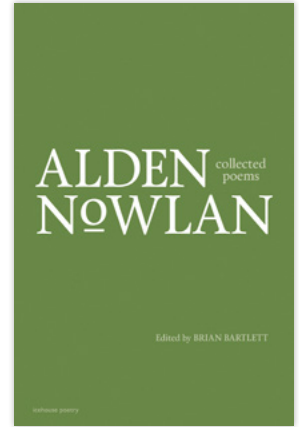
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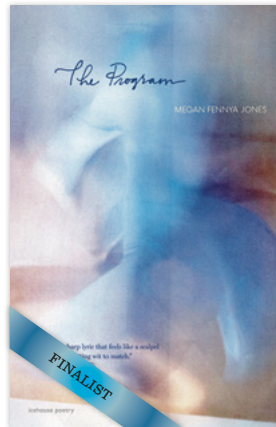
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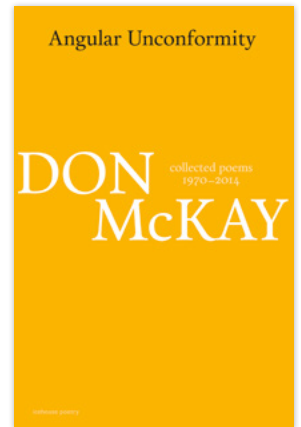
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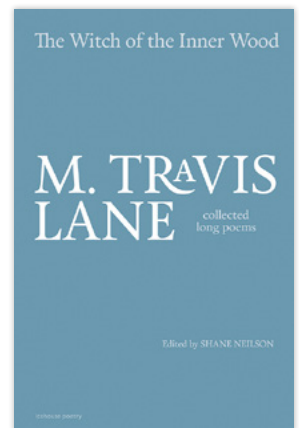
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9781773104416 cartonné | 75 \$  
262 pages, 10,25 × 10,25 | droits mondiaux

le 11 février 2025



avec le Musée des beaux-arts de l'Ontario  
et le Musée des beaux-arts de Montréal

Pour de plus amples informations  
en français voir  
[gooselane.com/JoyceWielandFR](https://gooselane.com/JoyceWielandFR)

- Accompanies a major retrospective exhibition at the Montreal Museum of Fine Arts and the Art Gallery of Ontario.
- The first publication to offer a comprehensive review of Wieland's career as a painter, filmmaker, and social and political activist.
- Wieland worked from a feminist perspective and engaged boldly with Canadian politics, environmentalism, American imperialism, and Arctic sovereignty.



## Joyce Wieland

Heart On

Edited by ANNE GRACE and GEORGIANA UHLYARIK

Bold, audacious, and colourful, Joyce Wieland was the first living woman artist to have a solo exhibition at both the National Gallery of Canada and the Art Gallery of Ontario. She was a major figure in the avant-garde film scene of the 1960s and '70s, and together with Michael Snow, she was one of the founders of Canadian experimental cinema. Her work left an indelible mark on Canadian art.

*Joyce Wieland: Heart On* is the first publication to offer a comprehensive view of Wieland's multifaceted career as a painter, experimental filmmaker, and cultural activist. Using her seductive wit as a powerful tool of social and political critique, Wieland embedded disruptive and unexpected elements and imagery in her work with compelling effect.

Richly illustrated with over 250 reproductions, *Joyce Wieland: Heart On* includes texts by curators, scholars, and artists, as well as personal reflections from Wieland's friends and collaborators. Archival materials, an extensive chronology, and passages from Wieland's own writings offer a new understanding of the artist's extraordinary career and the social and political context in which she was creating.

ANNE GRACE is curator of Modern Art at the Montreal Museum of Fine Arts. GEORGIANA UHLYARIK is Fredrik S. Eaton Curator, Canadian Art, at the Art Gallery of Ontario.



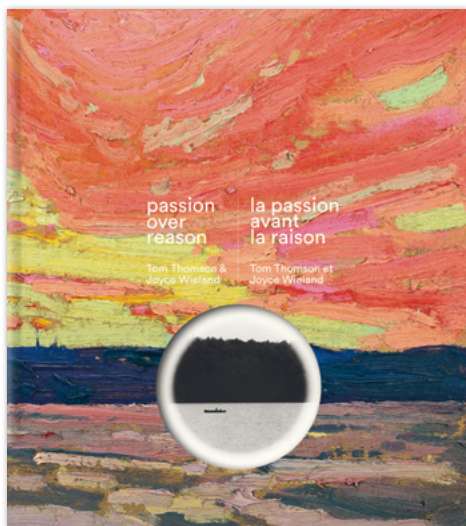


JOYCE WIELAND  
*Boat Tragedy*  
 1964  
 oil on canvas  
 50.2 × 121.9 cm  
 Art Gallery of Ontario  
 Gift from the Dominion Bank, 1965  
 64/23  
 © National Gallery of Canada, Ottawa  
 Photo: AGO

*Young Woman's Blues*  
 1964  
 wood, paint, found objects, plastic  
 53.3 × 30.5 × 22.2 cm  
 The University of Lethbridge Art Collections  
 Purchased with funds provided by Canada Council Special Purchase Grant  
 1986.72  
 © National Gallery of Canada, Ottawa  
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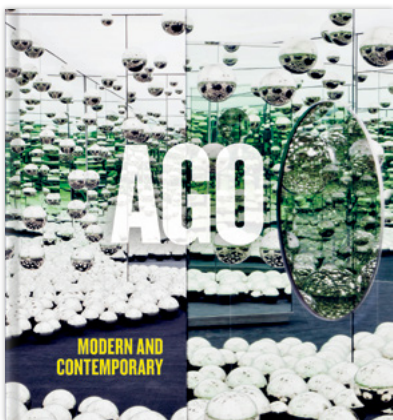
January 7, 2025



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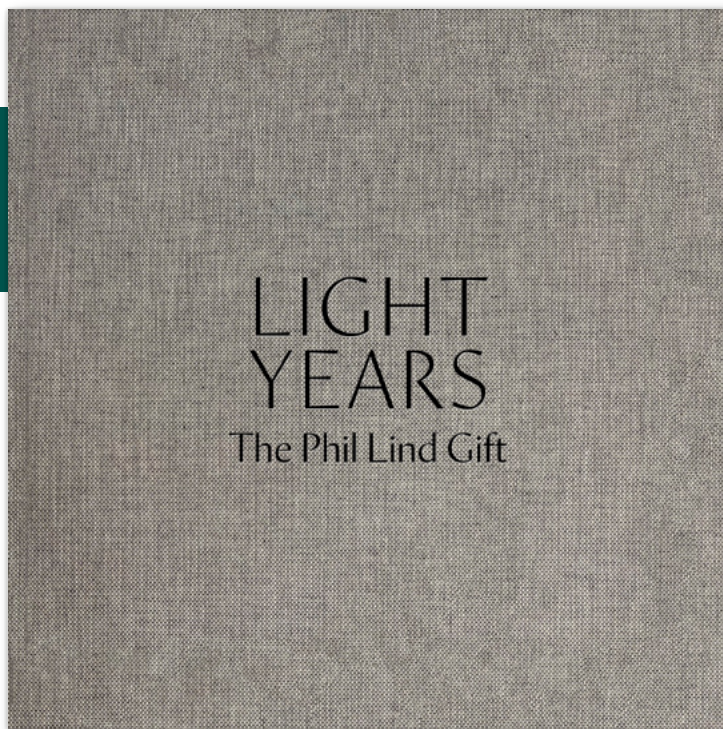
with Art Gallery of Ontario

- Accompanies an exhibition at the Art Gallery of Ontario opening in November 2024.
- Other featured artists include Bernd and Hilla Becher and N.E. Thing Co.,
- Phil Lind served on the boards of the Art Gallery of Ontario, Vancouver Art Gallery, and The Power Plant Contemporary Art Gallery.

**Also available**

9781773103556 hc | \$40

with Art Gallery of Ontario



## Light Years

### The Phil Lind Gift

ADAM WELCH

An avid supporter of the Vancouver School of conceptual photography, prodigious contemporary art collector Phil Lind (1943–2023) was drawn to artworks that shone a light on social and political histories. Steeped in conceptual art, Phil Lind's collecting impulses drew him to photographs, paintings, and sculptural work by artists whose work probed the social force of imagery.

Featuring an essay by curator Adam Welch and 90 reproductions of works, *Lights Years* both illuminates Lind's own collection and casts a light on artists that emerged in Vancouver during the 1980s and thereafter. Included in this elegant volume are lens-based works — such as large-scale light boxes and multimedia installations — by Stan Douglas, Rodney Graham, Ron Terada, and Jeff Wall, as well as photographs, paintings, and sculptures by Ai Weiwei, Thomas Demand, William Eggleston, General Idea, Antony Gormley, Philip Guston, William Kentridge, Thomas Ruff, Laurie Simmons, and Wolfgang Tillmans.

Prior to joining the AGO as associate curator, modern art, in 2023, ADAM WELCH held curatorial roles at the National Gallery of Canada, the Art Museum at the University of Toronto, and the Whitney Museum of American Art.





WOLFGANG TILLMANS  
*window, Sebastian Street*  
 2017  
 inkjet print on paper mounted on Dibond aluminum in artist's frame  
 212 × 145 cm  
 © Wolfgang Tillmans  
 Image courtesy of the artist, David Zwirner, New York/Hong Kong, Galerie Buchholz, Berlin/Cologne, and Maureen Paley, London

JEFF WALL  
*Concrete Ball*  
 2002  
 chromogenic print  
 183 × 244.4 cm  
 © Jeff Wall  
 Image courtesy of the artist



RODNEY GRAHAM  
*Media Studies '77*  
 2016  
 two painted aluminum lightboxes with transmounted chromogenic transparencies  
 each panel: 232.2 × 182 × 17.8 cm; installed: 232.2 × 376 × 17.8 cm  
 © Rodney Graham, Image courtesy Lisson Gallery

9781894518826 hc | \$45

9 × 10, 160 pages

January 7, 2025



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- Accompanies a retrospective of MacNutt's work opening at the Mount Saint Vincent Art Gallery in early 2025 and appearing at the Owens Art Gallery the following year.
- MacNutt studied under artist Alex Colville, with classmates Mary and Christopher Pratt.
- MacNutt's work is included in the collections of the Canadian Museum of History, the Museum of Arts and Design (New York), and the Art Gallery of Nova Scotia.



## Timeless Forms

Dawn MacNutt

Beauty and frailty: these are the two sides of the human condition that have informed Nova Scotian artist Dawn MacNutt's evocative work for more than 45 years. Working throughout her career with both bronze forms and natural materials like willow, seagrass, and hemp, MacNutt creates organic, abstract forms and sculptures that resonate on a visceral level: a mother and child, a spirit within, a column that is both delicate and strong.

*Timeless Forms* brings together over a hundred images of MacNutt's sculptures and textiles, weaving them into the story of her life: from growing up in rural Nova Scotia during the Second World War; through her studies at Mount Allison University under the guidance of Alex Colville; to marriages, motherhood and finding, in her forties, the courage to throw herself into art full-time. Writing about her unique artistic journey with humour and empathy, MacNutt finds joy in the face of loss and resilience in the face of adversity.

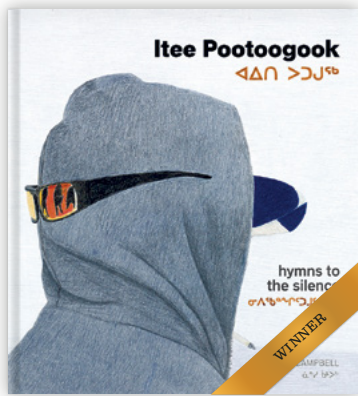
DAWN MacNUTT was born in 1937 in New Glasgow, Nova Scotia, and was inducted into the Royal Canadian Academy of the Arts in 2001. She is a member of the International Sculpture Center and Visual Arts Nova Scotia and has been awarded the designation of Master Artisan by Craft Nova Scotia.



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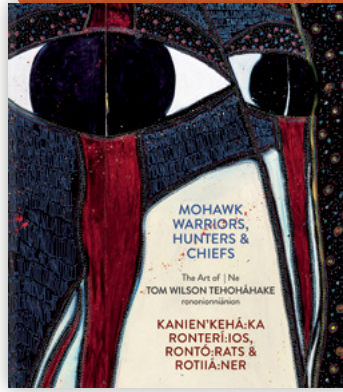


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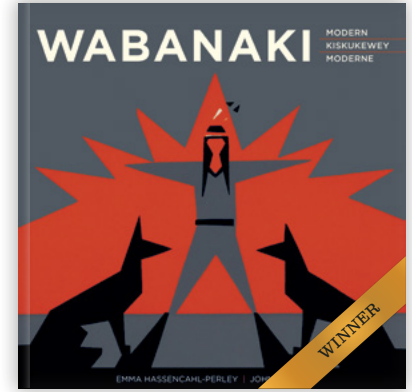
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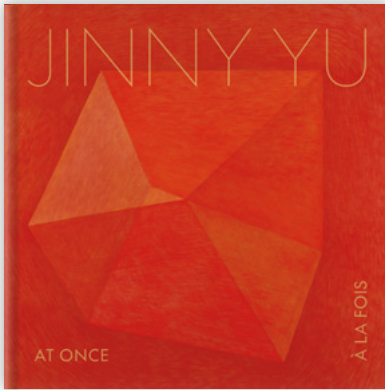


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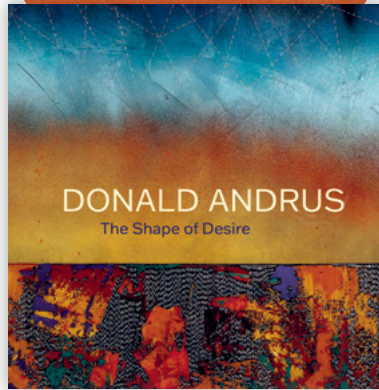


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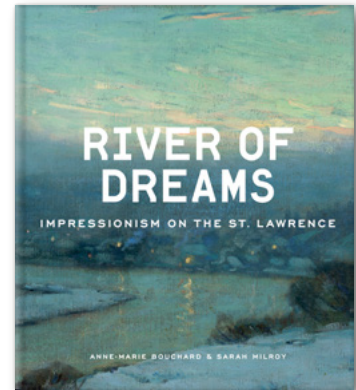
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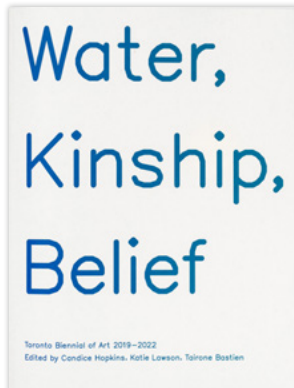
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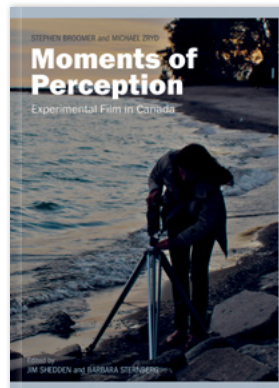
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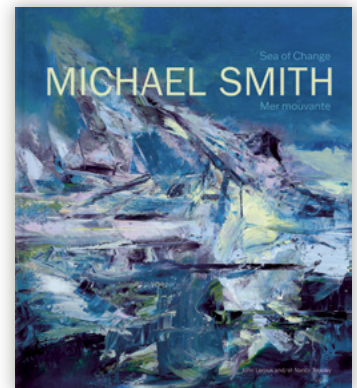
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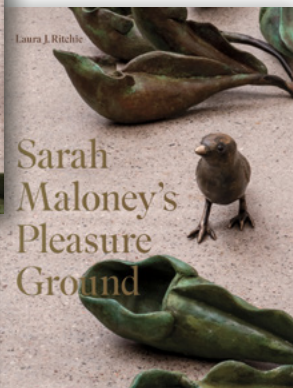
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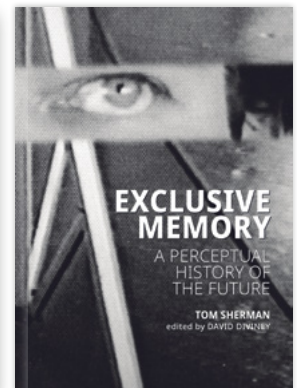
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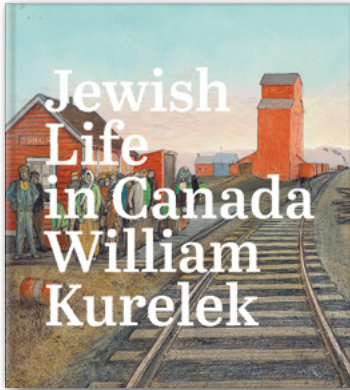


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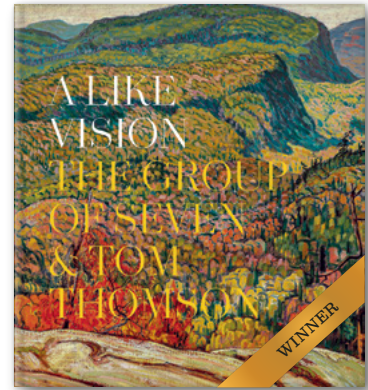




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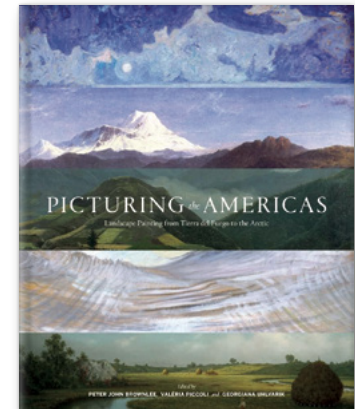
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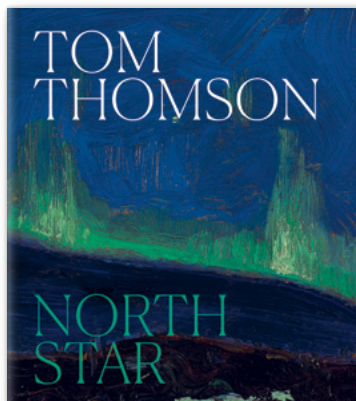
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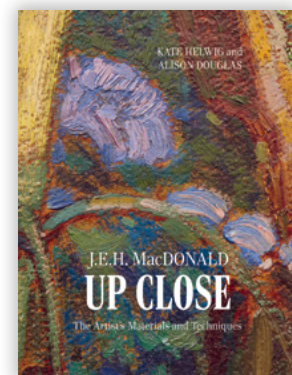
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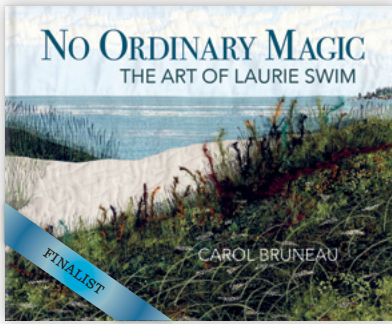


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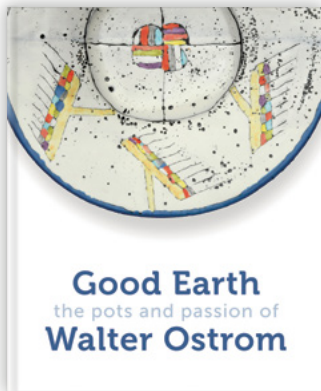


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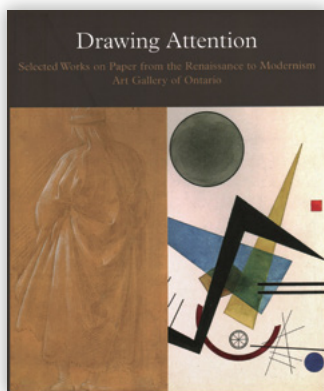




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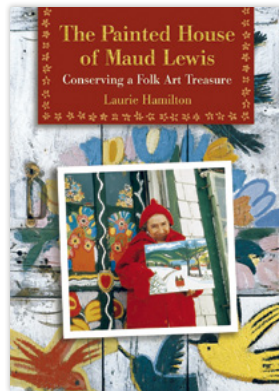
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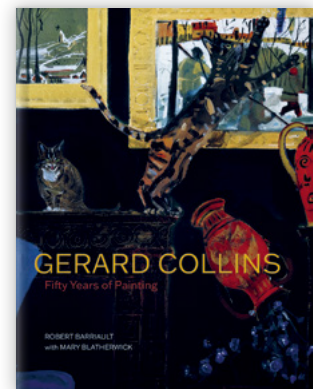
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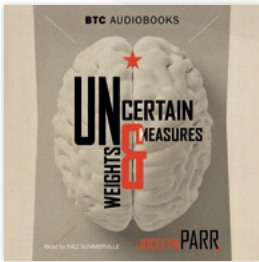




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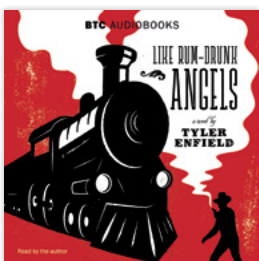
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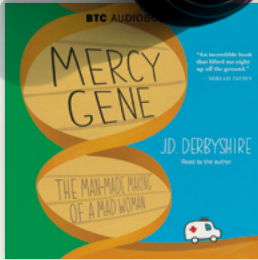
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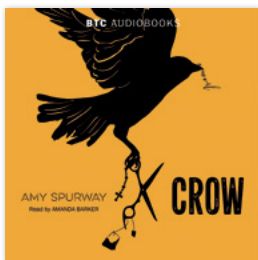
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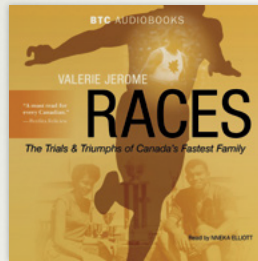
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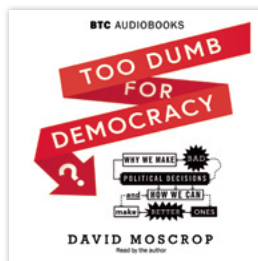
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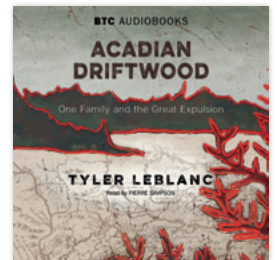
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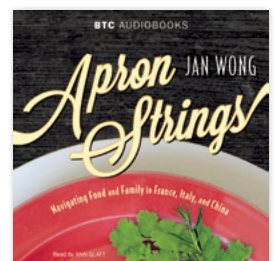
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