

# Goose Lane Editions



Fall 2024

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Goose Lane Editions is located on the unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

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## The Big 7-o

Goose Lane Editions owes its existence to three poets, writers, and publishers: Fred Cogswell, Peter Thomas, and Douglas Lochhead. We like to view them as “the stubborn strong” (in homage to Fred Cogswell’s first poetry collection *The Stunted Strong*), as multi-dimensional individuals whose lifework led them to academia, to writing and editing, and to printing and publishing. They were friends and mentors to a generation of writers.

Collectively, they were part of a social movement that expanded the territory of Canadian publishing beyond avant-garde literature to include books that addressed alternative points of view. Brought about by the expansion of universities and colleges, the political activism of the 1960s, and the development of more economical printing technology, this new publishing movement attracted a cohort of readers who were excited to read fresh perspectives about their own part of the world.

Today, the company they founded and led is still standing. It’s now firmly established as Goose Lane Editions. This year, the year in which we celebrate seventy years of publishing, readers will have the opportunity to discover one of the most ambitious publishing lists of our existence. Here you’ll find works of fiction that travel through time and geography; inspiring biographies and memoirs that address difficult moments of the past, which continue to reverberate in the present; works of travel literature and cultural history that may enlarge your world; and volumes of essays and trail guides that will immerse readers in the beauty and challenges of nature and the environment.

But don’t stop there. Keep going and you’ll find books on the iconic artists of the 20th century and the trailblazers of the 21st, including those exhibiting at this year’s Toronto Biennial of Art. You’ll find eBook and digital audio editions of many of our bestselling books. And yes, circling back to where it all began, you’ll find volumes of poetry by writers whose work is destined to be read aloud over and over again.

Explore our catalogue. Learn more about the writers and artists. Look for their books in your local bookstores. Pique your curiosity. Read on.

A handwritten signature in black ink, appearing to read 'Susanne Alexander', with a stylized, flowing script.

SUSANNE ALEXANDER  
Publisher

PS: Don’t hesitate to visit our website or follow us on social media to stay connected with us, read the latest news, and find out more about the events occurring in your community. And if you’re not already a newsletter subscriber, sign up now.



9781773103341 pb | \$26

9781773103358 e | \$19.95

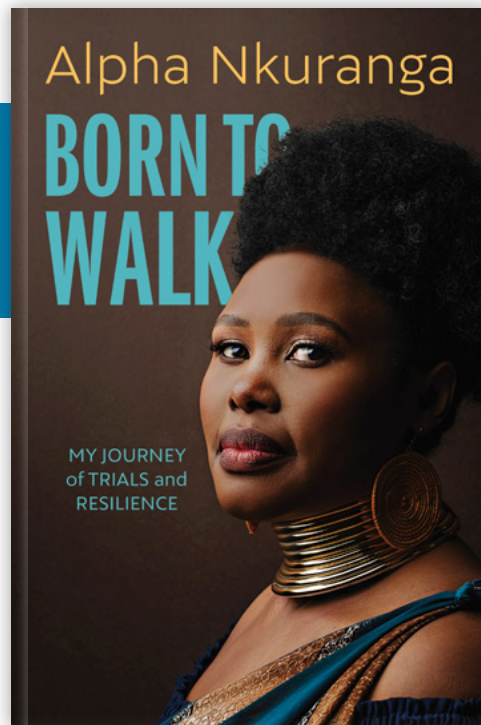
258 pages, 6 × 9 | Canada

September 17, 2024



9

781773 103341



## Born to Walk

My Journey of Trials and Resilience

ALPHA NKURANGA

- Nkuranga became a refugee during the Rwandan civil war.
- Draws attention to problems of gender-based violence and inadequate access to education for women in East Africa.
- Nkuranga was the first woman in her family to graduate high school.

“My grandparents used to tell me Rwanda is a country unlike any other, and I knew they spoke the truth. Blessed with majestic mountains and breathtaking valleys, it is a sacred and spiritual land. And yet Rwandan men drenched the land in blood in acts of hate so horrific that the stains of those three years will not fade in one hundred lifetimes.”

At the age of eight, Alpha Nkuranga made a fateful decision. With war raging around her, she grabbed the hand of her younger brother, Elijah, and ran from her grandparents’ home. When they came to a swamp, they hid until it was safe to escape. Weeks later, they joined a group of refugees, who were fleeing to Tanzania. “If I kept walking,” Alpha remembers thinking, “I could tell my story.”

Nkuranga emigrated to Canada more than a decade later. She now works with women and children who face abuse and homelessness. In *Born to Walk*, she tells a remarkable story of resistance and survival.

ALPHA NKURANGA fled her village during the Rwandan civil war of 1994 and subsequently lived in refugee camps in Tanzania and Uganda. She came to Canada as a refugee in 2010 and currently lives in Kitchener, Ontario, where she works for Women’s Crisis Services of Waterloo Region.



@alphankuranga



@Alpha\_nkuranga

9781773104089 pb | \$22.95

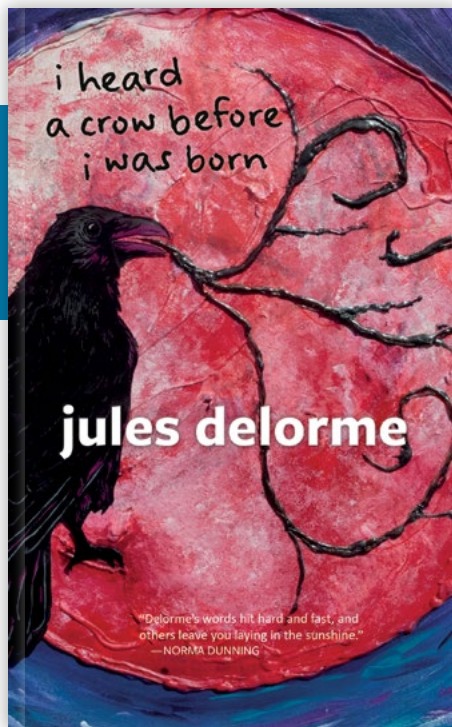
9781773104096 e | \$19.95

164 pages, 5 x 8 | Canada

October 1, 2024



**i heard a crow before i was born.**  
**i heard tsó:ka'we before i was born.**



“Delorme is an honest and unconventional storyteller and writer. Some of his words hit hard and fast and others leave you lying in the sunshine.”

—Norma Dunning

## **i heard a crow before i was born**

JULES DELORME

- Delorme grew up on Akwesasne Reserve, on the St. Lawrence River.
- Delorme refers to himself as an “old, young writer,” having published his first book, *faller*, in 2022, when he was 61 years old.
- Before entering the publishing world, Delorme was an actor and scriptwriter. He wrote the 1997 sci-fi film *Future Fear*.

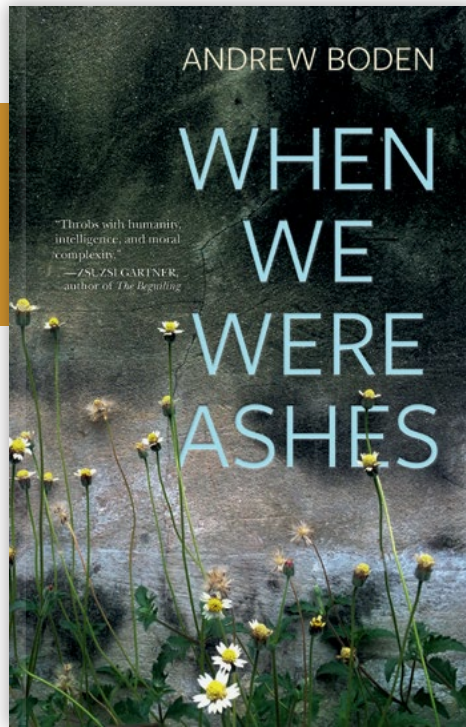
*i heard a crow before i was born* opens with a dream-memory that transforms into a stark, poetic reflection on the generational trauma faced by many Indigenous families. Jules Delorme was born to resentful and abusive parents, in a world in which he never felt he belonged. Yet, buoyed by the love shown to him by his *tóta* (grandmother) and his many animal protectors, Delorme gained the strength to reckon with his brutal childhood and create this transformative and evocative memoir.

Across chapters that tell of his troubled relationships, Delorme unwraps the pain at the centre of his own story: the residential schools and the aftershocks that continue to reverberate.

In this stunning testament to the power of storytelling — to help us grieve and help us survive — Delorme tells the story of his spirit walk as he embraces the contradictions of his identity. As he writes, “*i heard a crow before i was born* is a man looking back, and dreaming back, and seeing that life, in whatever form it takes, however harsh it might seem, is beautiful.”

JULES DELORME is a neurodivergent Mohawk author of Mohawk and French heritage. When Delorme was 12, his abusive parents moved the family to Toronto, where he continued to suffer bullying and abuse at home and at school. He is also the author of *faller* and *AHSHIÁ:TON (You Should Write It)*, a collection of stories based on Mohawk oral traditions and teachings. *i heard a crow before i was born* is Delorme’s third book. He lives in Toronto.

9781773103365 pb | \$25  
 9781773103372 e | \$19.95  
 242 pages, 5.5 × 8.5 | Canada  
 September 10, 2024



“Throbs with humanity,  
 intelligence, moral complexity.”

—Zsuzsi Gartner

## When We Were Ashes

ANDREW BODEN

- An estimated 300,000 people were killed in Aktion T4, a campaign which targeted people with disabilities.
- Trutzburg is based on Grafeneck, a castle that was used in Aktion T4.
- Features a cast of captivating characters who were victims of Aktion T4.

When the grey bus came to take Rainor Schacht and his friends in the ward for disabled children to a remote hospital called Trutzburg, they had no idea what dark reality awaited them.

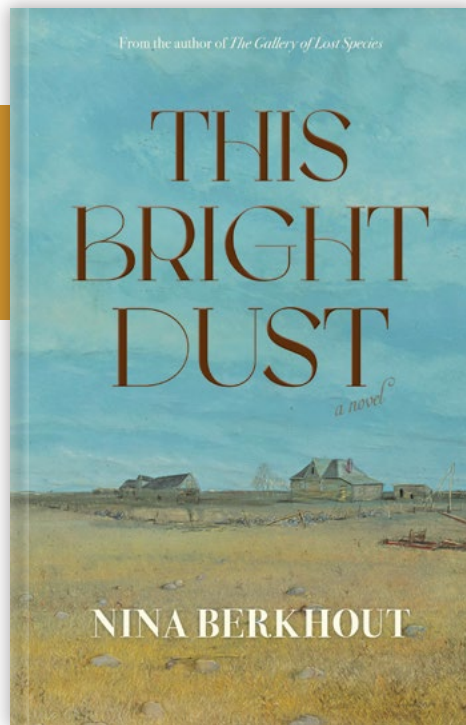
No one would tell them what to expect — not Nurse Hilde; not Peter Berger, the kind bus driver; not Dr. Lutz, who ran the Nazi hospital with ruthless efficiency.

Years later, with Berger’s coded diary in hand, Rainor sets out to find Emmi, a fellow survivor of Trutzburg, who looked past Rainor’s disfigurement and elicited the magic that gave purpose to Rainor and solace to Emmi and the other children.

Set against the backdrop of the Second World War, Andrew Boden’s *When We Were Ashes* takes us to the chilling depths of Aktion T4, one of the darkest chapters in the history of Nazi Germany. In this hauntingly poignant novel, Rainor is led on an illuminating journey to learn the truth about his past and the even more extraordinary truth about his present.

ANDREW BODEN’s fiction and non-fiction have been published in numerous magazines and anthologies in Canada and the US, including the *Journey Prize Anthology*, *Prairie Fire*, the *New Quarterly*, *Intima: A Journal of Narrative Medicine*, and *Descant*. He is the co-editor of *Hidden Lives: Coming Out on Mental Illness*, a ground-breaking anthology of evocative personal essays. He lives in Burnaby, British Columbia.

9781773104164 pb | \$25  
 9781773104171 e | \$19.95  
 242 pages, 5.5 x 8.5 | Canada  
 September 3, 2024



From the author of  
*Harper's Bazaar* Hottest  
 Breakout Novel comes a  
 multi-layered, emotionally  
 resonant story.

## This Bright Dust

NINA BERKHOUT

- *This Bright Dust* includes a reimagining of the 1939 Royal Tour by King George VI and Queen Elizabeth.
- Berkhout's poetry is part of the *Best Canadian Poetry 2024* anthology.
- Her novel *Why Birds Sing* has been optioned for a film adaptation.

In 1939, as the Great Depression winds down and war in Europe looms, the small Prairie community of Grayley is all but abandoned. Abel Dodds paces his family's plot, searching for gold his late father buried in an undisclosed location. When his neighbour Jake Wishart drops by to tell Abel he's leaving town and to ask if Abel can keep an eye on his sister, Una, and her son and grandfather, Abel reluctantly agrees.

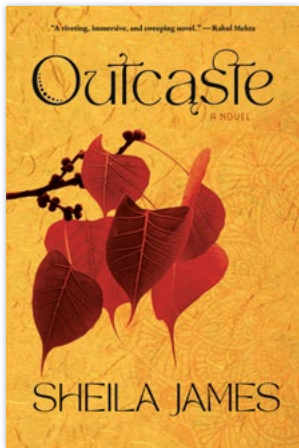
Abel and the Wisharts prepare for the growing season — their last chance to make a living on their debt-burdened farms. When they hear the news of a visit from the king and queen to rally troops, tensions rise. With little food on their tables and a land turned to dust, the unfailingly optimistic Una is convinced that the royal tour will change their lives for the better. But Abel wants a reckoning.

In this lyrical novel, Nina Berkhout artfully brings into focus a story of hope and disillusionment, of disaster and the cultivation of joy, of the relationship between people and the land they inhabit.

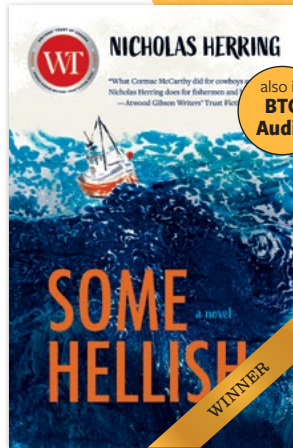
NINA BERKHOUT is the author of three novels and five poetry collections. Her novel, *Why Birds Sing*, was described as a "must read" by the *Globe and Mail* and a Best Book of the Year by audible.ca.



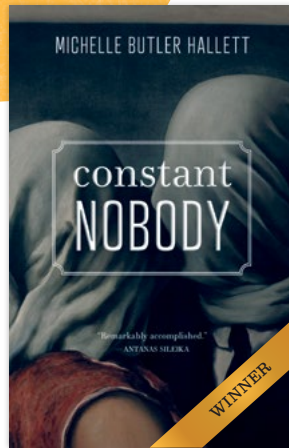
# RECENT FICTION



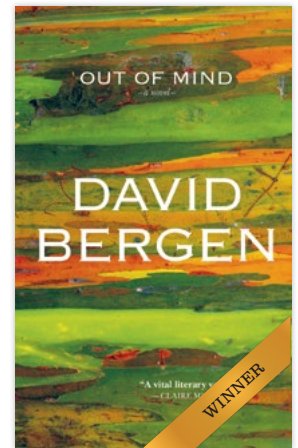
9781773103020 pb | \$26\*  
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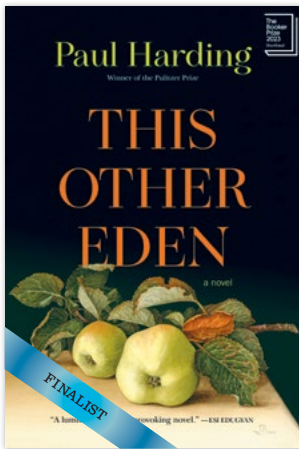
**A National Bestseller**  
**Atwood Gibson Writers' Trust Fiction Prize**  
9781773102559 pb | \$24.95\*  
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9781773103464 | digital audio | \$40\*



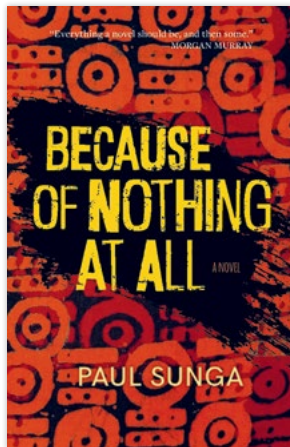
**Thomas Raddall Atlantic Fiction Award**  
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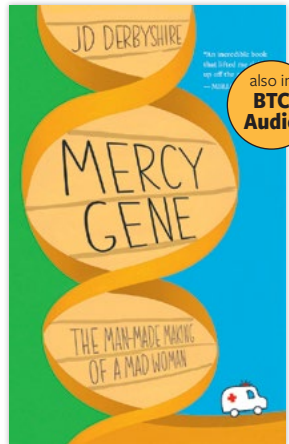
**McNally Robinson Book of the Year Award**  
9781773102160 pb with French flaps | \$22.95\*  
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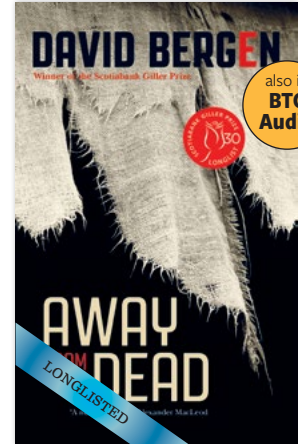
**Booker Prize, National Book Award**  
**A New Yorker Best Book**  
**An NPR Top Book**  
**A New York Times Notable Book**  
9781773103129 pb with French flaps | \$25\*  
9781773103136 e | \$19.95\*



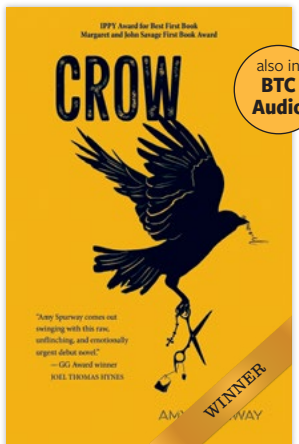
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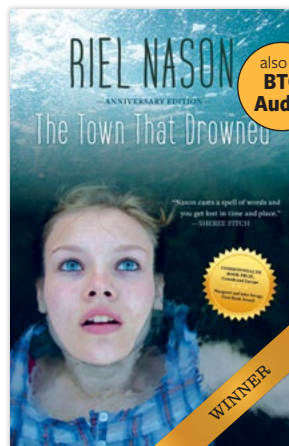
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9781773103549 digital audio | \$25



**Scotiabank Giller Prize**  
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9781773103112 e | \$19.95\*\*  
9781773103532 digital audio | \$30\*\*



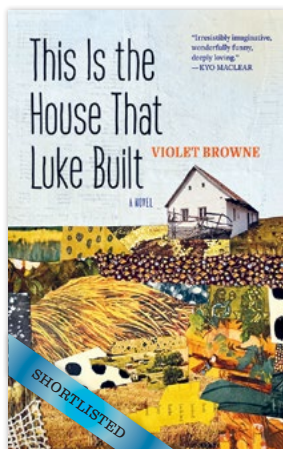
**IPPY Gold Medal (Best First Book — Fiction), Margaret and John Savage First Book Award (Fiction)**  
**Finalist: Leacock Medal for Humour, Dartmouth Book Award (Fiction), Kobo Emerging Writer Prize (Literary Fiction)**  
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9781773100258 e | \$19.95  
9781773102634 digital audio | \$35



**Commonwealth Book Prize (Canada and the Caribbean), Frye Academy Award, Margaret and John Savage First Book Award (Fiction)**  
**Finalist: CLA Young Adult Book Award, Red Maple Award, University of Canberra Book of the Year**  
9781773102313 pb | \$22.95\*\*\*  
9781773102320 e | \$19.95\*\*\*  
9781773102603 digital audio | \$35\*\*\*



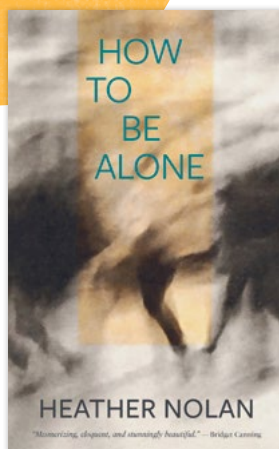
# RECENT FICTION



**Thomas Raddall Atlantic Fiction Award**  
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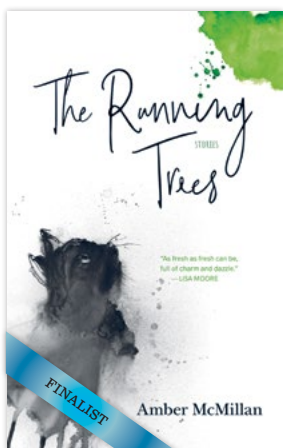
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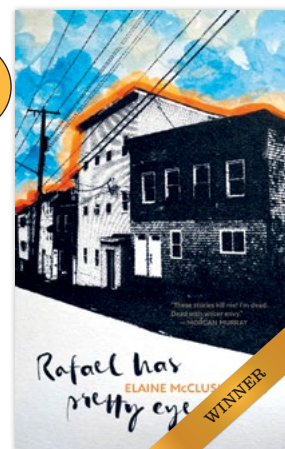
**New Brunswick Book Award (Fiction), Alistair MacLeod Prize for Short Fiction**  
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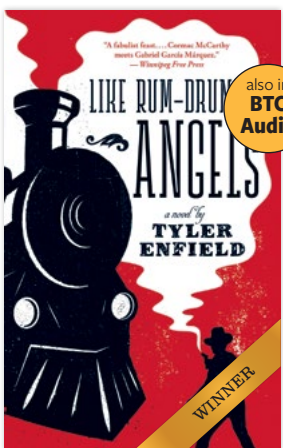
**Margaret Laurence Award for Fiction**  
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**Alistair MacLeod Prize for Short Fiction**  
**Finalist: ReLit Award for Short Fiction**  
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**WWA Spur Award for Best Traditional Western Novel, Robert Kroetsch City of Edmonton Book Prize**  
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**A Globe and Mail Best Book A Hamilton Reads Selection A Writers' Trust of Canada Best Book of the Year A 49th Shelf Book of the Year**  
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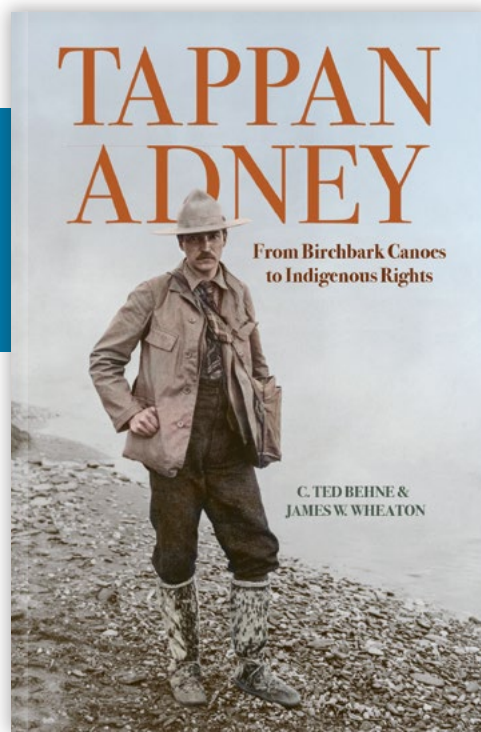
9781773103143 pb | \$27.95

9781773103150 e | \$19.95

320 pages, 6 x 9 | World

October 8, 2024

with Chapel Street Editions



The remarkable life and legacy of an extraordinary man whose influence echoes through time.

## Tappan Adney

From Birchbark Canoes to Indigenous Rights

C. TED BEHNE & JAMES W. WHEATON

Edited by KEITH HELMUTH

- Adney was one of the first to argue for the Indigenous right of access to land and its resources in Atlantic Canada based on the 18th-century Treaties of Peace and Friendship.
- Adney's *The Klondike Stampede* on the gold rush remains in print to this day.
- Adney's research and writing on birchbark canoes has inspired a new generation of Indigenous and non-Indigenous canoe builders.

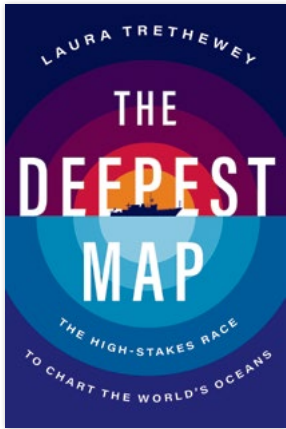
Tappan Adney travelled from New York to New Brunswick for a summer holiday at the age of 19 in 1887, and it changed the course of his life.

Adney is best known for a singular achievement. He was the artist, writer, and illustrator whose chance encounter with Peter Jo, a Wəlastəkwi Elder-craftsman, led to a passionate, lifelong interest in the birchbark canoe and Wəlastəkwey culture.

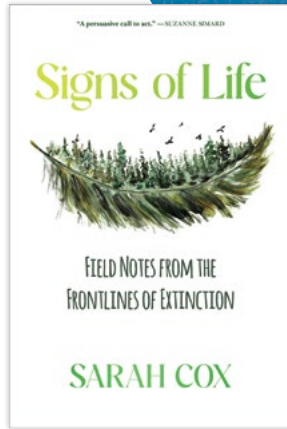
But that is only part of the story. Throughout his life, little escaped Adney's curiosity. From his extensive documentation of the design of Indigenous canoes to his reportage on the Klondike Gold Rush; from his work as an illustrator, photographer, and designer to his natural history journalism; from his activism for Indigenous rights to his documentation of the Wəlastəkwey language, Adney's mind roamed from one passion to another, leaving behind a treasure trove of natural history and ethnographic research. This book tells the intriguing story of his remarkable life and his multifaceted legacy.

C. TED BEHNE's interest in Tappan Adney began when he attended a birchbark canoe-building class. He edited *The Travel Journals of Tappan Adney*. JAMES W. WHEATON's interest in Tappan Adney began with Wheaton's wife, Joan Adney Dragon, the granddaughter of Tappan Adney. His transcription and annotation of the letters and journals of Dr. Charles Brackett was published as *Surgeon on Horseback*.

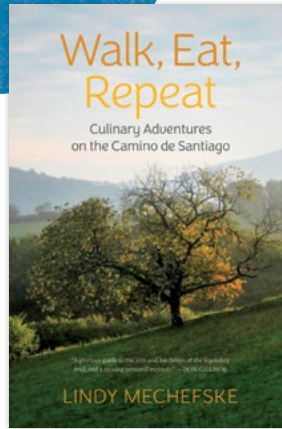




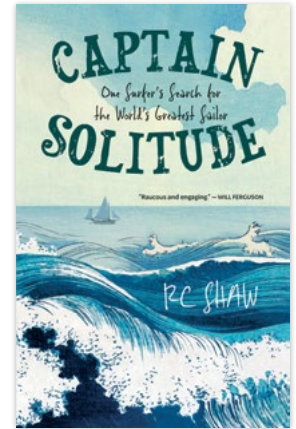
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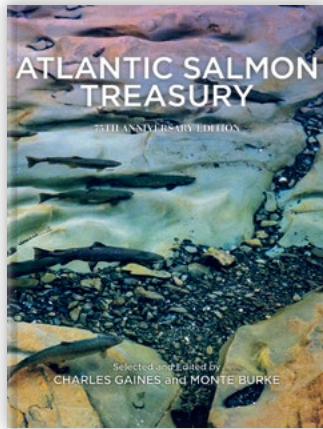
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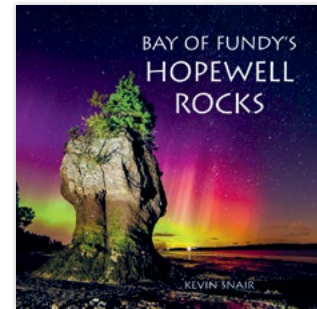
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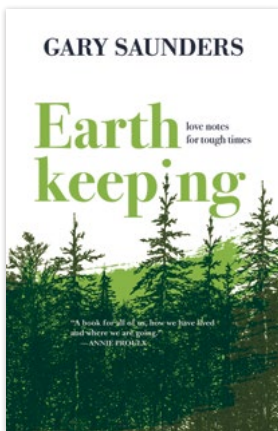
9781773103013 hc | \$45  
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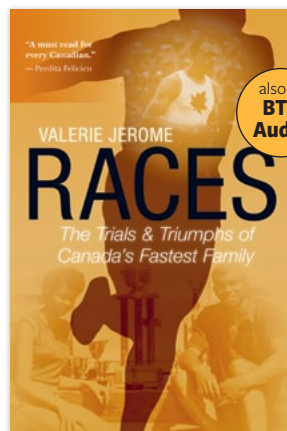
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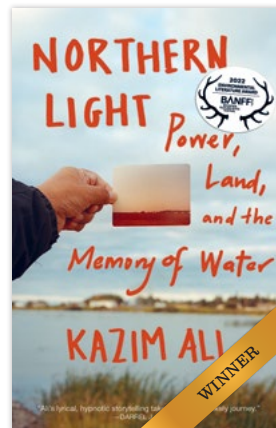
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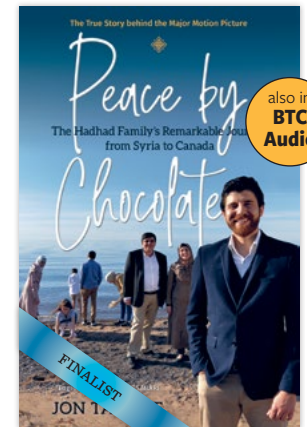
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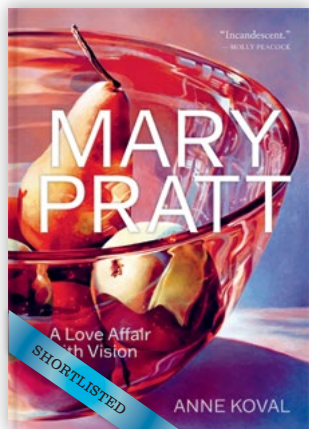


**Banff Mountain Book Award for Environmental Literature**  
**Finalist: Lambda Literary Award (LGBTQ Nonfiction)**  
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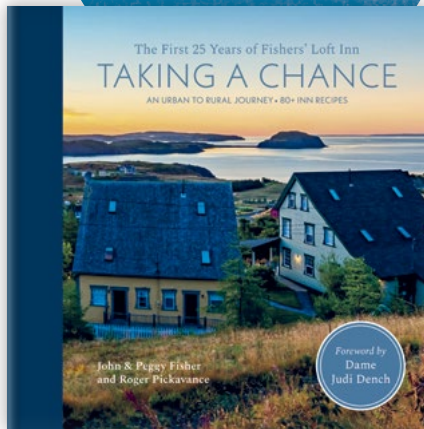


**Over 20,000 copies sold**  
**A Hill Times Best Book**  
**Dartmouth Book Award (Non-Fiction), Taste Canada Award (Culinary Narratives)**  
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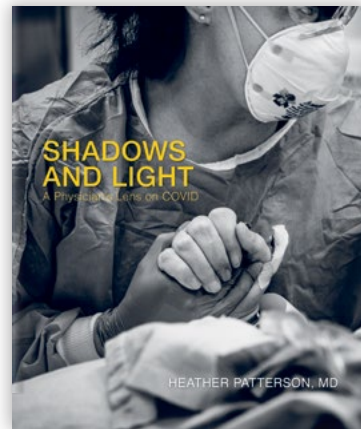




**APMA Best Atlantic-Published Book Award, New Brunswick Book Award (Non-Fiction)**  
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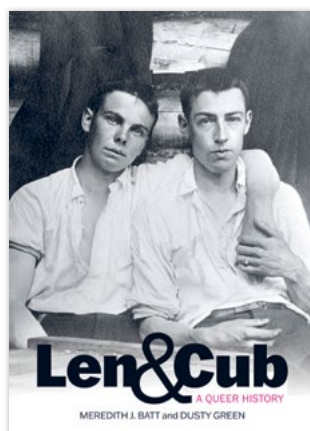
9781778350726 hc | \$59.95  
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9781773102740 hc | \$40.00



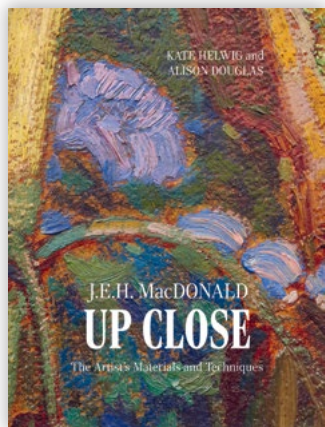
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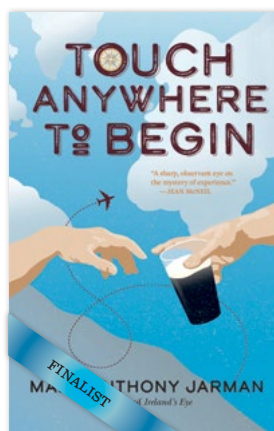
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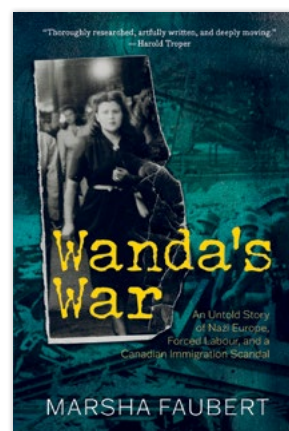
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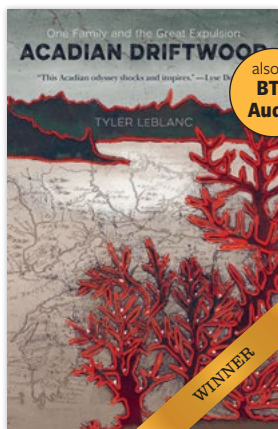


**New Brunswick Book Award (Non-Fiction)**  
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9781773102757 pb | \$24.95  
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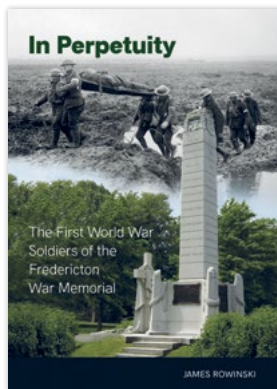


**Evelyn Richardson  
Non-Fiction Award,  
Democracy 250 Atlantic Book  
Award for Historical Writing  
Finalist: Dartmouth Book  
Award (Non-Fiction),  
Margaret and John Savage  
First Book Award  
(Non-Fiction)**

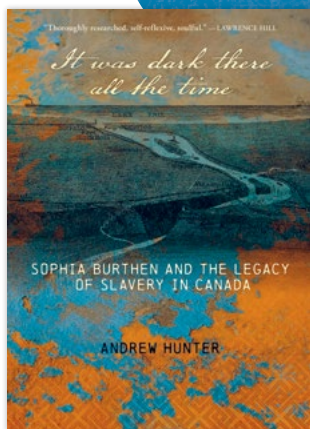
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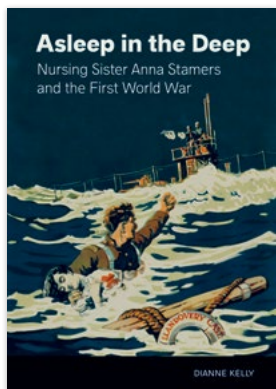
9781773103167 pb | \$24.95



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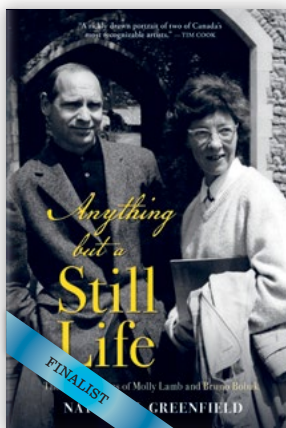
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Award, George Borden  
Writing for Change Award**  
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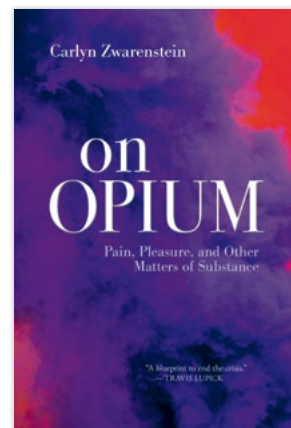
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9781773100937 e | \$19.95**



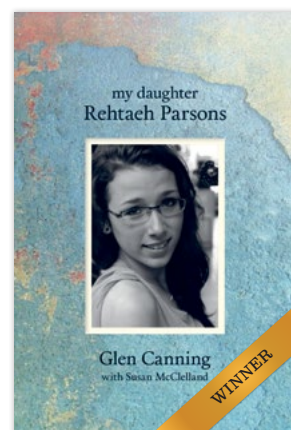
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9781773101811 pb | \$24.95  
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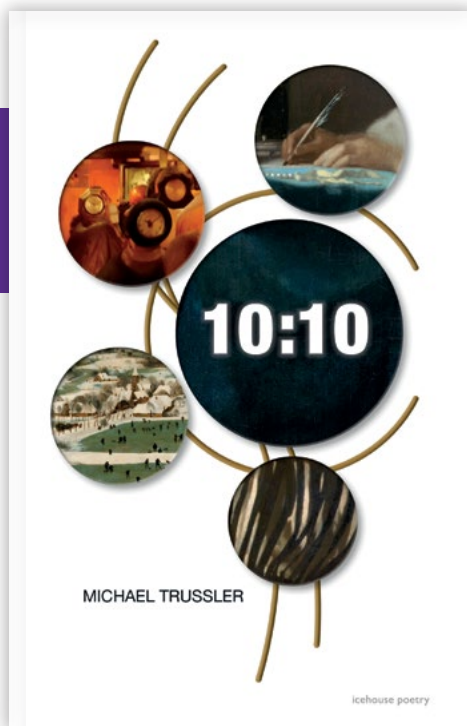
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9781773103389 pb | \$22  
80 pages, 5.5 × 8.5 | World

October 1, 2024



9 781773 103389



“One minute Trussler is singing the praises of lyric poetry, the next he is sharing the reckoning of knowledge and dreams. What an unusual mixed media. Simply said, there is magnificence here.”

— Barry Dempster

## 10:10

MICHAEL TRUSSLER

But the world can do anything it wants on a dance floor—if there’s enough darkness outside. And when I die, I want you to take a wine glass and break it against what night ignores, its quick continent of roughened cloud

& if the oldest of Persephone’s skies won’t shatter the glass, then my fury will have been warranted.

— from “Second Worlds”

Escaping from the evils of the modern world into the vivid colours of a bird’s plumage, Michael Trussler’s *10:10* plunges into the mystery and horror of living at the beginning of the Anthropocene. How can there be both terrible violence and extraordinary beauty in the world? How can birdwatching coexist with genocide? How can nature be loved and destroyed all at once?

Trussler’s poetic voice is delightfully fluid: moments and images from movies, aesthetic theory, and animal life collide in each poem, sometimes in a single line. From lyrics to prose, high art to emails, Trussler sifts through the shards of society to seek refuge in the beauty and strangeness of words, the beguiling richness of images, the intensity of the natural world.

MICHAEL TRUSSLER’s work engages with the beauty and violence of the twentieth and twenty-first centuries from a neuro-divergent, fluid perspective. His published books include *The History Forest*, winner of the Saskatchewan Book Award for Poetry. He lives in Regina.



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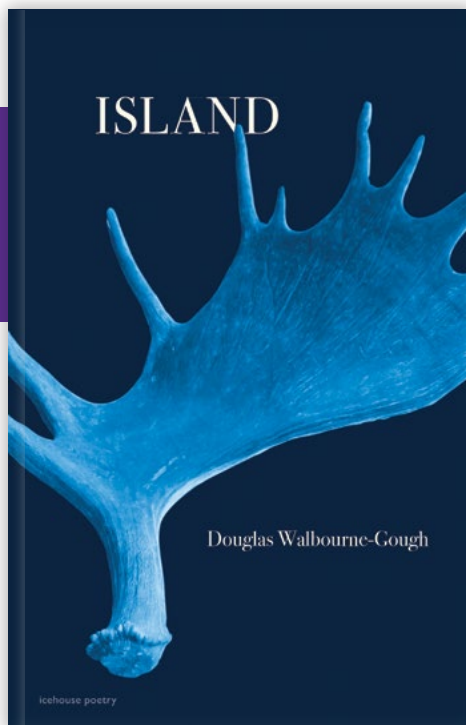


**E.J. Pratt Poetry Award**  
**Finalist: Derek Walcott Prize for Poetry, Raymond Souster Award, NL Reads**

**Longlisted: First Nations Communities READ Award**

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9781773102221 e | \$19.95



“Canada rejected our applications for enrolment in the Qalipu First Nation. Initially, I was relieved by the rejection. I’d watched my hometown divide itself — are you Mi’kmaq or settler? Mi’kmaq or not Mi’kmaq enough?”

## Island

DOUGLAS WALBOURNE-GOUGH

Centred around the Newfoundland Mi’kmaq experience in the wake of the controversial Qalipu First Nation enrolment process, *Island* wades through the fracture and mistrust that continues to linger in many communities. In this new collection, Douglas Walbourne-Gough expands upon issues of identity and history that he introduced in *Crow Gulch*, offering a deeply personal and equally beautiful exploration of Mi’kmaq and Newfoundland identity.

Walbourne-Gough’s narrative poems trace the formation of identity, not through status documentation, but through its deeper roots in childhood memories, family, spirituality, and dreams. Throughout this collection, he approaches life in fragments — snuggling into his nan’s sealskin snowsuit, learning Mi’kmaq from an app, or the myriad of complex emotions that come with receiving a status card — and watches them transform into pieces of an everlasting puzzle. *Island* reckons with an often-ignored, yet persistent, effect of colonialism — fractured identities.

DOUGLAS WALBOURNE-GOUGH is a poet and mixed/adopted status member of the Qalipu Mi’kmaq First Nation from Elmastukwek (the Bay of Islands), Ktaqmkuk (Newfoundland). His debut collection, *Crow Gulch*, won the E.J. Pratt Poetry Award.

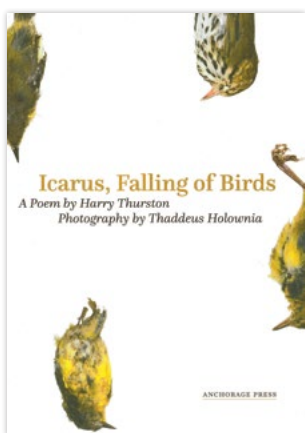
9781895488623 pb | \$45

56 pages, 7.75 × 11 | World

June 18, 2024



From the author of

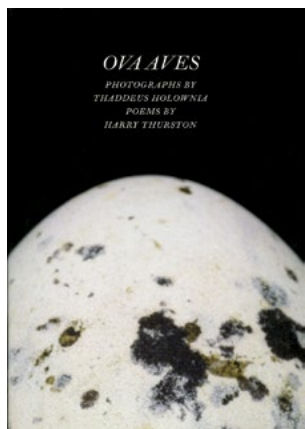


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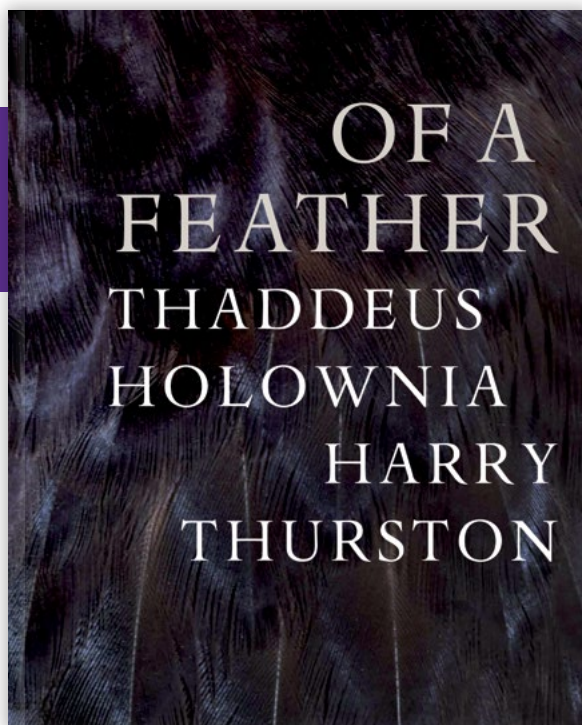
également disponible en français :

**Icare, chute d'oiseaux**

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## of a feather

Photographs by THADDEUS HOLOWNIA

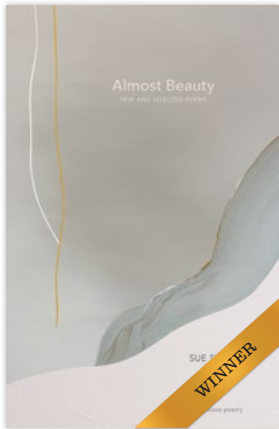
Poems by HARRY THURSTON

*of a feather* is the third book in a trilogy that includes *Ova Aves* and *Icarus, Falling of Birds*. Conceived as a tribute to the teacher, naturalist, and ornithologist Gay Hansen — Holownia's late partner and Thurston's long-time friend, the collection combines Thaddeus Holownia's photography of bird feathers with the poetry of Harry Thurston.

Taken individually, the photographs and poems are magnificent in their detail and poise, but together they show how both poetry and science can illuminate the natural word, drawing on the ideas of the likes of Rachel Carson and E.O. Wilson. The result is a wonderful tribute to Hansen and an enduring record of beauty in the natural world.

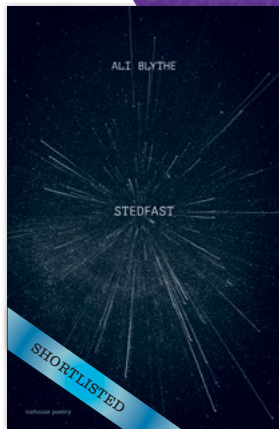
THADDEUS HOLOWNIA holds the title of research professor in the Pierre Lassonde School of Fine Arts at Mount Allison University. His photographs have been exhibited and collected throughout North America and Europe. HARRY THURSTON is the author of more than two dozen books of poetry and non-fiction. Holownia and Thurston have collaborated on numerous projects including *Silver Ghost*, *Ova Aves*, and *Icarus, Falling of Birds*.

# RECENT POETRY

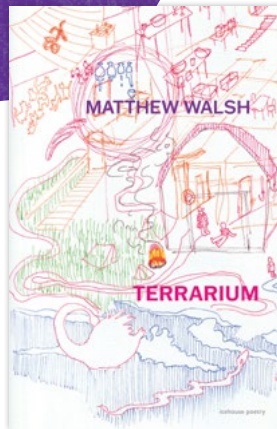


**New Brunswick Book Award (Poetry), Alcuin Award for Book Design (poetry) Finalist: Derek Walcott Prize for Poetry**

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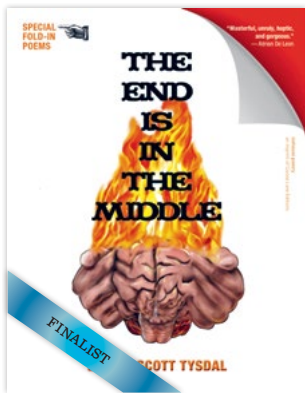
**Raymond Souster Award**  
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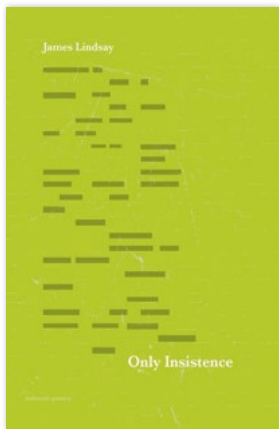
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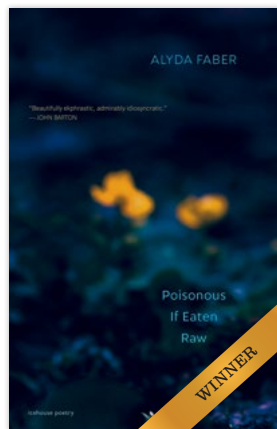
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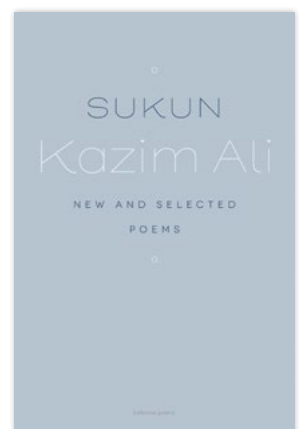
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204 pages, 5.5 × 7.75 | World

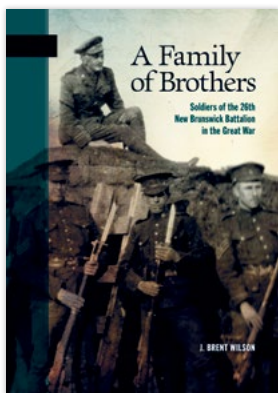
October 15, 2024

with the Gregg Centre for the  
Study of War and Society

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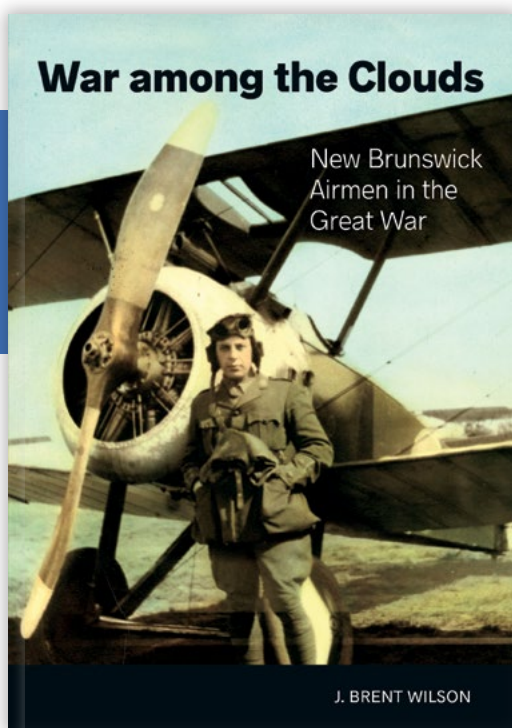
- Release coincides with the 100th anniversary of the founding of the RCAF in 2024.
- Over 250 New Brunswickers served with the British air services during the war.
- Draws extensively on diaries and letters of serving airmen.

## From the author of



9780864929235 pb | \$22.95

9780864929440 e | \$19.95

**War among the Clouds**

New Brunswick Airmen in the Great War

J. BRENT WILSON

The Great War of 1914–18 was the first conflict in which aircraft played a significant role. It was dangerous and sometimes exciting, and it created and accelerated rapid technological change in the field of aeronautical engineering. The men who served as pilots, observers, gunners, and mechanics signed up for an unknown endeavour and opened up a new chapter in warfare.

*War among the Clouds* examines the experience of the more than 250 New Brunswickers who served in the British air services during the First World War. While most who saw active service at the front fought in France and Belgium, many served in Italy, Egypt, Macedonia, and Russia. Still others remained behind in Britain or Canada, training new recruits.

Drawing on diaries and letters of airmen, newspaper reports, and archival images and documents, J. Brent Wilson tells the story of a group of men who were forerunners in their field and laid the foundation for the RCAF.

J. BRENT WILSON is the former director of the New Brunswick Military Heritage Project and editor of the New Brunswick Military Heritage Book Series. His publications on military history include *Hurricane Pilot: The Wartime Letters of W.O. Harry L. Gill, DFM, 1940–1943* and *A Family of Brothers: Soldiers of the 26th New Brunswick Battalion in the Great War*.

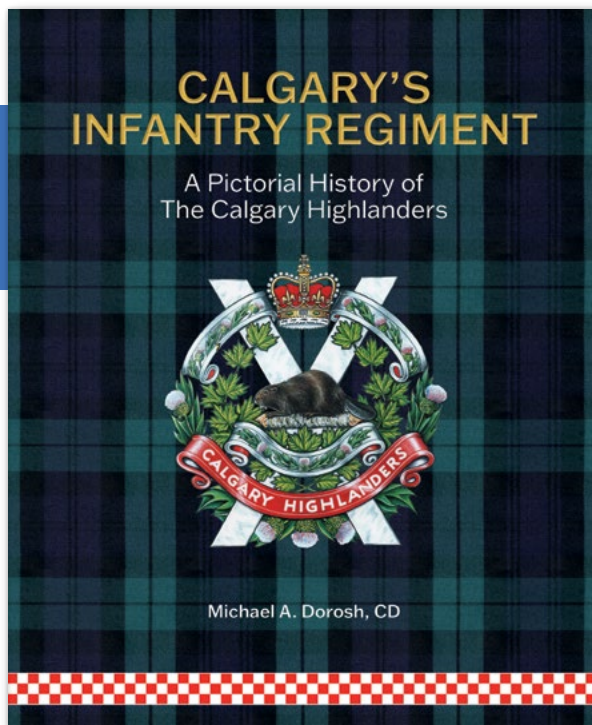
9780969461647 hc | \$50

440 pages, 9 × 11 | World

April 23, 2024



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## Calgary's Infantry Regiment

A Pictorial History of The Calgary Highlanders

MICHAEL A. DOROSH, CD

- Features over 400 images, including archival photographs, maps, and original artwork.
- Release coincides with the regiment's 100th anniversary in 2024.

*Calgary's Infantry Regiment* is a comprehensive history of the Calgary Highlanders on the occasion of the regiment's 100 years of service under that name. This richly illustrated volume surveys the regiment's history dating back to the creation of the 103rd Regiment, Calgary Rifles in 1910 and includes glimpses of Calgary's infantry units in the First World War (including the 10th, 56th and 82nd Battalions); the creation of Calgary's own kilted regiment in 1924; and the service of the Calgary Highlanders in the Second World War, peacekeeping and NATO missions around the world, and the war in Afghanistan.

Michael Dorosh provides a unique study of the regiment's culture — combining text, photos, maps, original works of art, song lyrics and poetry. He highlights the regiment's reputation for valour and endurance, as well as the exceptional service in wartime for which the Highlanders have been rewarded with the honorary distinction of the oak leaf shoulder badge and the Canadian Forces Unit Commendation.

MICHAEL A. DOROSH, CD is the author of several books on Canadian military history, including *The Hard Luck Division: A History of the 2nd Canadian Division in the Second World War*. He has served for thirty-six years with the Calgary Highlanders.

9781773102504 | \$29.95

328 pages, 5.5 × 8.5 | World

September 3, 2024



## Hiking Trails of Mainland Nova Scotia

10th Edition

MICHAEL HAYNES

- Features 30 new or significantly revised trails and 6 multi-day hikes.
- Haynes has been mapping trails for 30 years. He began collecting entries for his first guide to Nova Scotian trails in 1994.
- Haynes has appeared on CBC Radio more than 400 times in his effort to highlight hundreds of Canada's gorgeous trails and walkways.

Calling all adventure seekers: the 10th edition of *Hiking Trails of Mainland Nova Scotia* is now available. This gorgeously illustrated trail guide shows off the most beautiful hiking routes that Nova Scotia has to offer. Written by the East Coast's most accomplished hiker, Michael Haynes, *Hiking Trails of Mainland Nova Scotia* highlights 60 of the province's most picturesque trails, organized by location based on some of the area's iconic scenic drives, including the Halifax and the Eastern Shore's Marine Drive, the South Shore's Lighthouse Route, and Kejimikujik National Park.

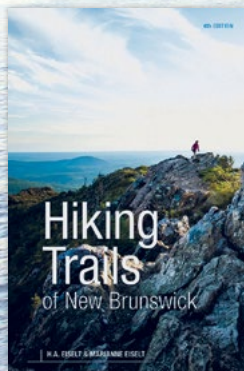
Each trail entry features detailed maps, route descriptions, and an array of useful information — including highlights and notable sites along the trail, facilities, trail conditions, and potential hazards. From shorter day hikes such as the Mill Falls Trail to the 50 km, multi-day hike through Cape Chignecto Provincial Park, *Hiking Trails of Mainland Nova Scotia* gives hikers of all stripes the opportunity to plan the perfect outdoor adventure.

MICHAEL HAYNES is Canada's most published author of trail guides and a leading authority on trail development and active transportation. He has authored fifteen trail guides, including *Hiking Trails of Cape Breton*, *Trails of Halifax Regional Municipality*, and the two-volume *The Best of The Great Trail*. Haynes's travel writing has appeared in *Ottawa Magazine*, *Saltscapes*, and *Explore*. He lives in Halifax.

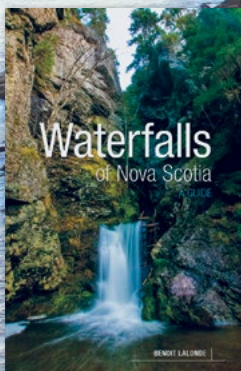
 @HikerHaynes



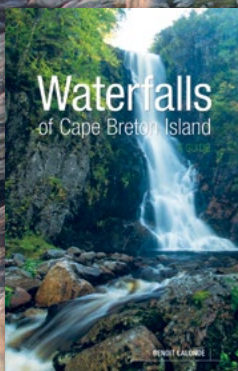
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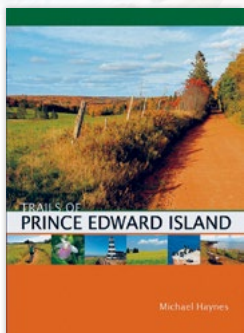


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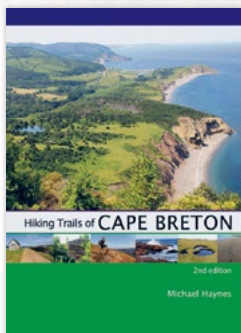


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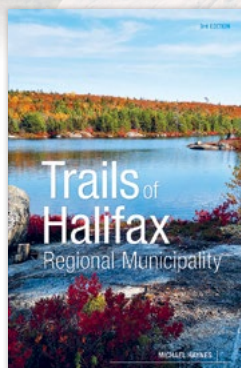
Photo: Michael Haynes



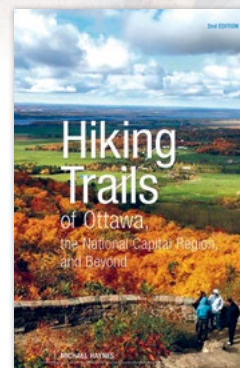
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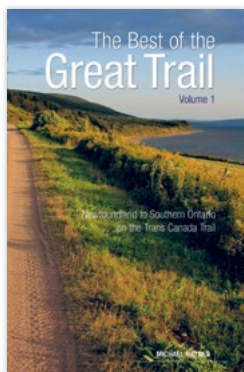
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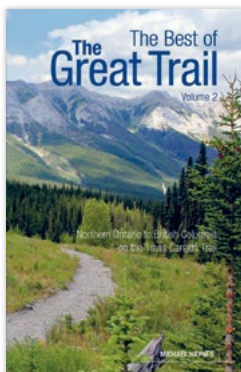
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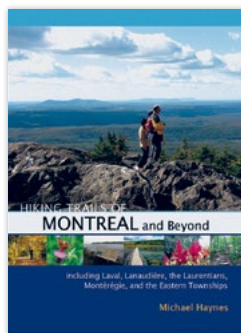
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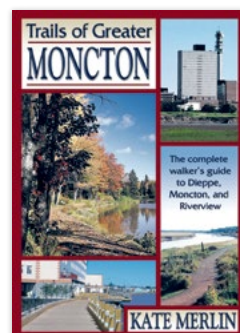
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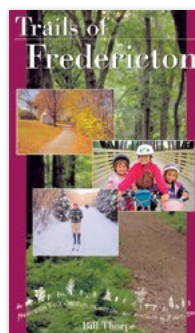
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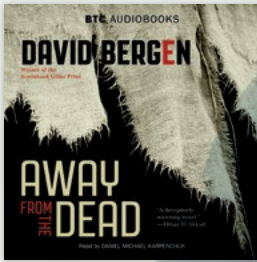


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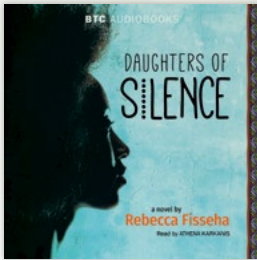


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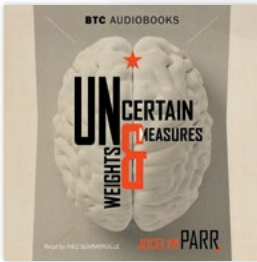




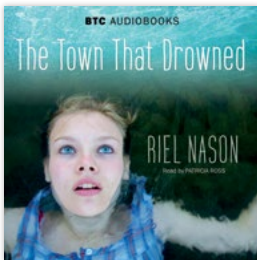
9781773103532 | \$30  
Fiction | 6h 10m | Canada & US



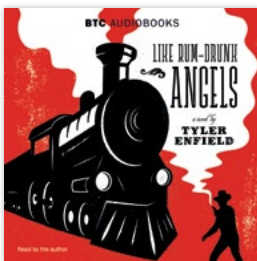
9781773103525 | \$35  
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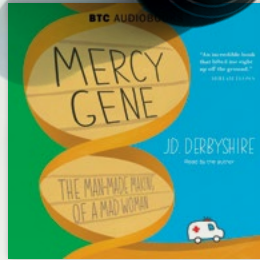
9781773102610 | \$45  
Fiction | 13h 30m | World



9781773102603 | \$35  
Fiction | 9h 9m | World\*



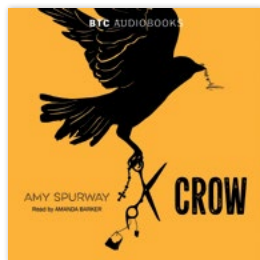
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Fiction | 8h 1m | Canada & US



9781773103549 | \$25  
Fiction | 5h 7m | Canada & US



9781773102627 | \$40  
Fiction | 12h 24m | World



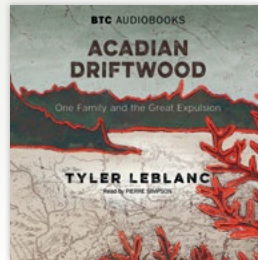
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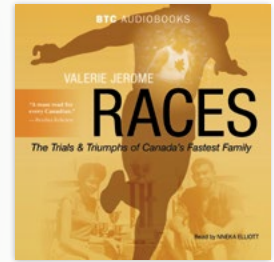
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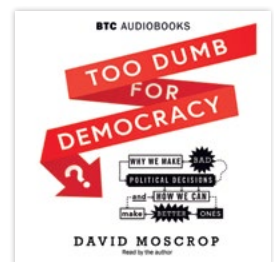
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# ART



MICHAEL SMITH in studio  
(see p. 31)



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120 pages, 10 × 10 | World

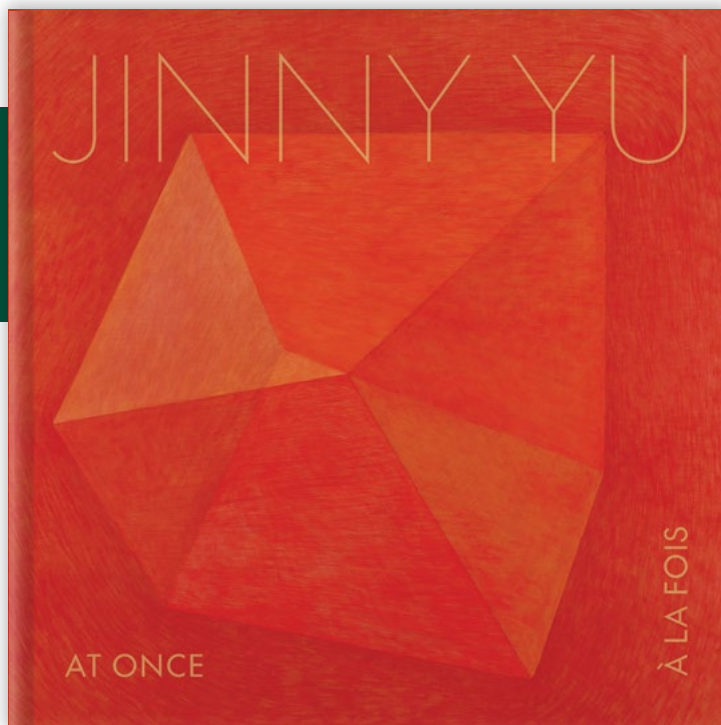
September 17, 2024

Bilingual edition: English and French



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Pour de plus amples informations en français voir [gooselane.com/JinnyYu](https://gooselane.com/JinnyYu)



## Jinny Yu

### AT ONCE | À LA FOIS

- Accompanies a touring solo exhibition of Yu's work at the Art Gallery of Ontario and the Guido Molinari Foundation.
- Features essays by curators and art historians Patrick Flores, Ming Tiampo, and Georgiana Uhlyarik and foreword by Marie-Eve Beaupré.
- Yu's installation *Don't They Ever Stop Migrating?* was presented at the 56th Venice Biennale.

"[I] reject[ed] the idea that painting is autonomous, contained only within its four corners. I realized that painting has to interact with, and is always affected by, the space it is in." —Jinny Yu

*JINNY YU: AT ONCE | À LA FOIS* surveys artist Jinny Yu's last decade of production, from her exhibition at the Venice Biennale *Don't They Ever Stop Migrating?* to *Inextricably Ours*, her recent kaleidoscopically abstract paintings. Using methods as diverse as abstract painting and large-scale installation, Yu's art ponders the implications of mass migration and rapid social change in contemporary society. In *Perpetual Guest*, Yu interrogates her status as a settler-immigrant; in *Hôte*, she navigates the relationship between guest and host through a series of black-and-white abstract drawings that resemble thresholds; in *Inextricably Ours*, Yu breaks from her previous work, using vivid colours, transparency, and distorted forms to continue to question what it means to be a guest and a host.

JINNY YU's work explores the role of painting as a means of trying to understand the world around us. Born in Seoul, Yu now lives and works in Ottawa on the traditional unceded territory of the Anishinabe Algonquin Nation, and in Berlin. Yu's work has been shown widely in exhibitions in Canada, Germany, Italy, Japan, Portugal, South Korea, the UK, and the US. Her exhibition *Don't They Ever Stop Migrating?* was presented at the 56th Venice Biennale.

@jinny\_\_yu

jinnyyu.9

9781773104386 pb | \$45

256 pages, 8 × 12 | World

September 24, 2024

with the Toronto Biennial of Art

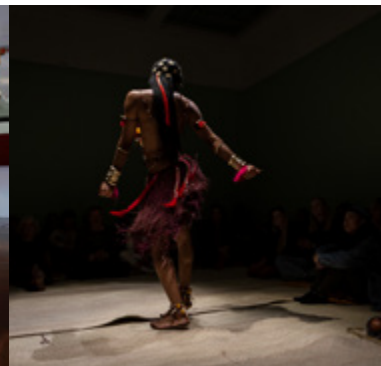


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Clockwise from top left:

CITRA SASMITA, *Timur Merah Project IX: Beyond the Realm of Senses*, 2023.AHMED UMAR, *Talitin-The Third*, 2023. Photo: Romana Halgošová.TESSA MARS, *Pitit Ayida-Daughter of Ayida*, 2023. Photo: Deniz Güzel.CHARLES CAMPBELL, *Breath Cycle 1*, 2022. Photo: Dennis Ha.

(Images provided courtesy the Toronto Biennial of Art)



## Title TBC

Edited by DOMINIQUE FONTAINE and MIGUEL A. LÓPEZ

- Accompanies the Fall 2024 Toronto Biennial of Art.
- Features contributions from international and Canadian artists including Ahmed Umar, Cecilia Vicuña, Citra Sasmita, Karen Tam, Naomi Rincón Gallardo, Pamela Matharu, Raven Chacon, and Rudy Loewe.

This volume accompanies the 2024 edition of the Toronto Biennial of Art — a city-wide exhibition that this year focuses on artists' responses to the impact of colonialism on everyday life. Featuring over 120 full-colour images of artwork — including works by Ahmed Umar, Charles Campbell, Dineo Seshee Bopape, Maria Hupfield, Sonia Boyce, and Tessa Mars — as well as a series of conversations between artists, curators, activists, educators, and cultural organizers, the book highlights the connections and common practices that appear across the art featured in the Biennial.

The works and conversations included in this celebration of the 2024 Toronto Biennial of Art address the wide-ranging effects of colonialism, tackling issues as diverse as environmental degradation, self-representation and belonging, queer futurity, and migrant diasporas. The result is a volume that emphasizes the importance of entering a collective dialogue at the intersection of art practices, social knowledge, and public action and serves as a meeting place of multiple vocabularies, geographies, and political communities.

DOMINIQUE FONTAINE and MIGUEL A. LÓPEZ are co-curators of the 2024 Toronto Biennial of Art.



[torontobiennial.org](http://torontobiennial.org)

9781773104300 hc | \$55  
296 pages, 9 × 10.75 | World

September 24, 2024  
with WORK BOOK



“What I’m saying I’m painting,  
in effect...is the terror and  
beauty of life.”

— Moshel Teitelbaum



## Moshel Teitelbaum

Terror and Beauty

Edited by ANDREW KEAR

- Teitelbaum worked as a screenwriter, designed sets for CBC, served as an art critic for the *Toronto Telegram*, and wrote poetry and fiction.
- Born in Saskatoon, Teitelbaum lived and worked in San Francisco, Montréal, and Winnipeg before settling in Toronto.
- Essayists include Duke Redbird, Sarah Milroy, Sky Goodden, and Matthew Teitelbaum.

Moshel Teitelbaum’s work often appears to be born out of creative tension — between substance and void, between will and world, between natural beauty and existential terror. The son of Jewish immigrants, Teitelbaum grew up during a period that saw the Great Depression, the Second World War, and the Holocaust before honing his voice under the likes of Clyfford Still, Ad Reinhardt, and Max Beckmann.

A painter, poet, screenwriter, and novelist, Teitelbaum created works of art that were always arresting, even as they ranged from landscapes to portraits, from figurative to abstract, from modernism to expressionism. Like his life, his art was characterized by an honesty of self-expression, a creative integrity, and a desire to speak truth to power, often placing him in conflict with the establishment.

*Moshel Teitelbaum: Terror and Beauty* is a magnificent volume, featuring more than 250 images, including more than 200 reproductions of artwork from the full scope of Teitelbaum’s career, as well as essays and reflections on his life and work from artists, curators, and friends. It’s a fitting tribute to the work of one of Canada’s most talented and influential artistic outsiders.

ANDREW KEAR is head of programs at Museum London. He was formerly chief curator and curator of Canadian Art at the Winnipeg Art Gallery. Kear has written about and curated exhibitions on a wide range of contemporary and historical Canadian artists, including Karel Funk, L.L. FitzGerald, and William Kurelek.





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256 pages, 9 × 10 | World

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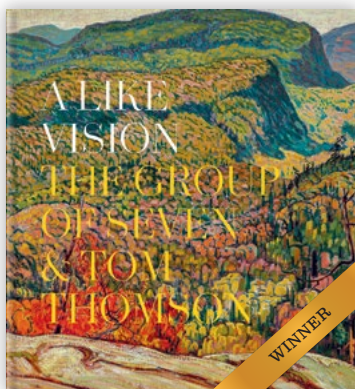
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- Accompanies a major exhibition at the McMichael Canadian Art Collection from June 22, 2024, to January 13, 2025.
- Features work by James Wilson Morrice, Maurice Cullen, Clarence Gagnon, Ozias Leduc, William Brymner, Henrietta Mabel May, Robert Pilot, and Marc-Aurèle de Foy Suzor-Coté.

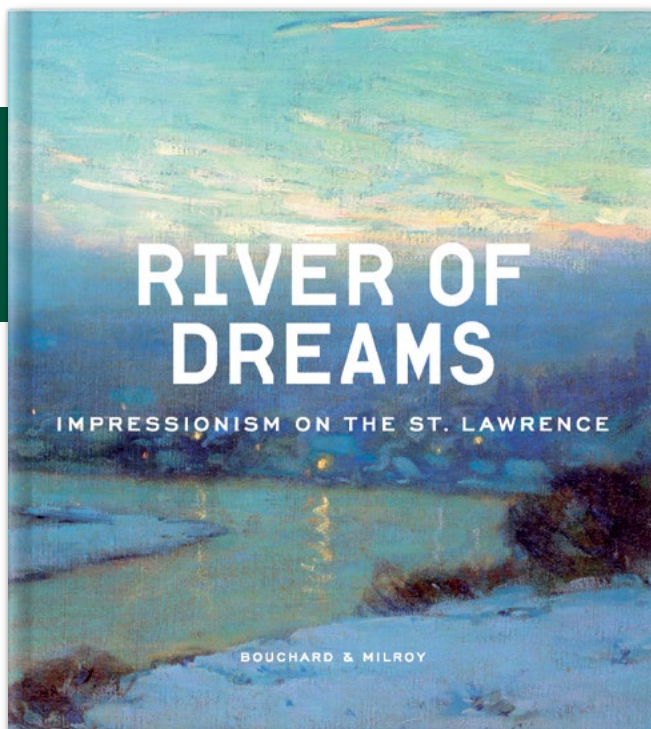
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## River of Dreams

### Impressionism on the St. Lawrence

Edited by ANNE-MARIE BOUCHARD and SARAH MILROY

*River of Dreams* celebrates the unique ways that Impressionism was practised by artists in Quebec, offering a close look at the work of such luminaries as Clarence Gagnon, Henrietta Mabel May, James Wilson Morrice, and Marc-Aurèle de Foy Suzor-Coté. These artists documented the shoreline of the St. Lawrence and its surrounding regions, from Montréal downriver to Mont-Saint-Hilaire, Arthabaska, Québec, Beaupré, and Charlevoix.

The Quebec Impressionists were painting at a time of considerable industrial and social change in Quebec, and their choices about what to paint proved pivotal in cementing an image of the province as a site of both industry and leisure — whether in scenes of the industrial port of Montréal, or others capturing the traditional rural way of life in small villages.

Featuring a lead essay by curator Anne-Marie Bouchard; reflections on individual painters by leading artists, curators, and scholars; and more than 175 full-colour images (including reproductions of more than 100 paintings; examples of textiles, pottery, and Indigenous trade goods of the period; and archival photographs), *River of Dreams* is a magnificent tribute to a movement that shaped Canadian art.

SARAH MILROY is Executive Director and Chief Curator at the McMichael Canadian Art Collection. ANNE-MARIE BOUCHARD is a curator specializing in Quebec art based in Québec.

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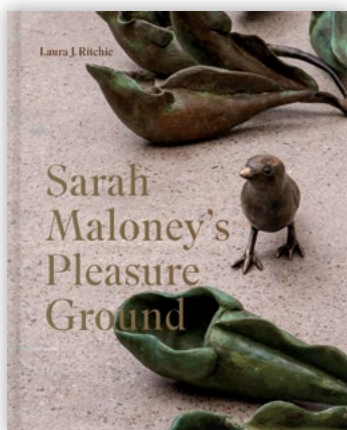
avec le Musée des beaux-arts de la  
Nouvelle-Écosse et Art Windsor-Essex



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- L'ouvrage accompagne une exposition itinérante qui fera une tournée au Musée des beaux-arts Beaverbrook (Fredericton), au musée du Centre des arts de la Confédération (Charlottetown) et à la Dunlop Art Gallery (Regina) en 2025-2026.
- Les œuvres de Sarah Maloney font partie de nombreuses collections permanentes, notamment la Banque d'art du Conseil des arts du Canada.

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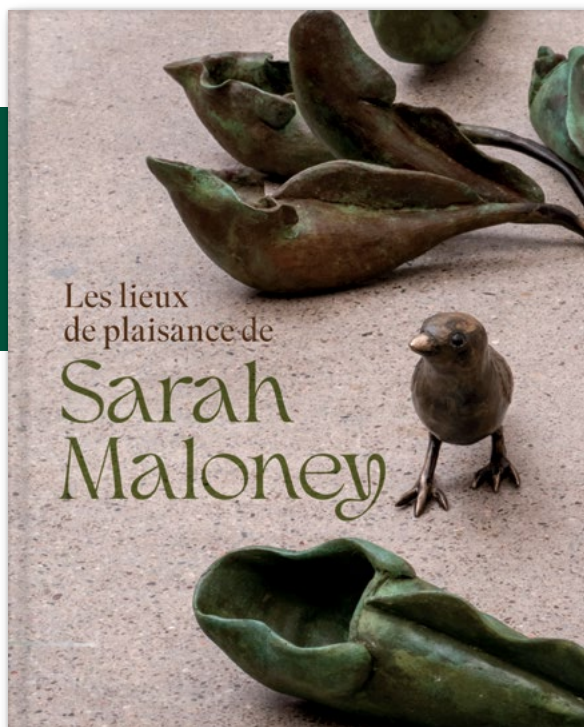


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## Les lieux de plaisance de Sarah Maloney

Un regard féministe sur le monde naturel

sous la direction de LAURA J. RITCHIE

*Les lieux de plaisance de Sarah Maloney: un regard féministe sur le monde naturel* est la première rétrospective d'envergure sur la sculptrice et artiste textile contemporaine Sarah Maloney, ARC. Elle observe l'histoire et la culture occidentales avec un regard féministe, produisant des illustrations de plantes, d'os et d'organes pour traiter du genre, du plaisir, du désir et du pouvoir.

*Les lieux de plaisance* couvre les 30 années de carrière de Sarah Maloney au moyen d'une sélection d'œuvres qui fournissent un bel aperçu de ses explorations sur la sexualité, la reproductivité, l'économie et les systèmes de représentation coloniaux. Le catalogue *Les lieux de plaisance de Sarah Maloney*, qui accompagne une exposition itinérante d'envergure nationale, comporte des essais de la co-commissaire d'exposition Laura Ritchie, de l'experte en textile et commissaire Sarah Quinton et de la directrice générale du Musée des beaux-arts de la Nouvelle-Écosse, Sarah Moore Fillmore. Les textes sont agrémentés de 70 photographies en couleurs des œuvres joyeuses et provocantes de Maloney.

LAURA J. RITCHIE est une commissaire d'exposition indépendante basée à Kijipuktuk/Halifax en Nouvelle-Écosse. Au cours de sa carrière, elle a été directrice de la galerie d'art de l'Université Mount Saint Vincent (MSVU Art Gallery) et a travaillé au Musée des beaux-arts Beaverbrook, à Museum London, à la Tom Thomson Memorial Art Gallery, à l'Art Gallery of Alberta et à la Kelowna Art Gallery.

9781773104263 pb | \$26

88 pages, 8 × 8 | World

September 3, 2024

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avec le Musée des beaux-arts Beaverbrook



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informations en français voir  
[gooselane.com/St.George](https://gooselane.com/St.George)



## St. George

Ebb and Flow | Au gré des vagues

SUSAN LAPIDES with an introduction by JOHN LEROUX

- Features 48 full-colour photographs and an introduction by John Leroux.
- Accompanies an exhibition at the Beaverbrook Art Gallery.
- Lapidès's photographs have appeared in numerous magazines, including *Time* and *People*.

New Brunswick's Fundy Coast has always been a place of movement. The massive tides are so integral to the region's identity that their ebb and flow defines the character of the place.

St. George has seen more than its fair share of the ebb and flow of people and prospects — the typical story of incoming trade and riches, followed by dwindling opportunities. But interest has recently returned to St. George, drawn there by an appreciation for non-urban locales of stark natural beauty, affordability, and down-to-earth people.

Photographer Susan Lapidès has been visiting St. George for over twenty-five years. Her deep commitment to capturing the character of place is brilliantly matched by her innate sense of composition and colour. Her work testifies to the fact that the everyday can be mesmerizing if we are lucky enough to have the right interpreter behind the lens. In Lapidès's photographs, the dusk cobalt blues of the ocean and sky become symphonic and a windswept cliff with a lighthouse, dog, lacrosse player, and tree appear as powerful and enigmatic as an Edward Hopper painting.

SUSAN LAPIDES is a photographer who creates time-based projects focusing on adolescence and place through which she examines social, cultural, and community issues. Lapidès had an extensive career as an editorial photographer for publications including *Smithsonian*, *Life*, *Time*, and *People*. Her award-winning photography is in numerous collections. She resides in Boston, Massachusetts, and in St. George, New Brunswick.

@susanlapides

[susanlapides.com](https://susanlapides.com)



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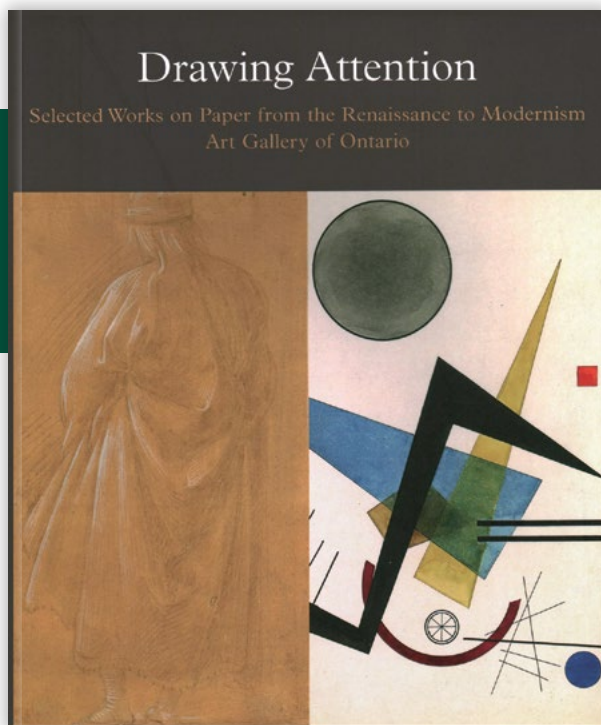
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## Drawing Attention

Selected Works on Paper from the  
Renaissance to Modernism

Edited by KATHARINE LOCHNAN

- Showcases the AGO's diverse collection of works on paper from Renaissance Europe to Contemporary North America.
- Each work is accompanied by a text discussing the artist and setting the work in context.
- Features appendices on restoring drawings and the art of framing as well as a study of Constable's *HMS Victory* drawings.

This beautiful, landmark volume traces the history of the Art Gallery of Ontario's inspiring collection of drawings and watercolours — one of the fastest growing in North America since the founding of the Gallery's Prints and Drawings Department in 1976.

The unconventional selection of one hundred works, ranging from the fifteenth to the mid-twentieth century, provides a fascinating chronicle of five centuries of drawing, with each full-page reproduction accompanied by insightful commentary from a scholar or curator. Included in this volume are works by Michelangelo, Rembrandt, J.M.W. Turner, Picasso, Pollock, Paul Gauguin, and Käthe Kollwitz, as well as Emily Carr, Tom Thomson, and David Milne — several published here for the first time.

At more than 250 pages, *Drawing Attention* demonstrates the AGO's commitment to acquisition and preservation at the highest level while celebrating the individual pieces that form the nucleus of this dazzling collection.

KATHARINE LOCHNAN is a senior curator emeritus at the Art Gallery of Ontario and a senior fellow at Massey College. Lochnan was the founding curator of the Prints and Drawings Department at the AGO and worked as the department's curator for over 30 years.

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Art Gallery of Ontario with Pinacoteca do Estado de São Paulo, Terra Foundation for American Art, and Yale University Press.



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- The accompanying exhibition won an Award for Excellence from the Association of Art Museum Curators.
- Features artists from Argentina, Brazil, Canada, Chile, Ecuador, Mexico, Peru, the US, and Uruguay.
- Includes discussions of landscape, national identity, and colonialism.
- Features 260 full-colour images.

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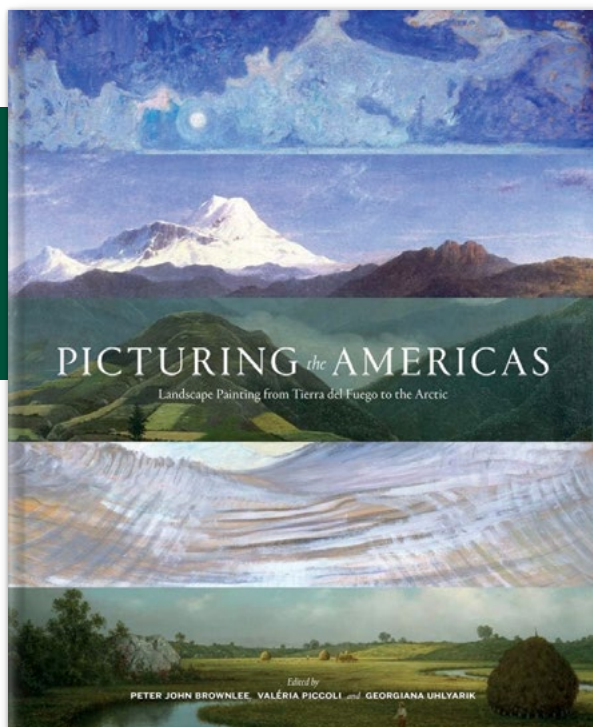
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## Picturing the Americas

Landscape Painting from Tierra del Fuego to the Arctic

Edited by PETER JOHN BROWNLEE, VALÉRIA PICCOLI, and GEORGIANA UHLYARIK

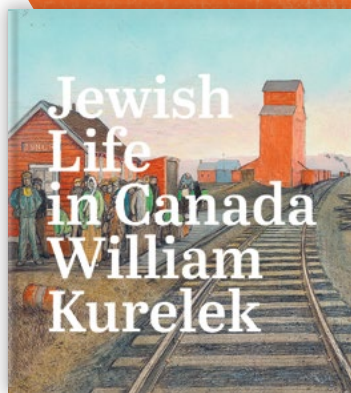
As nations in the Americas gained independence in the early 19th century, a pictorial landscape tradition emerged. By 1840, landscape painting had become the primary medium for articulating conceptions of land and nation in the development of North and South American cultural identities. *Picturing the Americas* offers the first comprehensive treatment of this genre on both American continents, bringing into dialogue the landscape traditions of artists practicing between 1840 and 1940.

Featuring works by artists such as George Beaver, Fred Kabotie, Albert Bierstadt, Georgia O'Keeffe, Frances Anne Hopkins, Lawren Harris, José María Velasco, and Tarsila do Amaral and essays by scholars such as Jolene Rickard, Ihor Holubizky, and Natalia Majluf, this exquisite volume offers perspective on the emergence of modernism, landscape art's role in colonization, and how the development of landscape imagery reflects the geographies and sociopolitical histories of peoples, nations, regions, and diasporas.

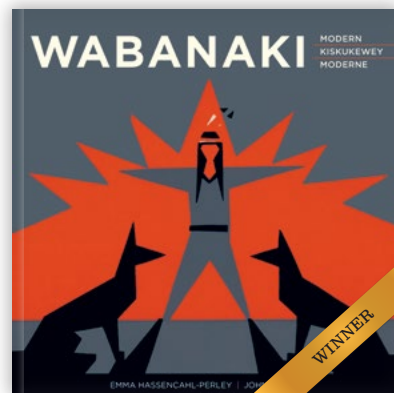
Former curator at the Terra Foundation for American Art, PETER JOHN (PJ) BROWNLEE now runs art sound language, a record and book store in Washington, DC. VALÉRIA PICCOLI is curator of Latin American Art at the Minneapolis Institute of Art. GEORGIANA UHLYARIK is Fredrik S. Eaton Curator, Canadian Art, and co-lead of the Indigenous + Canadian Art Department at the Art Gallery of Ontario.



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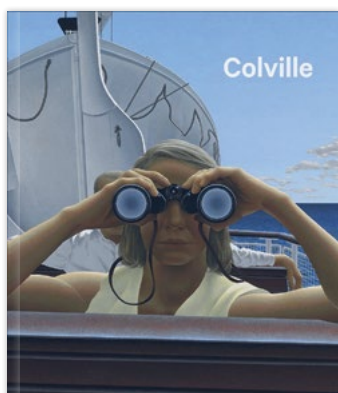


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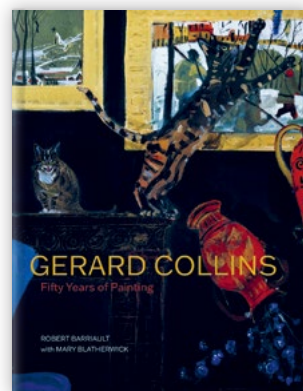
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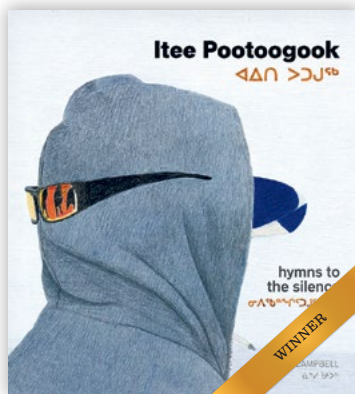
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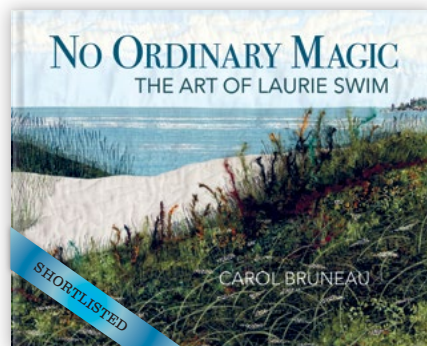
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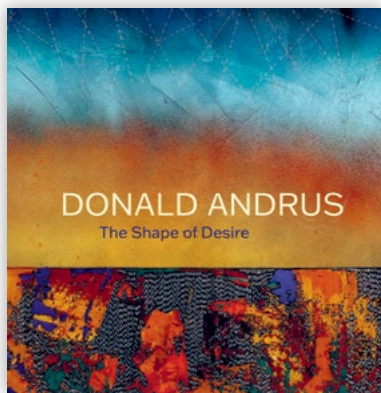


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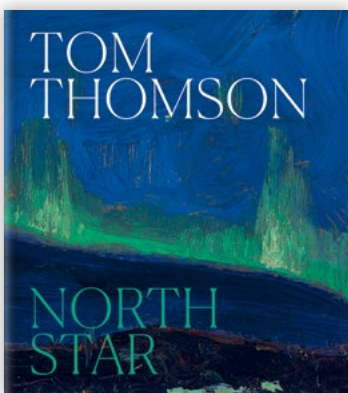
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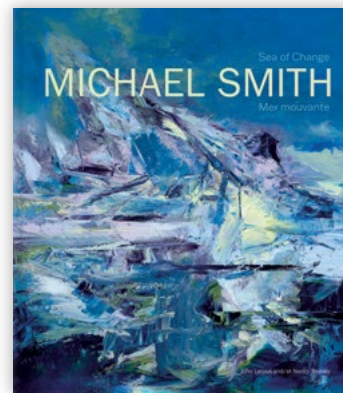
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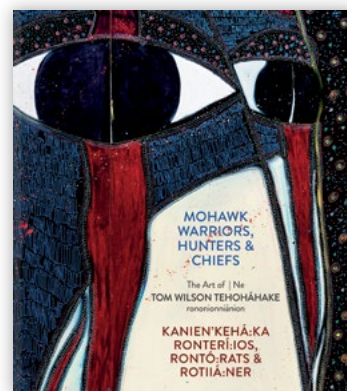
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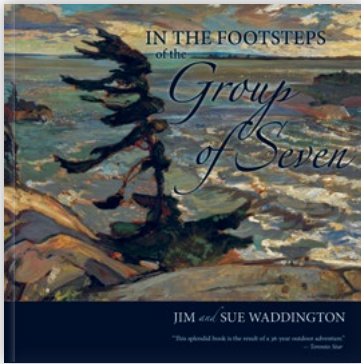


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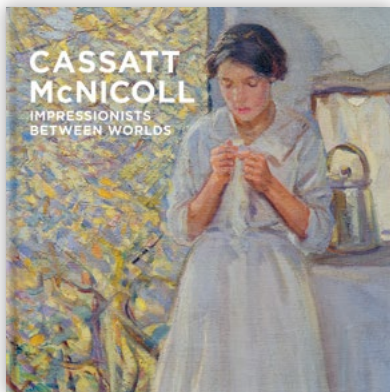


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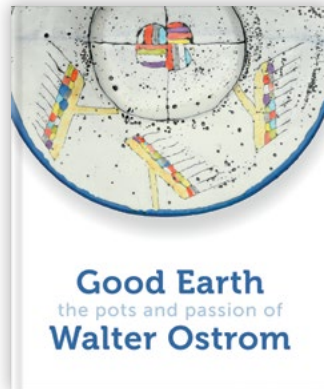
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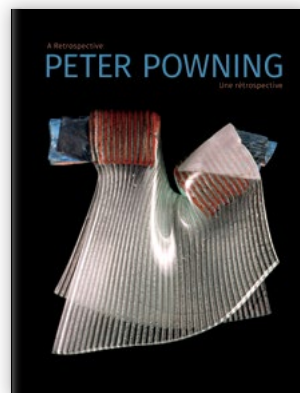
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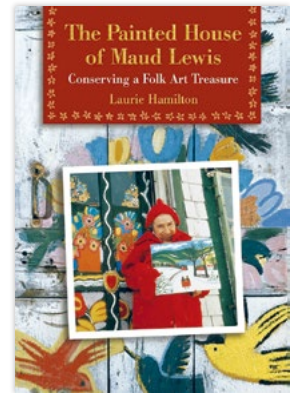
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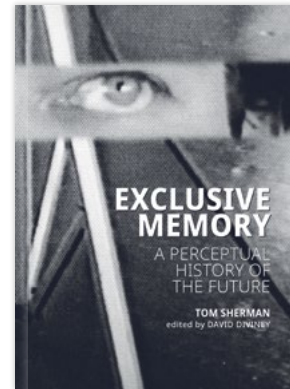
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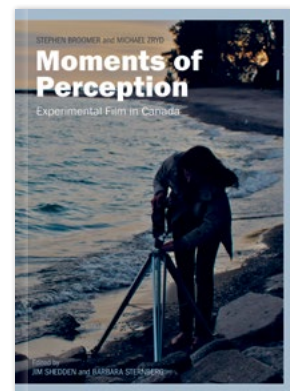
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