

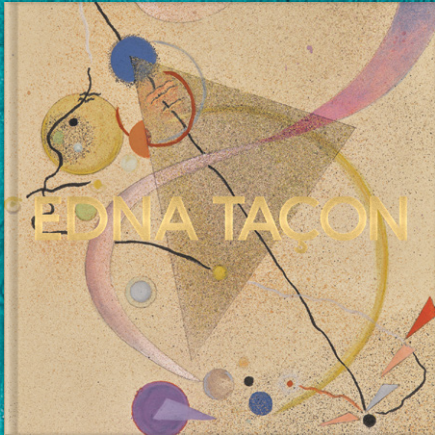
# Goose Lane Editions



Spring  
2026



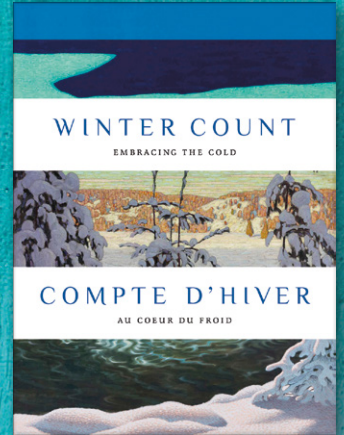
# Art in the Wild



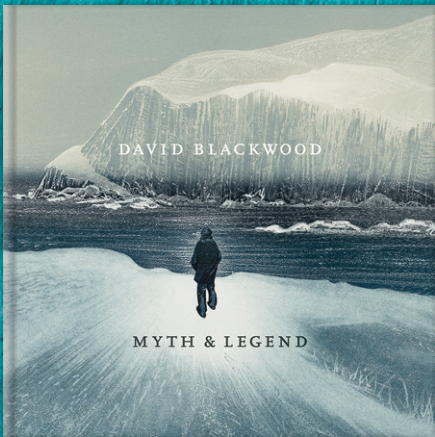
9781773104553 hc | \$45  
with Art Gallery of Ontario



9781773104799 hc | \$50  
with Art Gallery of Ontario



9781773104928 pb with flaps | \$55 (bilingual: English/French)  
with National Gallery of Canada |  
en collaboration avec avec le  
Musée des beaux-arts du Canada



9781773104782 hc | \$50  
with Art Gallery of Ontario



Finalist: GOG Awards  
(Art Publication)  
9781773104409 hc | \$75 (English)  
with Art Gallery of Ontario and  
Montreal Museum of Fine Arts

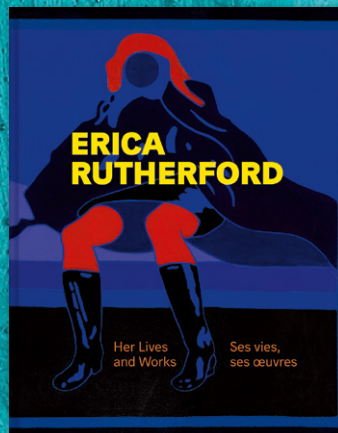
À cœur battant  
9781773104416 cartonné | 75 \$  
(Français)  
avec le Musée des beaux-arts de  
l'Ontario et le Musée des beaux-arts  
de Montréal



9781773104805 hc | \$40  
with WORK BOOK



9781773104386 pb | \$45  
with Toronto Biennial of Art



9781773104577 hc | \$50  
(bilingual: English/French)  
with Confederation Centre  
Art Gallery | avec le Musée  
d'art du Centre de la  
Confédération



## Staff

SUSANNE ALEXANDER, Publisher  
s.alexander@gooselane.com

JULIE SCRIVER, Creative Director  
jscriver@gooselane.com

ALAN SHEPPARD, Managing Editor  
editor@gooselane.com

BB BURNETT, Publicity Manager  
publicity@gooselane.com

SHAUNA DEATHE, Publicity and Social Media  
Coordinator  
socialmedia@gooselane.com

AURIANNA McLAUGHLIN, Digital Marketing and  
Systems Support Specialist  
digital@gooselane.com

BETHANY GIBSON, Fiction Editor  
fiction@gooselane.com

SIMON THIBAUT, Non-Fiction Acquisitions Editor  
non-fiction@gooselane.com

ROSS LECKIE, Chair, icehouse poetry board  
poetry@gooselane.com

PROMISE MWENGA, Financial Administrator  
accounting@gooselane.com

KATHY RUSSELL, Customer Service  
orders@gooselane.com

JASON ARNOLD, Shipper-Receiver  
shipping@gooselane.com

icehouse poetry board | poetry@gooselane.com

ROSS LECKIE (Chair)

JIM JOHNSTONE

SADIQA de MEIJER

TOLU OLORUNTOBA

Goose Lane Editions  
500 Beaverbrook Court, Suite 330  
Fredericton, New Brunswick  
CANADA E3B 5X4  
T. 506.450.4251

**gooselane.com**

Cover photograph by Katherine Knight  
Detail of Clayton's Rodney Builder: Clayton Dominey, Burgeo, Newfoundland  
Provenance: The Newfoundland Emporium, Corner Brook, Newfoundland

## Contents

- 2 **Genres High and Low** (art criticism & theory)
- 3 **Takao Tanabe** (art)
- 4 **Colleen Wolstenholme** (art)
- 5 **Still Here** (history | photography)
- 6 **A Like Vision | In the Footsteps of the Group of Seven** (art)
- 7 **Hiking Trails of Cape Breton Island, 3rd edition** (travel | trail guides)
- 8 **Explore the Great Outdoors**
- 9 **Summer Reading**
- 13 **Sales Team and Order Information**

Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

 gooselane.com  @goose\_lane

 @goose\_lane  @goose\_lane

 @goose\_lane  GooseLaneEditions

 @gooselane.bsky.social



9781773104966 hc | \$ 45  
448 pages, 6.125 × 9.25 | World

June 2, 2026



with WORK BOOK



## Genres High and Low

Writings on Art

PHILIP MONK

- Monk is the author of 12 books, 35 catalogues, 75 essays, and more than 60 reviews, making him one of the most prolific art writers in Canada.
- Monk's writing sets the terms of debate on art for years to come.
- The publication of *Genres High and Low* will coincide with a lecture tour by Monk.

Drawing on Philip Monk's extensive writing history, *Genres High and Low* includes essays from the mid-1990s to the present on Canadian and international artists; on the American avant-garde and underground culture of the 1960s and 1970s; on the origins of the downtown Toronto art scene in the late 1970s into the 1980s; and on new ways of thinking about history, archives, and curating.

During his career, Monk worked as a curator at the Art Gallery of Ontario and The Power Plant Contemporary Art Gallery and was director of the Art Gallery of York University. But Monk is best known for leading with his writing. He was Toronto's first independent art critic, an example others followed. He introduced French theory to English Canadian art writing and combined it with literary invention. His writing is both philosophical and performative: he extended his writing into atypical territory through his experiments with genre, rule-based writing, pseudonyms, and unusual subject matter. He uncovered and then mimicked the operational strategies of the artists he was considering, adopting an analytical style and a narrative form unique to the matter at hand.

*Genres High and Low* shows an understanding of art writing not as secondary or derivative but as an inventive practice in its own right.



philipmonk.com



9781773104935 hc | \$65

Bilingual (English/French)

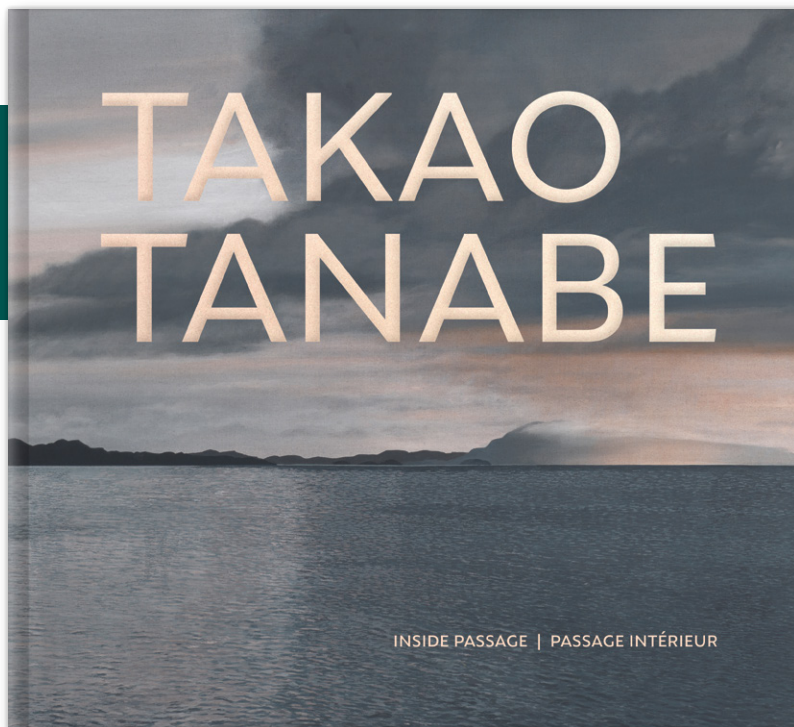
280 pages, 11 × 10 | World (English)

June 2, 2026



with National Gallery of Canada |  
en collaboration avec le  
Musée des beaux-arts du Canada

Libraires francophones veuillez  
commander auprès de Diffusion Dimedia,  
dimedia.com



## Takao Tanabe

Inside Passage | Passage intérieur

SHERRI SHINOBU KAJIWARA, STEVEN McNEIL, JONATHAN SHAUGHNESSY, and KIRIKO WATANABE

- Tanabe studied under Joseph Plaskett in Winnipeg, later training at the Brooklyn Museum Art School and at Tokyo University.
- Tanabe has established several prizes and scholarships to support emerging artists across the country.
- Tanabe and his family were interned with many other Japanese Canadians during the Second World War.
- *Takao Tanabe: Inside Passage* accompanies an exhibition opening at the Audain Art Museum in June 2026 and touring thereafter to the National Gallery of Canada and the Art Gallery of Greater Victoria.

*Takao Tanabe* celebrates the remarkable 70-year career of Takao Tanabe. Beginning with his training as an artist in Winnipeg and his subsequent development as a Modernist in New York, this career-spanning book takes readers through his period as an abstract artist on the Canadian Prairies in the 1970s and his eventual embrace of landscape painting upon his return to the West Coast in the early 1980s. This last turn is exemplified by his famous series of “Inside Passage” paintings: light-bathed depictions of the Georgia Strait that evoke its changing landscape and weather.

*Takao Tanabe* showcases the artist’s innovation and evolution over the course of his prolific career. This gorgeous volume invites readers to engage with fresh perspectives on Tanabe’s legacy, to reflect on his enduring impact on the development of Canadian art, and to celebrate his remarkable centenary.

SHERRI SHINOBU KAJIWARA is Director/Curator of the Nikkei National Museum. STEVEN McNEIL is Chief Curator and Director of Exhibitions at the Art Gallery of Greater Victoria. JONATHAN SHAUGHNESSY is Director, Curatorial Initiatives, at the National Gallery of Canada. KIRIKO WATANABE is the Gail and Stephen A. Jarislowsky Curator at the Audain Art Museum.



9781773104546 hc | \$ 45

120 pages, 9 × 11 | World

June 23, 2026



with Beaverbrook Art Gallery and  
Art Gallery of Nova Scotia

Également disponible en français :

9781773104874 broché | 45 \$

120 pages, 9 × 11 | droits mondiaux

23 juin 2026



en collaboration avec le Musée des  
beaux-arts Beaverbrook et le Musée  
des beaux-arts de la Nouvelle-Écosse

- Wolstenholme first came to public attention with her pill sculptures and jewelry that she sold at Sarah McLachlan's Lilith Fair.
- *Colleen Wolstenholme* accompanies an exhibition at the Beaverbrook Art Gallery running from June 20–November 1, 2026, and touring thereafter.
- Wolstenholme's recent work is inspired by the concept of hyperobjects, entities like weather, capitalism, or the deep sea that are so vast in scale that they exceed ordinary human perception.



“Wolstenholme’s work is cerebral and direct, esoteric and popular, easy to look at and hard to forget.”

—RAY CRONIN

## Colleen Wolstenholme

### Hyperobjectivity

RAY CRONIN and LAURA J. RITCHIE

*Colleen Wolstenholme: Hyperobjectivity* showcases Wolstenholme’s painting, sculpture, and installations from a career spanning more than thirty years. Taking its name from the idea of the hyperobject — an idea so vast as to exceed exceed ordinary human perception — *Colleen Wolstenholme: Hyperobjectivity* investigates how we navigate and are shaped by entities such as the weather, capitalism, or even the deep sea. From her copper and sterling silver casts of anti-anxiety medications such as Prozac, Zoloft, Paxil, and Valium to her paintings of deep sea life in acrylic and oil, Wolstenholme’s work approaches both the recognizable and, in the words of Laura J. Ritchie, “once-unknowable beings.” Wolstenholme’s art travels widely across genres and styles from representational paintings and wearable art to abstraction and large-scale installations. Resisting categorization, her work is fiercely intelligent and often in dialogue with contemporary experience.

*Colleen Wolstenholme: Hyperobjectivity* will be published to coincide with a major retrospective exhibition organized by the Beaverbrook Art Gallery. The book features more than 75 works by the artist as well as two provocative essays by curators Ray Cronin and Laura J. Ritchie.

RAY CRONIN is Director of Exhibitions, Collections and Curatorial Initiatives at the Beaverbrook Art Gallery. LAURA J. RITCHIE is the Director of Institutional Advancement at the Beaverbrook Art Gallery.



9781773104522 | \$ 45 hc

192 pages, 10 × 10 | World

June 23, 2026



“The heartfelt stories in this volume should be widely read by historians”

— HARVEY AMANI WHITFIELD



## Still Here

### Preserving Our Legacy

MARY McCARTHY, THANDIWE McCARTHY, and GARY WEEKES

- Features archival images and documents from Black New Brunswick history, including passenger lists recording the first known Black arrivals in New Brunswick and photographs of early 20th-century Black life in the province.
- Gary Weekes photographed and Mary McCarthy interviewed 15 families about their histories to provide a snapshot of contemporary Black life.

**We Are Still Here.** *Still Here: Preserving Our Legacy* confronts the false belief that Black history in New Brunswick is negligible. In fact, the history of Black settlement begins with the arrival of ships bearing more than forty Black families in 1783. In this powerful volume, historical documents, first-person stories, original poetry, and compelling portraiture are woven together to present an untold story of resilience and belonging and the lasting contributions of a community whose actions and influence have often been omitted from the public record.

Published in conjunction with a national touring exhibition opening at the Beaverbrook Art Gallery in July 2026, *Still Here* is poised to spark conversations about Canada's Black history and to bring the stories of Black New Brunswickers to a wider audience.

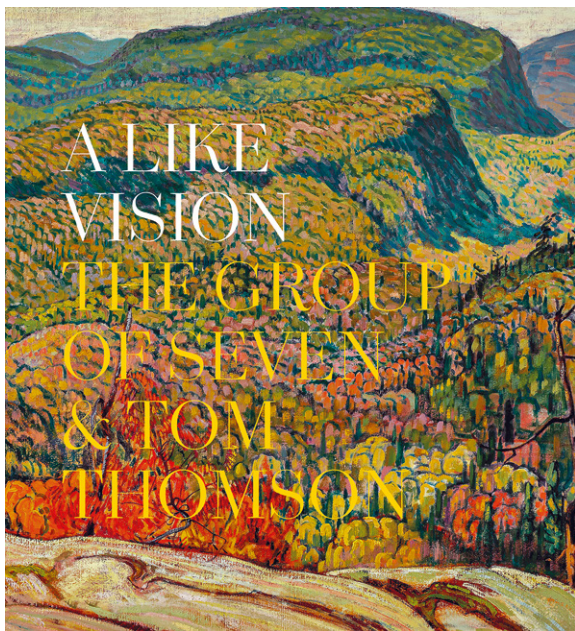
MARY McCARTHY is a sixth-generation woman of African descent. A writer, educator, and historian, she is dedicated to preserving the histories of Black New Brunswickers. THANDIWE McCARTHY is a spoken-word poet and writer, a seventh-generation African Canadian, and co-founder of the New Brunswick Black Artists Alliance. In 2023, he was recognized by CBC as one of 20 Black Changemakers in Atlantic Canada. GARY WEEKES is a photographer whose work offers profound visual narratives of Black life in New Brunswick. His recent recognition as a CBC Black Changemaker underscores his pivotal role in highlighting the community's vibrant culture and history.

 reachnb.com/

 and  @the1BlackPoet

 weekesphotography.com





9781773102054 hc | \$65  
with McMichael Canadian Art Collection



## A Like Vision

The Group of Seven and Tom Thomson

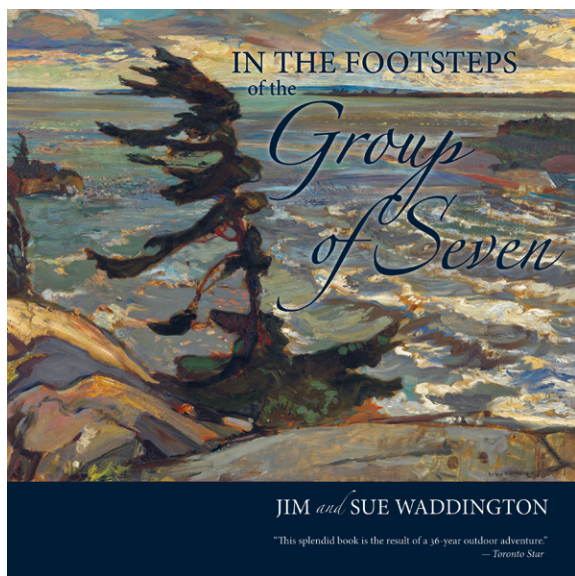
IAN A.C. DEJARDIN and SARAH MILROY

**Winner, Canadian Museums Association's Outstanding Achievement in Research Award**

**Silver Medal Winner, IPPY Awards (Fine Art)**

*A Like Vision* is a lavish celebration of the legacy of Tom Thomson and the Group of Seven, Canada's canonical landscape painters. The Group's depiction of the rugged beauty of the Canadian landscape — from the coastal mountains of British Columbia to the north shore of Lake Superior, the villages of rural Quebec, and the rocky, windswept coves of Newfoundland — charged Canadians to experience their country in a bold new light and changed the face of Canadian art forever. Through their vigorous and expressive painterly style and vibrant colours, the Group of Seven significantly contributed to Canada's sense of autonomy and identity as a modern state in the aftermath of the First World War.

**BACK IN PRINT!**



9780864928917 pb | \$50  
with Art Gallery of Sudbury



## In the Footsteps of the Group of Seven

JIM and SUE WADDINGTON

In July of 1977, Jim and Sue Waddington began a 36-year journey of discovery that has culminated in the publication of *In the Footsteps of the Group of Seven*. Determined to locate, document, and photograph the actual landscapes that inspired and influenced the brushes of A.Y. Jackson, Franklin Carmichael, Arthur Lismer, Lawren Harris, A.J. Casson, J.E.H. MacDonald, Tom Thomson, and Frederick Varley, the Waddingtons embarked on an artistic expedition that carried them across Canada from sea to sea to sea. Their search for the secret of the innovative spirit has resulted in this delightfully diverse production that brings the reader to the very spots where some of Canada's greatest art was conceived.

9781773102511 | \$27.95

272 pages, 5.5 x 8.5 | World

June 16, 2026



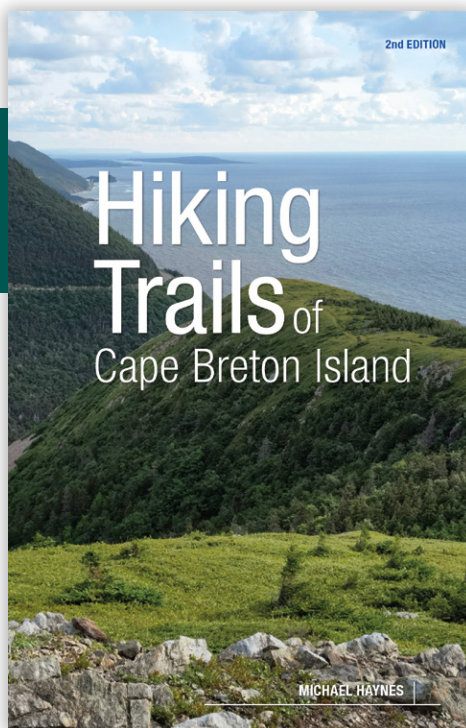
- Haynes has appeared on CBC Radio more than 400 times to discuss outdoor exploration and physical activity, highlighting hundreds of Canada's gorgeous trails and walkways.
- This updated edition shows the ways the island's most popular routes have been impacted by climate change and necessary refurbishments to keep them sustainable for future users.
- 84 per cent of Cape Breton Island is covered by natural forests, making it a perfect place to explore by foot.
- Haynes has now been mapping trails for over 30 years. He began collecting entries for his first guide to Nova Scotian trails in 1994.

**From the author of:****Hiking Trails of Mainland Nova Scotia,  
10th Edition****National Outdoor Book Awards  
(Silver Medal)**

9781773102504 | \$29.95

**Trails of Halifax Regional Municipality,  
3rd Edition**

9781773102498 | \$27.95

**Hiking Trails of Cape Breton Island**

3rd Edition

MICHAEL HAYNES

Canada's East Coast is home to stunning nature, picturesque seaside communities, and endless opportunities for exploration. No destination captures this essence of the Maritimes quite like Cape Breton. *Hiking Trails of Cape Breton Island* is an updated, comprehensive look at the bountiful, diverse, and beautiful routes that make the island one of Canada's most-loved destinations.

Michael Haynes returns with a new, third edition of *Hiking Trails of Cape Breton Island*. This curated guide features fifty trails: ten routes from five distinct regions, including Cape Breton Highlands National Park, Central Cape Breton, Eastern Highlands, Eastern Shore, and Western Shore. With detailed route descriptions, GPS-based maps, an accessibility legend, and full colour photographs, *Hiking Trails of Cape Breton Island* is the one book you need to experience Nova Scotia's favourite natural wonder.

MICHAEL HAYNES is Canada's most published author of trail guides and a leading authority on trail development and active transportation. His books include the 1st and 2nd editions of *Hiking Trails of Cape Breton*, *Trails of Halifax Regional Municipality*, *Hiking Trails of Mainland Nova Scotia*, the two-volume *The Best of The Great Trail*, and many others. Haynes's writing has appeared in *Ottawa Magazine*, *Saltscapes*, and *Explore*. He lives in Halifax.



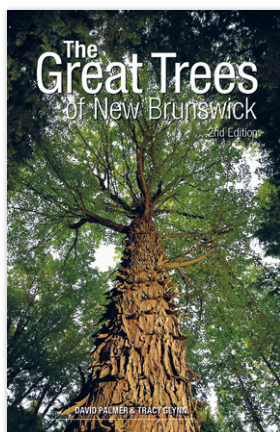


# Explore the Great Outdoors

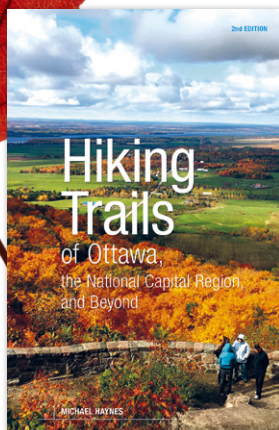


**Winner: National Outdoor Book Awards (Silver Medal)**

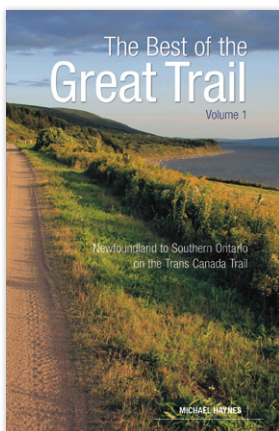
9781773102504 pb | \$29.95



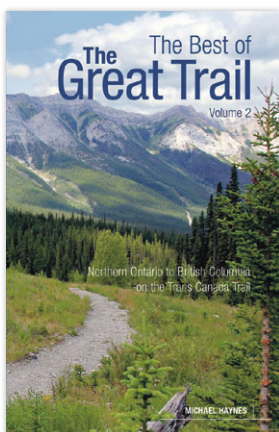
9781773100951 pb | \$27.95



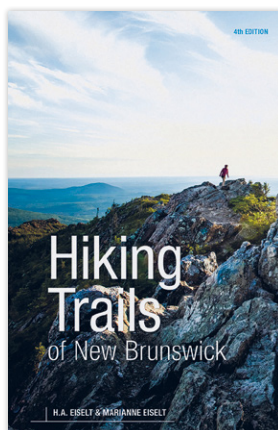
9781773101842 pb | \$27.95



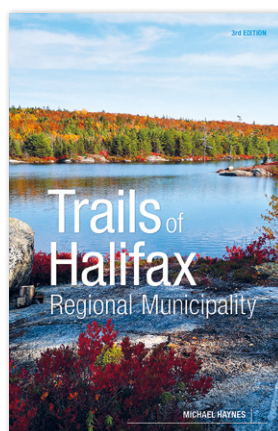
9781773100005 pb | \$29.95



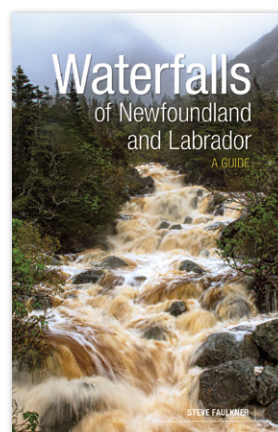
9781773100326 pb | \$29.95



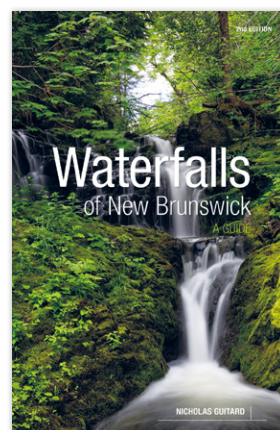
9781773100128 pb | \$27.95



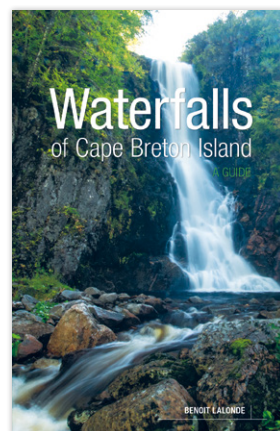
9781773102498 pb | \$27.95



9781773104355 pb | \$29.95



9781773101859 pb | \$27.95



9781773102283 pb | \$27.95



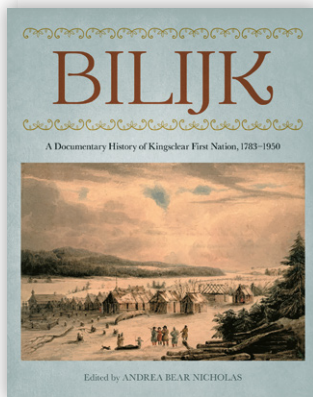
9781773100227 pb | \$27.95  
9781773104133 e | \$19.95



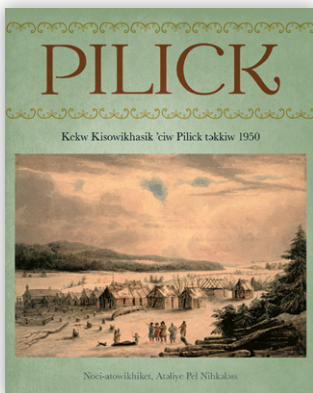
## RECENT NON-FICTION



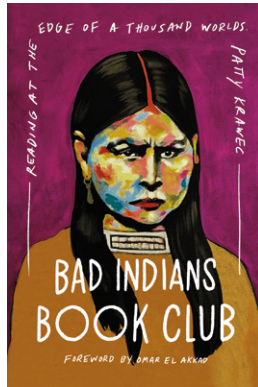
**9780891011415 hc (two-volume set) | \$95 CAN (short discount only)\***  
with the University of Maine Press  
**US customers:** please contact University of Maine Press at [umaine.edu/umpress](mailto:umaine.edu/umpress) /ordering/



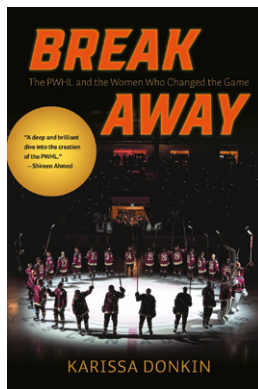
**9781773102924 pb | \$50**  
9781773103402 e | \$24.95



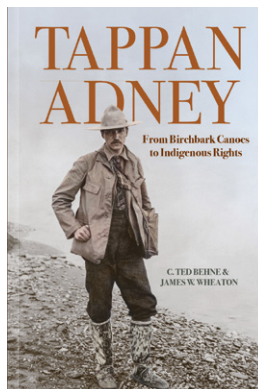
**9781773102931 pb | \$50 (Wolastekwey)**



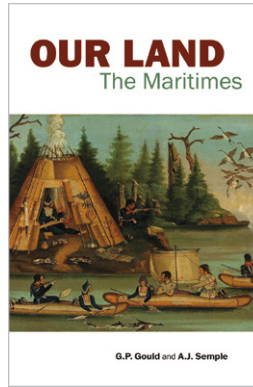
**9781773104614 pb\* | \$26**  
9781773104607 e | \$19.95



**9781773104362 pb | \$26**  
9781773104379 e | \$19.95



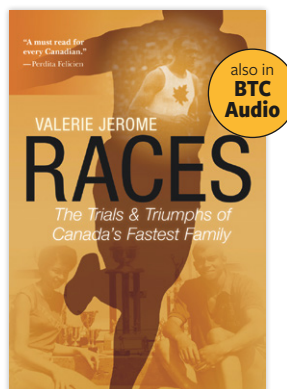
**Winner: New Brunswick Book Award (Non-Fiction)**  
**9781773103143 pb | \$27.95**  
9781773103150 e | \$19.95  
with Chapel Street Editions



**9781773104539 pb | \$24.95**  
9781773104560 e | \$19.95



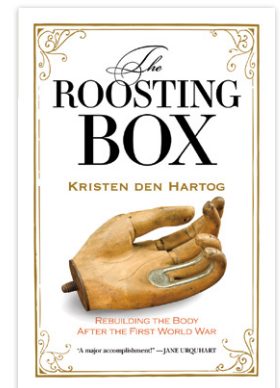
**9781773104652 pb | \$26**  
9781773104669 e | \$19.95



**9781773102900 pb | \$24.95\***  
9781773102917 e | \$19.95\*  
9781773103518 digital audio | \$35\*



**Finalist: First Nation Communities READ Award**  
**9781773104089 pb | \$22.95**  
9781773104096 e | \$19.95



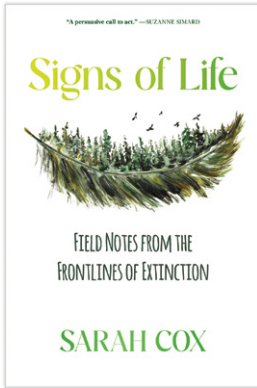
**Finalist: Toronto Book Award, Heritage Toronto Book Award**  
**9781773103266 pb | \$24.95**  
9781773103273 e | \$19.95



**9781773104249 pb | \$26\*\***  
9781773104256 e | \$19.95\*\*



## RECENT NON-FICTION



**Winner: Sunshine Coast Writers and Editors Society Book Awards for BC Authors contest (Non-Fiction)**

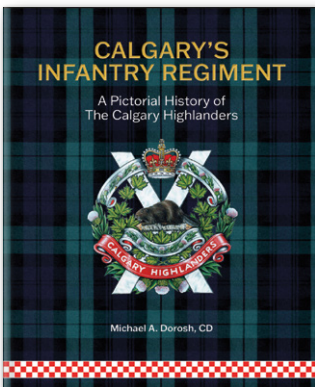
**Finalist: Lane Anderson Award, City of Victoria Book Prize**

9781773102887 pb | \$24.95\*\*

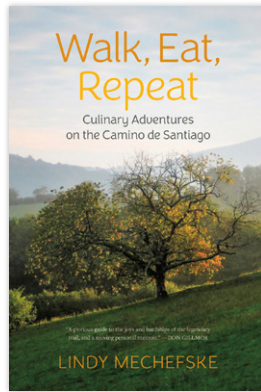
9781773102894 e | \$19.95\*\*



9781773104294 pb | \$24.95  
with Gregg Centre for the Study of War and Society



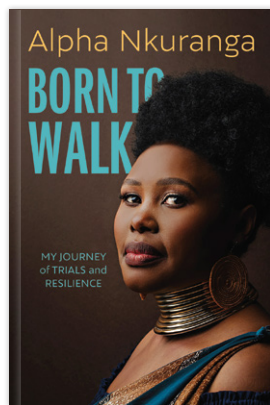
9780969461647 hc | \$50  
Calgary Highlanders Regimental Funds Foundation



**Finalist: Taste Canada Awards (Culinary Narratives)**

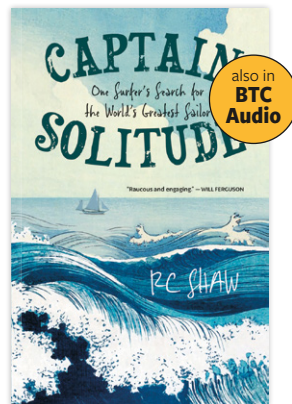
9781773103280 pb | \$24.95

9781773103297 e | \$19.95



9781773103341 pb | \$26

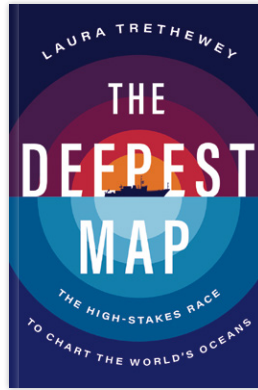
9781773103358 e | \$19.95



9781773103303 pb | \$22.95

9781773103310 e | \$19.95

9781773104461 digital audio | \$30



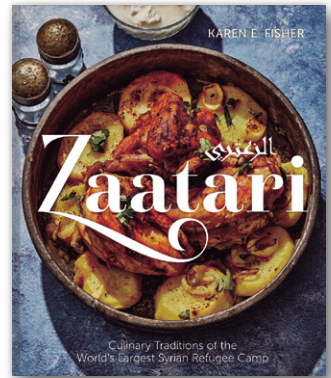
**Finalist: Hamilton Literary Award (Non-Fiction)**  
**Longlisted: SWCC Book Award**

9781773102795 pb | \$24.95\*

9781773102801 e | \$19.95\*



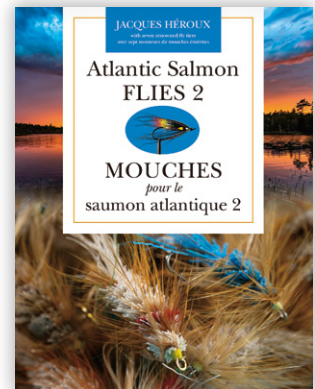
9780864929730 Wire-O | \$24.95



**Winner: IPPY Gold Medal, Foreword INDIES Gold Medal, Gourmand Award (Best Fundraising Cookbook)**

**Finalist: Taste Canada Award, APMA Best Atlantic-Published Book Award**

9781773102351 hc | \$45



9781773104423 Wire-O | \$29.95

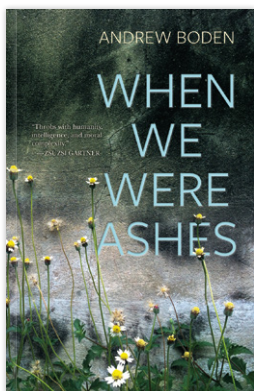


9781773104263 pb | \$27

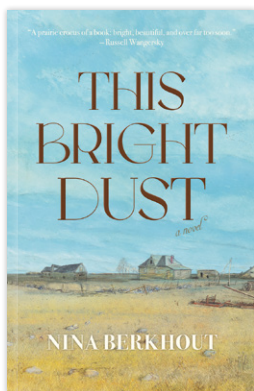
(bilingual English/French)

with Beaverbrook Art Gallery | en collaboration avec le Musée des beaux-arts Beaverbrook

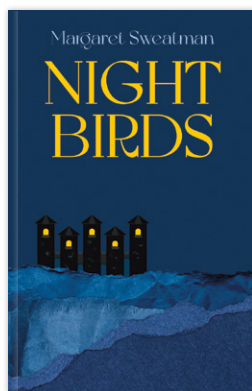
## RECENT FICTION



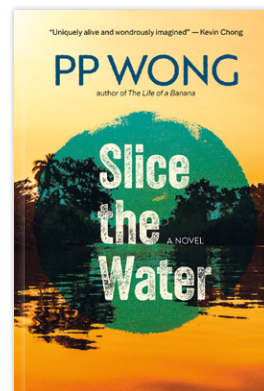
**Finalist: Amazon Canada First Novel Award**  
9781773103365 pb | \$25\*  
9781773103372 e | \$19.95



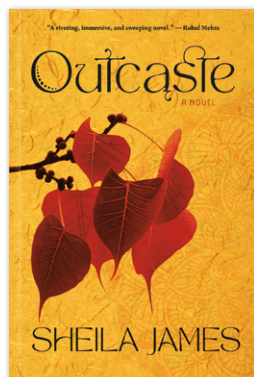
**Winner: Ottawa Book Awards (English fiction)**  
9781773104164 pb | \$25  
9781773104171 e | \$19.95



9781773104485 pb | \$26  
9781773104492 e | \$19.95



9781773104447 pb | \$26\*  
9781773104454 e | \$19.95



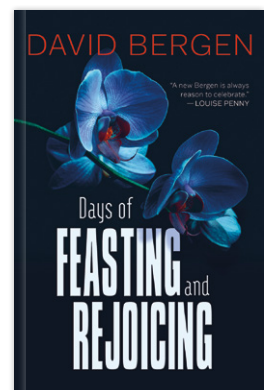
9781773103020 pb | \$26\*  
9781773103037 e | \$19.95



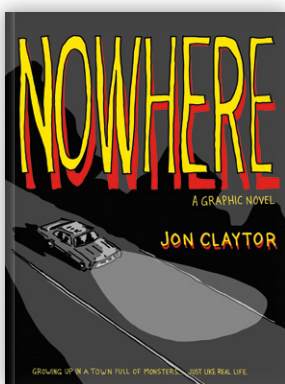
9781773104317 pb | \$25  
9781773104324 e | \$19.95



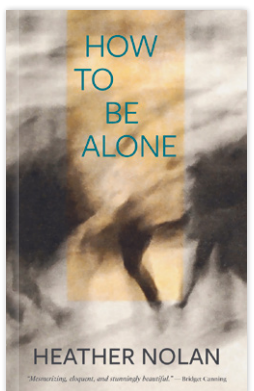
9781773103242 pb | \$24.95  
9781773103259 e | \$19.95



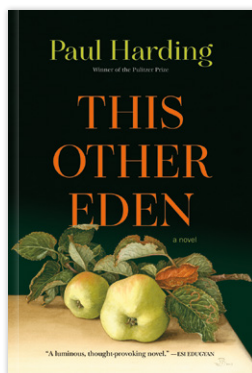
9781773103433 pb | \$25\*  
9781773103440 e | \$19.95



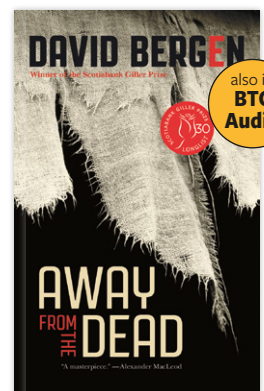
9781773104584 pb | \$29.95



9781773102856 pb | \$19.95\*\*  
9781773102863 e | \$19.95



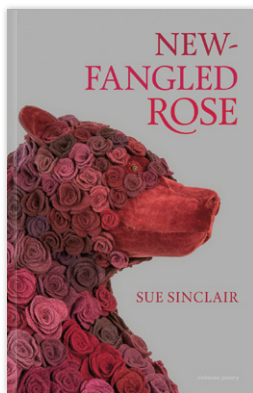
**Finalist: Booker Prize, National Book Award for Fiction, Mark Twain American Voice in Literature Award, Inside Literary Prize**  
**Longlisted: Dublin Literary**  
9781773103129 pb | \$25\*  
9781773103136 e | \$19.95



**Longlisted: Scotiabank Giller Prize**  
9781773103105 pb | \$24.95\*\*  
9781773103112 e | \$19.95  
9781773103532 audio | \$30



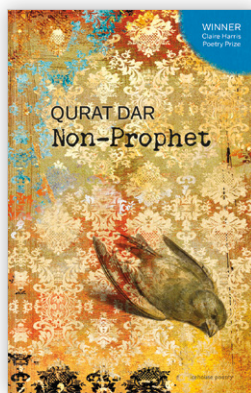
## RECENT POETRY



9781773104645 pb | \$22



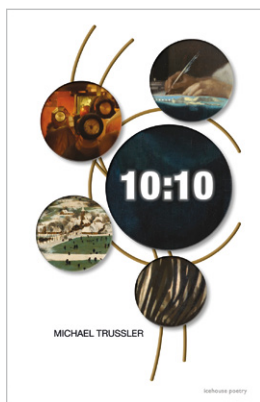
9781773104638 pb | \$22



**Winner: Claire Harris Poetry Prize**  
9781773104478 pb | \$22



**Winner: Fred Cogswell Award for Excellence In Poetry**  
**Finalist: Dorothy Livesay Poetry Prize**  
**Longlisted: Nelson Ball Poetry Prize**  
9781773102870 pb | \$19.95



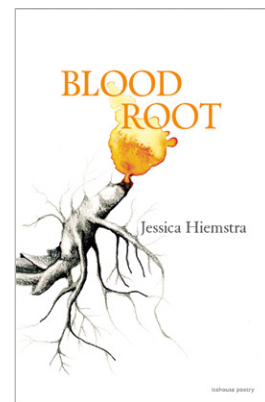
**Finalist: Governor General's Literary Award (poetry)**  
**Shortlisted: Nelson Ball Poetry Prize**  
9781773103389 pb | \$22



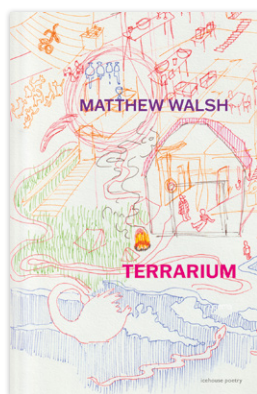
9781773104218 pb | \$22



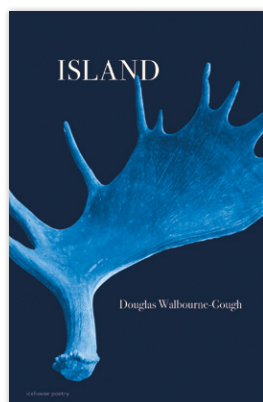
**Finalist: Ottawa Book Awards (English fiction)**  
9781773103334 pb | \$19.95



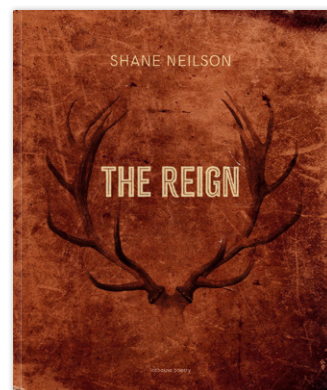
9781773104225 pb | \$22



**Finalist: Trillium Book Award (poetry)**  
**Longlisted: Nelson Ball Prize**  
9781773103327 pb | \$19.95



**Winner: J.M. Abraham Poetry Award**  
**Finalist: Governor General's Literary Award (poetry)**  
**Longlisted: First Nation Communities READ Award**  
9781773103396 pb | \$22  
9781773104430 e | \$19.95



9781773104232 pb | \$22

# Sales Reps

## Toronto, Northern and SW Ontario

Roberta Samec, Hornblower Group Inc.  
Tel. 855.444.0770, x 1 | 416.461.7973  
Fax 416.461.0365  
rsamec@hornblowerbooks.com

## Atlantic Canada, Ottawa and Eastern Ontario, and Toronto

Laurie Martella, Hornblower Group Inc.  
Tel. 855.444.0770, x 2 | 416.461.7973  
Fax 416.461.0365  
lmartella@hornblowerbooks.com

## Quebec

Karen Stacey, Hornblower Group Inc.  
Tel. 514.704.3626  
Fax 800.596.8496  
kstacey@hornblowerbooks.com

Tracey Boisvert-Bhangu, Hornblower Group Inc.

Tel. 514.231.4727  
Fax 800.596.8496  
tboisvert-bhangu@hornblowerbooks.com

## Manitoba, Saskatchewan, and NW Ontario

Rorie Bruce, Rorie Bruce Agencies  
Tel. 204.781.1769  
Fax 204.487.3993  
rorbruce@mymts.net

## Alberta, British Columbia, NWT, and Yukon

Heather Read, Read + Co. Books  
Tel. 250.532.3976  
Fax 250.984.7631  
readandcobooks@gmail.com

Bridget Clark, Read + Co. Books  
Tel. 778.772.1276  
Fax 250.984.7631  
bridget@readandcobooks.ca

Erica Hendry, Read + Co. Books  
Tel. 778.928.5612  
Fax 250.984.7631  
erica@readandcobooks.ca

# Orders

## CANADA

### Book Trade

University of Toronto Press Distribution  
5201 Dufferin Street  
Toronto ON M3H 5T8  
Toll-free tel. 800.565.9523  
Toll-free fax 800.221.9985  
utpbooks@utpress.utoronto.ca  
SAN 1151134

### Gift trade, special sales, and corporate sales (Atlantic Canada)

Goose Lane Editions  
500 Beaverbrook Court, Suite 330  
Fredericton NB E3B 5X4  
Tel. 506.450.4251  
Fax 506.459.4991  
orders@gooselane.com

## US

University of Toronto Press Distribution  
2250 Military Rd. FLR STE RM 1  
Tonawanda, NY 14150-6000  
Toll-free tel. 800.565.9523  
Toll-free fax 800.221.9985  
utpbooks@utpress.utoronto.ca  
SAN 1151134

## UK and EU

Gazelle Book Services Ltd.  
White Cross Mills  
Hightown  
Lancaster LA1 4XS  
England  
Phone +44 (0) 1524 528500  
sales@gazellebookservices.co.uk

## TERMS OF TRADE

30 days EOM.  
In Canada, all prices subject to GST.  
All prices are subject to change without notice.  
New customers should contact customer service to set up an account:  
orders@gooselane.com

## RETURNS POLICY

All books may be returned for credit 3 months after the invoice date and within 12 months of the invoice date, provided that they are in resaleable condition and free of retailers' stickers. Returned books that do not comply with these conditions will be returned to customers at their expense. All returns from the book trade must be properly packaged and shipped prepaid to the originating distributor.

## DISCOUNTS

### Canada and US

Standard wholesale and retail discounts and terms of sale apply to all orders as follows:  
Bookstores and Retail Accounts: 40%+  
Educational Institutions: 20%  
Short Discount on Selected Titles: 20%  
Wholesalers: 46%+  
Public Libraries: 20%

Corporate discount schedule available by contacting Goose Lane Editions at orders@gooselane.com

**UK and EU customers** should contact Gazelle Book Services directly regarding terms of trade.



gooselane.com



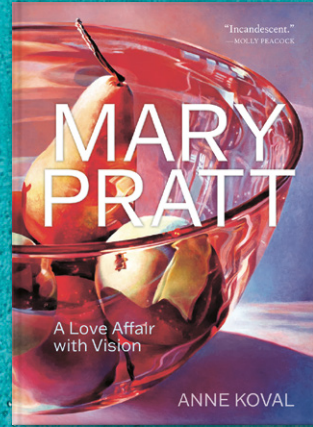
# Art in the Wild



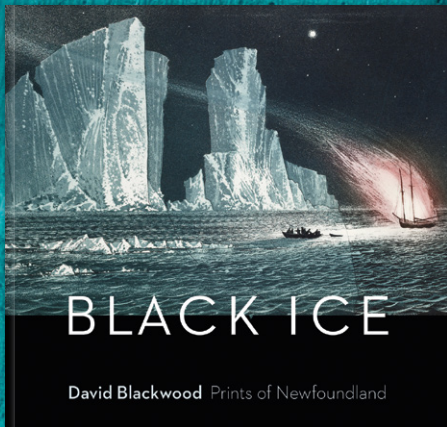
9781895488708 pb | \$75 (English)  
9781895488715 broché | 75 \$ (Français)  
Anchorage Press and Beaverbrook Art  
Gallery | en collaboration avec Musée des  
beaux-arts Beaverbrook



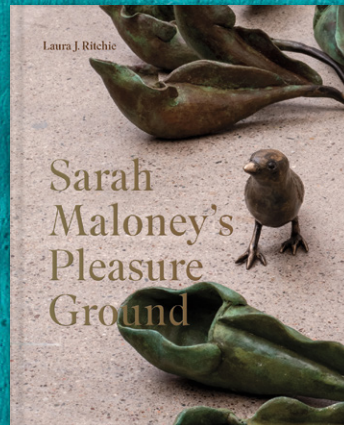
9781773104515 hc | \$50  
(bilingual: English/French)  
with | en collaboration avec  
WORK BOOK & Donville Creative



Winner: New Brunswick Book  
Award (Non-Fiction), APMA Best  
Atlantic-Published Book Award  
9781773101729 hc | \$45  
9781773101736 e | \$24.95



9780864928542 hc | \$50  
with Art Gallery of Ontario

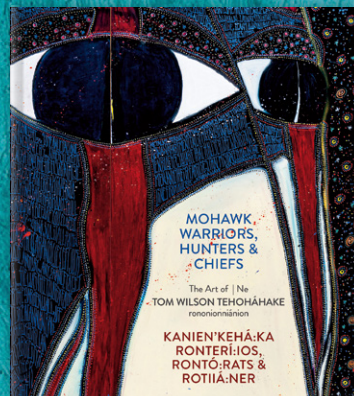


Finalist: GOG Awards  
(Exhibition Catalogue Design)  
9781773104195 hc | \$45  
with Art Gallery of Nova Scotia  
and Art Windsor-Essex

Les lieux de plaisance  
de Sarah Maloney  
9781773104201 broché | 45 \$  
en collaboration avec le Musée  
des beaux-arts de la Nouvelle-Écosse  
et Art Windsor-Essex



Winner: Canadian  
Jewish Literary Award  
9781773104300 hc | \$55  
with WORK BOOK



Longlisted: Hamilton  
Literary Awards  
(Non-Fiction), First  
Nation Communities  
READ Award  
9781773104072 hc | \$35  
(bilingual: English/Mohawk)