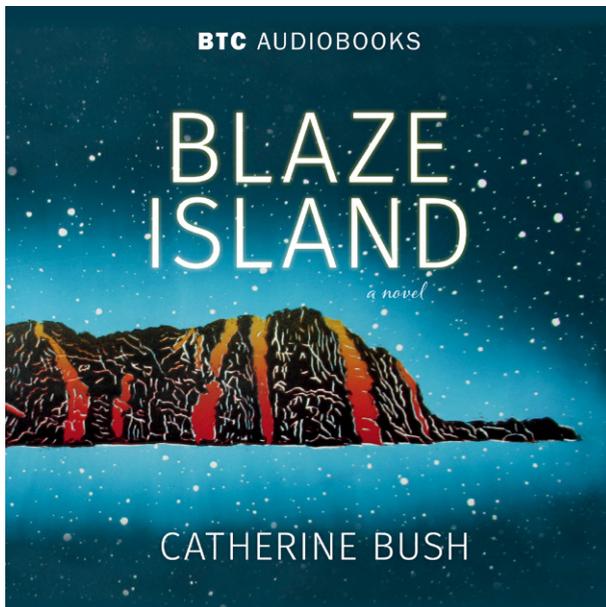




BTC AUDIOBOOKS



Blaze Island (unabridged)

CATHERINE BUSH

Read by MARY LEWIS

The time is now or an alternate near now, the world close to our own. A Category Five hurricane sweeps up the eastern seaboard of North America, leaving devastation in its wake. During this wild night, a stranger washes up on the doorstep of the isolated house where Milan Wells lives with his daughter, Miranda.

Seemingly safe in her father's realm, Miranda walks the island's rocky shores, helping her father with his daily weather records. But the stranger's arrival breaks open Miranda's world, stirs up memories of events of long ago and compels her to wonder what her father is up to with his mysterious weather experiments.

In the aftermath of the storm, she finds herself in a world altered so quickly that she hardly knows what has happened or what the unpredictable future will bring.

CATHERINE BUSH is the author of five novels, including *Blaze Island*, *Accusation*, *Claire's Head*, *The Rules of Engagement*, and *Minus Time*. She lives in Toronto and can be found online at catherinebush.com. MARY LEWIS is a screenwriter, filmmaker, and actress. She is the recipient of over a dozen awards, including a Gemini and a Genie. She lives in St. John's and Toronto.



Listen to a [preview](#) of *Blaze Island*.

12:24:45

9781773102375, MP3

\$32.95 (retail) | \$130 (library)

9781773102627, WAV

\$32.95 (retail) | \$130 (library)

September 7, 2021

Available in Canada only

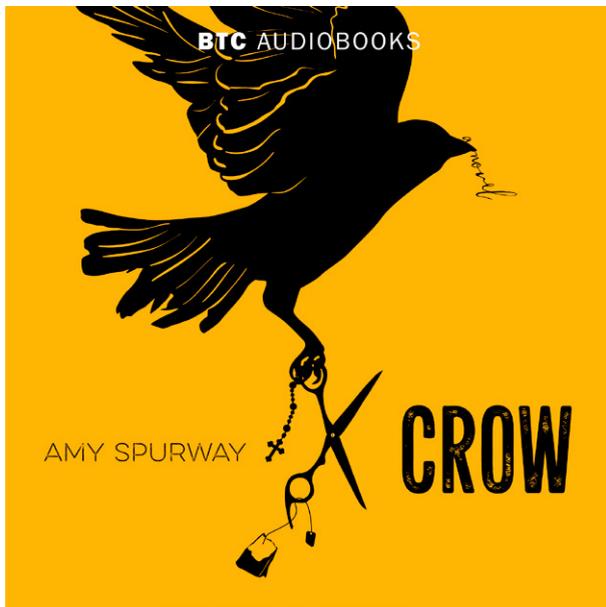
- A *Globe and Mail* Top 100 Selection
- A Writers' Trust of Canada Best Book of the Year
- Hamilton and Burlington Reads Selection
- A 49th Shelf Book of the Year Selection

"An elegantly crafted story that also proves to be a sizzling ecological thriller." — *National Post*

"The novel poses morally complex questions. It does so with the tautness of a thriller and the luxuriant precision of poetry." — *Atlantic Books Today*

"A prediction of what is to come should we fail to heed the mounting evidence of the current climate crisis." — *Quill & Quire*

- ✦ A contemporary novel about climate change loosely based on Shakespeare's *The Tempest*.
- ✦ A novel engaging with issues of climate engineering and climate change.
- ✦ A short experimental film, *We Are Islands*, based on the novel was released in 2020.



Crow (unabridged)

AMY SPURWAY

Read by AMANDA BARKER

Diagnosed with three inoperable brain tumours, Stacey Fortune abandons the crumbling glamour of her life in Toronto for her mother's scruffy trailer in rural Cape Breton. Back home she's known as Crow, and everybody suspects that her family is cursed.

With her future all but sealed, Crow decides to go down in a blaze of unforgettable glory by writing a memoir that will raise eyebrows and drop jaws. She'll dig up "the dirt" on her family tree, including the supposed curse, and uncover the truth about her mysterious, absent father.

But first, Crow must contend with an eclectic assortment of characters, including her gossipy Aunt Peggy, hedonistic party-pal Char, homebound best friend Allie, and high-school flame Willy. She'll also have to figure out how to live with her mother and how to muddle through the unsettling visual disturbances that are becoming more and more vivid each day.

Witty, energetic, and crackling with sharp Cape Breton humour, *Crow* is a story of big twists, big personalities, big drama, and even bigger heart.

AMY SPURWAY was born and raised on Cape Breton. Her writing has appeared in *Today's Parent*, the *Toronto Star*, *Babble*, and *Elephant Journal*. Spurway lives in Dartmouth, Nova Scotia. AMANDA BARKER is a proud Maritimer who is well known for her roles in TV and Film and was the 2019 Canadian Comedy Award winner for Best Actress.



Listen to a [preview](#) of *Crow*.

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10:26:05

9781773102450, MP3

\$30 (retail) | \$120 (library)

9781773102634, WAV

\$30 (retail) | \$120 (library)

September 7, 2021

Available worldwide

Winner

- IPPY Award for Best First Book — Fiction
- Margaret and John Savage First Book Award for Fiction

Runner-up

- Leacock Medal for Humour

Finalist

- Jim Connors Dartmouth Book Award
- Kobo Emerging Writer Prize for Literary Fiction

Long-Shortlisted

- ReLit Award — Novel Category

"Ridiculously good." — *Globe & Mail*

"Crow is ribald, blunt, accessible, and immediately likeable.... You know how people say, 'You'll laugh, you'll cry'? You will. And you will."
— *Quill & Quire*

"Amy Spurway comes out swinging with this raw, unflinching, and emotionally urgent debut novel."
— Joel Thomas Hynes, author of *We'll All Be Burnt in Our Beds Some Night*

- * An uproariously funny novel, deeply rooted in Cape Breton
- * A highly relatable story of leaving the big city, returning to your roots, and facing your past.

FICTION | Literary
FICTION | Humorous |
General
FICTION | World Literature |
Canada | 21st Century

13:30:41

9781773102139, MP3

\$35 (retail) | \$140 (library)

9781773102610, WAV

\$35 (retail) | \$140 (library)

September 7, 2021

Available worldwide

Winner

- Quebec Writers' Federation Concordia University First Book Prize

Finalist

- Governor General's Award for Fiction
- Kobo Emerging Writer Prize
- International Dublin Literary Award

"A cautionary allegory of our own 'brave and visionary time.'"

— *The Walrus*

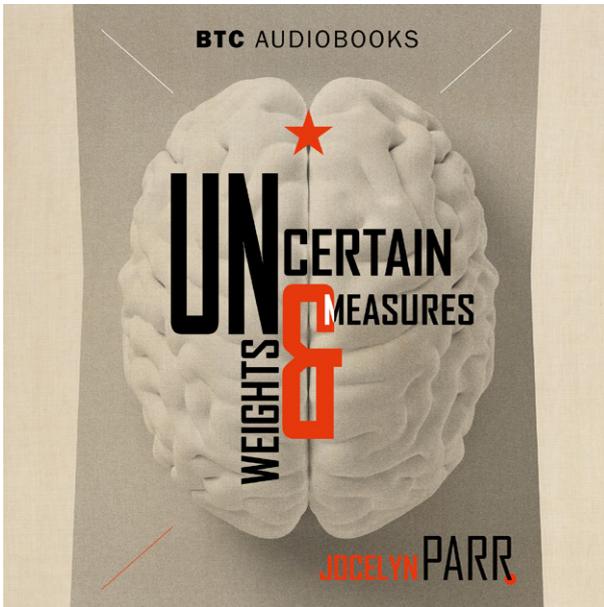
"*Uncertain Weights and Measures* goes for it and gets there."

— *Quill & Quire*

"As in Bellow's *Seize the Day*, Parr's characters seem to move under the surface of the page—breathing, changing, flawed, and resilient."

— Sean Michaels, author of *Us Conductors*

- * The Institut Mozga is based on a real Soviet institute that studied Lenin's brain after his death.
- * A compelling story of the fate of artists and intellectuals in the early years of Stalinism.



Uncertain Weights and Measures (unabridged)

JOCELYN PARR

Read by INEZ SUMMERVILLE

Moscow, 1921. Tatiana and Sasha meet in a bookstore the night it is bombed and fall in love. Tatiana is a promising young scientist, who soon follows her mentor to the Institut Mozga to study the source of genius. Sasha is an artist, who drifts aimlessly in a world increasingly indifferent to his art.

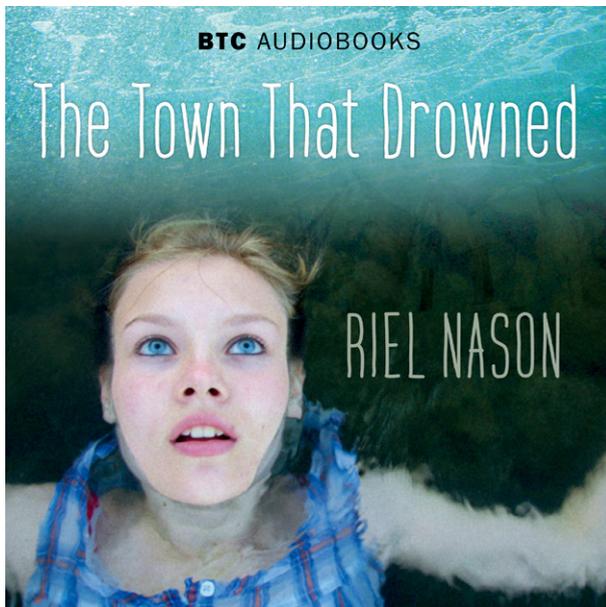
When her mentor suddenly dies, Tatiana begins to speculate about the shadowy circumstances of his death. Disconcerted, she plunges into doubt—about her work as a scientist, her naïveté about the Revolution, her faith in the state, and her relationship with Sasha.

Uncertain Weights and Measures takes place in the heady days of post-Revolution Russia when belief in a higher purpose was everything. Jocelyn Parr's beautifully incisive prose captures the ambiance of 1920s Moscow and the frisson of real-life events while also spinning a captivating tale of a love torn apart by ideology and high-stakes politics.

JOCELYN PARR was born in New Zealand but grew up on Canada's west coast. Her writing has been published in France, Germany, and Canada. She now lives in Montreal, where she teaches history at Dawson College. INEZ SUMMERVILLE has narrated several audiobooks for CNIB. She lives in Toronto.



Listen to a [preview](#) of *Uncertain Weights and Measures*.



The Town That Drowned (unabridged)

RIEL NASON

Read by PATRICIA ROSS

Living with an eccentric little brother can be tough. Falling through the ice at a skating party and nearly drowning are grounds for embarrassment. But having a vision and narrating it to assembled onlookers? That solidifies your status as an outcast.

What Ruby Carson saw during that fateful day was her entire town—buildings and people—floating underwater. Then an orange-tipped surveyor stake turns up in a farmer's field. Soon everyone discovers that a massive hydroelectric dam is being constructed and their homes will eventually be swallowed by rising water. Suspicions mount, tempers flare, and long-simmering secrets are revealed.

Set in the 1960s, *The Town That Drowned* evokes the awkwardness of childhood, the thrill of first love, and the importance of having a place to call home. Deftly written in a deceptively unassuming style, Nason's keen insights into human nature and the depth of human attachment to place make this novel ripple in an amber tension of light and shadow.

RIEL NASON is the author of the award-winning *The Town That Drowned* and *All the Things We Leave Behind*. She lives in Quispamsis, New Brunswick. PATRICIA ROSS has narrated several audiobooks for CNIB. She lives in Toronto.



Listen to a [preview](#) of *The Town That Drowned*.

09:09:10

9781773102122, MP3

\$30 (retail) | \$120 (library)

9781773102603, WAV

\$30 (retail) | \$120 (library)

September 7, 2021

Available in Canada & US

Winner

- Commonwealth Book Prize, Canada and the Caribbean
- Frye Academy Award
- Margaret and John Savage First Book Award

Finalist

- CLA Young Adult Book Award
- Red Maple Award
- University of Canberra Book of the Year

Longlisted

- International Dublin Literary Award
- Canada Reads

"[A] captivating debut novel.... Many flashes of clever humour and felicitous, well-paced storytelling that keeps you engaged throughout."

— *National Post*

"Charming, wry, and believable. . . . Ruby's voice, vibrating with contradictory desires, [delivers] shot-to-the-heart moments of real humour and pathos."

— *Quill & Quire*

- * Inspired by the construction of the Mactaquac dam on the Saint John River in the 1960s.
- * A new anniversary edition of the print book will be released in Fall 2021.
- * A great cross-over novel for teenagers and your adults.



Pay No Heed to the Rockets

Palestine in the Present Tense (unabridged)

MARCELLO DI CINTIO

Read by PHIROZE DOTIWALLA

Marcello Di Cintio first visited Palestine in 1999. Like most outsiders, the Palestinian narrative that he knew had been simplified by a seemingly unending struggle, a near-Sisyphian curse of stories of oppression, exile, and occupation told over and over again.

In *Pay No Heed to the Rockets*, he reveals a more complex story, the Palestinian experience as seen through the lens of authors, books, and literature. Using the form of a political-literary travelogue, he explores what literature means to modern Palestinians and how Palestinians make sense of the conflict between a rich imaginative life and the daily tedium and violence of survival.

In the company of literary giants like Mahmoud Darwish and Ghassan Kanafani, and the contemporary authors whom they continue to inspire, Di Cintio travels through the rich cultural and literary heritage of Palestine. On his way, he uncovers a humanity, and a beauty, often unnoticed by news media and tells a fresh story about Palestine, one that begins with art rather than war.

MARCELLO DI CINTIO is the author of four books, including the critically acclaimed *Walls: Travels Along the Barricades*, winner of the 2013 Shaughnessy Cohen Prize for Political Writing. He lives in Calgary. PHIROZE DOTIWALLA has narrated several audiobooks for CNIB. He lives in Toronto.

 Listen to a [preview](#) of *Pay No Heed to the Rockets*.

12:09:54

9781773102115, MP3

\$32.95 (retail) | \$130 (library)

9781773102597, WAV

\$32.95 (retail) | \$130 (library)

September 7, 2021

Available in Canada only

Winner

- The City of Calgary W.O. Mitchell Book Prize

Finalist

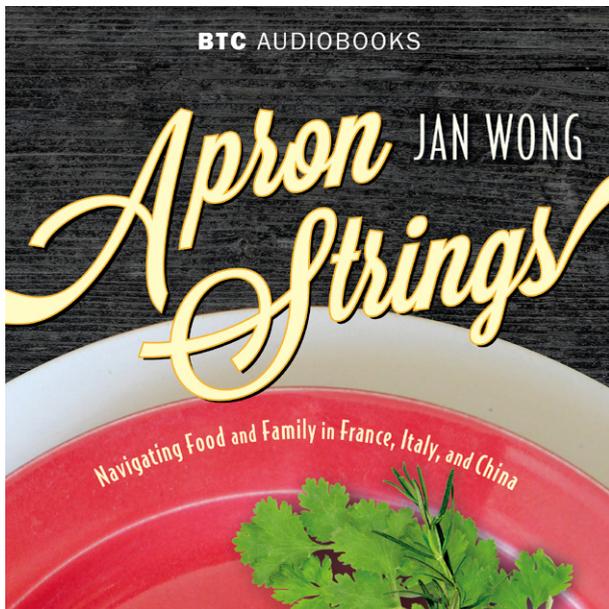
- Wilfred Eggleston Award for Nonfiction

“A powerful and perceptive reflection on Palestinian culture.... wonderfully descriptive.”
—*Publishers Weekly* (starred review)

“Pay No Heed to the Rockets is a daring act. That Di Cintio researches his subjects thoroughly, conducts in-depth reporting, and writes with vigour and humility is further testimony to his skill in handling one of the most divisive political stories of the last 100 years.”
—*Quill & Quire*

“Throughout his travel, Di Cintio finds ‘no life undarkened... by conflict’ but also ‘no life wholly defined’ by it either.”
—*National Geographic*

- * A timely view of contemporary Palestine.
- * Di Cintio’s travels take him from the West Bank, through Jerusalem and Israel, and into Gaza.
- * Interviews with contemporary writers such as Mahmoud Darwish, Maya Abu-Alhayyat, Mohammed El-Kurd, Raji Bathish, and Asmaa al-Ghul.



Apron Strings

Navigating Food and Family in France, Italy, and China

(unabridged)

JAN WONG

Read by ANNE GLATT

Jan Wong knows food is better when shared, so when she set out to write a book about home cooking in France, Italy, and China, she asked her 22-year-old son, Sam, to join her. While he wasn't keen on spending excessive time with his mom, he dreamed of becoming a chef. Ultimately, it was an opportunity he couldn't pass up.

On their journey, Jan and Sam live and cook with locals, seeing first-hand how globalization is changing food, families, and cultures. In southeast France, they move in with a family sheltering undocumented migrants and learn classic French fare. In a hamlet in the heart of Italy's Slow Food country, the villagers teach them without fuss or fanfare how to make authentic spaghetti alle vongole and a proper risotto with leeks. In Shanghai, they home-cook firecracker chicken and scallion pancakes with the nouveaux riches and their migrant maids. Along the way, mother and son explore their sometimes-fraught relationship, uniting — and occasionally clashing — over their mutual love of cooking.

A memoir about family, an exploration of the globalization of food cultures, and a meditation on the complicated relationships between mothers and sons, *Apron Strings* is complex, unpredictable, and unexpectedly hilarious.

JAN WONG is the author of five non-fiction bestsellers, including *Out of the Blue* and *Red China Blues*. She has won numerous journalism awards and taught journalism at St. Thomas University. ANNE GLATT has narrated several audiobooks for CNIB. She lives in Toronto.



Listen to a [preview](#) *Apron Strings*.

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15:44:21

9781773102092, MP3
 \$35 (retail) | \$140 (library)

9781773102573, WAV
 \$35 (retail) | \$140 (library)

September 7, 2021
 Available worldwide

Shortlisted

- Taste Canada Awards
- Writers' Federation of New Brunswick Book Award for Nonfiction

Longlisted

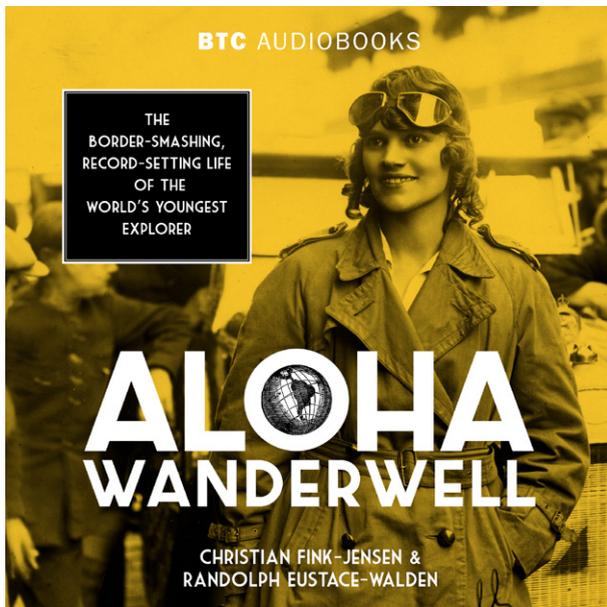
- RBC Taylor Prize

"What sets [*Apron Strings*] apart is Wong's nearly-obsessively sharp observational skills, which lead to snippets of wisdom about how culture and politics influence the kitchen." — *Toronto Star*

"With a foodie's sensibilities and a reporter's demand for detail, Jan's prose reads like a poetic collection of recipes, capturing the local ingredients, kitchen techniques, and food rules that unofficially govern different cultures." — *Eatdrink* magazine

- * A delicious blend of reflections on the mother-son relationship, travel, and culinary writing from one of Canada's foremost journalists.
- * A third-generation Canadian, Wong is the eldest daughter of a prominent Montreal restaurateur.

TRAVEL | Special Interest |
 Culinary
 TRAVEL | Special Interest |
 Family
 COOKING | Essays &
 Narratives



Aloha Wanderwell

The Border-Smashing, Record-Setting Life of the World's Youngest Explorer (unabridged)

CHRISTIAN FINK-JENSEN & RANDOLPH EUSTACE-WALDEN

Read by JO AYRES

The story of the Guinness World Record Holder of the First Woman to Drive Around the World

In 1922, a 16-year-old Canadian girl, fed up with life in a French convent school, answered an ad for a travelling secretary. Tall, blonde, and swaggering with confidence, she might have passed for twenty. She also knew what she wanted: to become the first female to drive around the world. Her name was Aloha Wanderwell.

By the age of 25, she had become a pilot, a film star, an ambassador for world peace, and the centrepiece of one of the biggest unsolved murder mysteries in California history. Her story defied belief, but it was true. Every bit of it. Except for her name. The American Aloha Wanderwell was raised in Canada as Idris Hall.

Drawing upon Aloha's diaries and travel logs, as well as films, photographs, newspaper accounts, and previously classified government documents, *Aloha Wanderwell* reveals the astonishing story of one of the greatest — and most outrageous — explorers of the 1920s.

CHRISTIAN FINK-JENSEN's writing has appeared in numerous magazines and newspapers, including the *Toronto Star*, *Philadelphia Inquirer*, *New York Quarterly*, *Rampike*, *Vancouver Sun*, and *Ottawa Citizen*. RANDOLPH EUSTACE-WALDEN has worked as a writer, editor, researcher, television producer, and director. He has twice been nominated for Emmy and Gemini awards and has won several Leo awards. JO AYRES has narrated several audiobooks for CNIB. She lives in Toronto.



Listen to a [preview](#) of *Aloha Wanderwell*.

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14:14:21

9781773102108, MP3
 \$35 (retail) | \$140 (library)

9781773102588, WAV
 \$35 (retail) | \$140 (library)

September 7, 2021
 Available in North America & UK

"Aloha Wanderwell must surely be the most remarkable woman adventurer to remain virtually unknown to history. This marvelous book sets the record straight, even as it powerfully evokes a distant era of travel when the survivors of the Great War set out to go anywhere but home."

—Wade Davis, author of *The Serpent and the Rainbow*

"Fink-Jensen and Eustace-Walden have compiled a remarkable biography about the exploits of a young Canadian woman and the charismatic man who guided her early career."

—*BC Bookworld*

- * Aloha Wanderwell was the first woman to drive around the world, despite being unable to drive when she joined the Wanderwell expedition.
- * Aloha Wanderwell's journeys covered 380,000 miles and 80 countries, all before she reached the age of 30.
- * Aloha Wanderwell was photographed in front of the Eiffel Tower, parked on the back of the Sphinx, firing mortars in China, and smiling at a tickertape parade in Detroit.

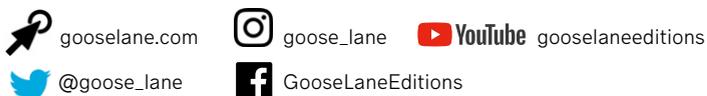
BIOGRAPHY &
 AUTOBIOGRAPHY |
 Adventurers & Explorers
 BIOGRAPHY &
 AUTOBIOGRAPHY | Women
 BIOGRAPHY &
 AUTOBIOGRAPHY |
 Entertainment & Performing
 Arts



Goose Lane Editions is located on the traditional unceded territory of the Wəlastəkwiyik whose ancestors along with the Mi'kmaq and Peskotomuhkati Nations signed Peace and Friendship Treaties with the British Crown in the 1700s.

We acknowledge with gratitude the assistance of the Canada Council for the Arts, the Government of Canada, and the Government of New Brunswick.

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